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NEWS RELEASE

FILM CIRCUIT RE-RELEASES THE ROWDYMAN WITH SPECIAL GUESTS IN ATTENDANCE

Toronto – Film Circuit, a division of the **Toronto International Film Festival Group**, re-releases Peter Carter's 1972 comedy-drama **THE ROWDYMAN** at the Jackson Square Cinemas in Hamilton on October 26 at 7:10 pm as part of the Art Gallery of Hamilton's film programme. Linda Goranson, one of the lead actors in **THE ROWDYMAN**, and Steve Gravestock, Associate Director of Canadian Special Projects at the Toronto International Film Festival Group will attend the screening.

THE ROWDYMAN was a surprise hit in the early '70s, and the cast includes Gordon Pinsent, E.P. Henley, Stuart Gillard, Estelle Wall, Linda Goranson, Will Geer, Frank Converse, and Sabina Maydelle. The film follows Newfoundlander Will Cole (Pinsent), a forthright, independent, fun-loving man whose philosophy is: "Seduce it if it moves and drink it if it pours." Now in his mid-30s, Will's lifetime of not giving a damn is taking its toll, and tragedy strikes when his pranks go awry. **THE ROWDYMAN**, a poignant fictional biography loosely based on Pinsent's own experiences growing up on the East Coast, was both a critical and commercial success and is principally Pinsent's creation.

Gordon Pinsent left Newfoundland at the age of 18 and his roots inform many of his roles. After moving to Ontario, he starred in numerous films and had frequent TV appearances, working on such series as *Due South*, *The Red Green Show*, *A Gift To Last*, *Made In Canada*, and *Power Play*, and in such films as *WHO HAS SEEN THE WIND* (1977), *JOHN AND THE MISSUS* (1987), *NOTHING* (2003), and *SAINT RALPH* (2004).

THE ROWDYMAN screened as part of the **Canadian Open Vault** programme during last year's Toronto International Film Festival®. Film Circuit exhibits Canadian and international films in 190 communities in Canada. The mandate of Film Circuit is to provide filmgoers in under-served communities access to Canadian and international films that would otherwise screen only in large urban centres. Past Canadian Open Vault films include Ted Kotcheff's *THE APPRENTICESHIP OF DUDDY KRAVITZ*, Gilles Carle's *LA VRAIE NATURE DE BERNADETTE*, Philip Borsos' *THE GREY FOX*, Don Shebib's *GOIN' DOWN THE ROAD*, René Delacroix and Gratien Gélinas' *TIT-COQ*, and Claude Jutra's *MON ONCLE ANTOINE*.

Canadian Open Vault is made possible with the generous support of the Feature Film Presentation and Access programme of the **Audio-Visual Preservation Trust**. Film Circuit is generously supported by **Global Television Network, Telefilm Canada, Foreign Affairs Canada, Ontario Media Development Corporation, Cineplex Entertainment, Mackenzie Investments, the Audio-Visual Preservation Trust, Volkswagen, Warner Bros. Entertainment Canada Inc. and Zip.ca**

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