

## Critically acclaimed *No More Tears Sister* has special screening in Hamilton on Sept. 7

-- Free admission to event, which includes special presentation of *Imprints/Empreintes*--

**Toronto (August 23, 2005)** — Jacques Bensimon, Government Film Commissioner and Chairperson of the National Film Board of Canada (NFB), and Louise Dompierre, Director of the Art Gallery of Hamilton and Trustee of the NFB, are pleased to announce a special screening, on the occasion of the NFB Board of Trustees meeting in Hamilton, of the critically acclaimed film *No More Tears Sister* and Jacques Drouin's animated film, *Imprints/Empreintes*. The event will be held at the Jackson Square Cinemas in Hamilton on Wednesday, September 7 at 6:30 pm. After the film, the audience is invited to participate in the question and answer discussion with *No More Tears Sister* filmmaker Helene Klodawsky.

Set in Sri Lanka, *No More Tears Sister – Anatomy of Hope and Betrayal* recreates the life of renowned human rights activist Dr. Rajani Thiranagama, who was assassinated at the age of thirty-five. This beautifully shot, 80-minute documentary looks at the brutal twenty-five-year ethnic conflict between the Sri Lankan government and the separatist Tamil Tigers. Rajani's sister, Nirmala, a militant and former political prisoner, breaks her silence about Rajani's courageous life and brutal slaying. She is joined by Rajani's husband, sisters and grown daughters, as well as fellow activists who were forced underground.

*No More Tears Sister* has garnered praise in Canada and abroad. *Newsweek's* international edition wrote: "With stunning visuals, admirable emotional restraint and poetic use of Rajani's personal letters [...] Klodawsky recaptures one family's sad saga all the way to their exile. It is one that will resonate with women and men in war-torn societies everywhere." The Most Reverend Archbishop Desmond Tutu wrote: "This is a deeply moving film on the life and courageous witness of a remarkable person. Her commitment to peace, justice and coexistence is a great inspiration to all involved in the struggle for human rights. The film deserves to be seen by as many as possible to inspire others to take a stand for those rights."

*Imprints/Empreintes* is inspired by composer François Couperin's harpsichord composition "Barricades mystérieuses," and Jacques Drouin explores a whole new way of using the pinscreen to create animated images.

### Screening info:

Jackson Square Cinemas  
(in Jackson Square Mall across from the Art Gallery of Hamilton)  
2 King St. West  
Wednesday, September 7 at 6:30 pm

### About the Art Gallery of Hamilton

The Art Gallery of Hamilton reopened in May after an extensive renovation project. The AGH's permanent collection of over 8500 works features one of Canada's most comprehensive collections of Canadian historical, modernist and contemporary art with strong holdings in British and American 20th century works and an impressive European collection. For more information visit <[www.artgalleryofhamilton.com](http://www.artgalleryofhamilton.com)>.

***About the NFB***

Created in 1939, the National Film Board of Canada has produced more than 10,000 films and won more than 4,500 awards, including 11 Oscars®. As Canada's public film producer, the NFB produces and distributes distinctive, culturally diverse, challenging and relevant audiovisual works that provide Canada and the world with a unique Canadian perspective. For more information visit <[www.nfb.ca](http://www.nfb.ca)>.

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High-resolution images of this film are downloadable at  
<[www.nfb.ca/photogallery/nomoretearssister](http://www.nfb.ca/photogallery/nomoretearssister)>

**For more information, please contact:**

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