

For Immediate Release
January 9, 2006



**Art Gallery of Hamilton announces a new season of Film Fare –
the popular lunchtime film series**

The Art Gallery of Hamilton announces the return of **AGH film fare**, the popular lunchtime film series that screens the best short films from across the country. Screenings take place on select Wednesdays in the AGH Lounge beginning at 12:15 pm, giving film buffs time to grab a bite from the AGH's Café or to settle in with their own lunch. Admission is \$2.00. The Art Gallery of Hamilton is located at 123 King Street West in downtown Hamilton.

AGH film fare Menu

Wednesday, January 18

Desastre (Dir. Jay Field, 22 min., Comedy)

Parents' plans to deprogram their son – who insists on smoking, eating baguettes and debating the merits of Jerry Lewis films – are complicated with the sudden arrival of a strange squadron wearing black turtlenecks and berets.

Wednesday, February 1

Hardwood (Dir. Hubert Davis, 29 min., Documentary)

Constantly on the road as a Harlem Globetrotter, Mel Davis found himself with two families to support, one in Chicago, the other in Vancouver. Hardwood is a smart, touching examination of the meaning of family, fatherhood and athletics.

Wednesday, February 15

Black Soul/Âme noire (Dir. Martine Chartrand, 10 min., Animation/History)

An elderly woman tells her grandson about his heritage in this glorious, whirlwind voyage through the defining moments of black history and culture, told with perpetually transforming images painted directly on glass.

Dual Citizen (Dir. Christy Garland, 13 min., Comedy)

When a retired Canadian living in Florida decides to raise a flag to celebrate Canada Day, never in his wildest dreams did he think it would disappear, despite his neighbour's insistence that he take it down.

Wednesday, March 1

Ryan (Dir. Chris Landreth, 14 min., Documentary/Animation)

The life of one of Canada's most influential animators, Academy Award® nominated Ryan Larkin - who earns his living panhandling on the streets of Montreal – is examined in this truly powerful and unforgettable work.

Blue Skies (Dir. Ann Marie Fleming, 7 min., Drama)

A distraught singer readies for his performance and overcomes his grief through song in this beautifully rendered work of triumph and transcendence from one of Canada's most accomplished filmmakers.

Wednesday, March 15

DNA (Dir. Jack Blum, 27 min.)

When two young women visit the suburban home of a grieving widower to help him dispose of his deceased wife's clothing, they find the task far more complex than they had anticipated.

Wednesday, March 29

choke. (Dir. David Hyde, 12 min., Dark Comedy)

A love triangle with a difference, choke. Focuses on a teacher, her love struck student, and an aspiring figure skater. When one character discovers a betrayal, vengeance is exacted in a chilling and perversely funny way.

The Big Charade (Dir. Jesse McKeown, 12 min., Comedy)

At a tender age, Russ witnesses the murder of his father at the hands of an evil charade gangster. Years later, after perfecting his craft, Russ embarks on a vengeful journey into the seedy underworld of charades.

Wednesday, April 12

Milo 55160 (Dir. David Ostry, 20 min., Drama)

A frequent employee of the month at St. Peter's Gates, Milo 55160's opportunity for promotion is jeopardized when he intervenes and tries to aid a young boy.

Wednesday, April 26

The Dog Walker (Dir. James Genn, 12 min., Comedy)

Benny Hagelman is a love struck professional dog walker who scores a gig walking his favourite television actor's pet, until a terrible accident in the park foils his efforts to win her affections.

Stormy Night (Dir. Michele Lemieux, 10 min., Animated)

In this whimsical, animated tale, a little girl and her dog lie awake in bed on a stormy night. Her thoughts take off in all directions and come suddenly back to Earth, bouncing off the invisible walls of her consciousness.

Wednesday, May 10

Lonesome Joe (Dir. Mark Sawers, 13 min., Drama)

When Joe, a lonely tow truck driver, encounters the pleading gaze of man's best friend locked in a car and seemingly mistreated by its owner, he decides to steal the dog. But, as is often the case in life, everything is not as it seems.

Blue Like a Gunshot (Dir. Masoud Raouf, 6 min., Animation)

With great delicacy, this animated poem makes deft use of the rich textures of oil paints, dynamic gesture painting, and a lovely sense of colour to depict the power of nature and its ability to drown out the chaos of our world.

Wednesday, May 24

The Truth About Head (Dir. Dale Heslip, 12 min., Comedy)

Ed is a disembodied head whose desperate desire to be attached to a body has him travelling around the countryside with a freak show in order to raise money for the operation.

The Stone of Folly (Dir. Jesse Rosensweet, 8 min., Animated / Dark Comedy)

Extraordinary stop-animation techniques and outrageous contraptions are employed to tell this absurdly cunning story of a surgeon who tries to cure madness by removing a stone from his patient's head.

AGH*film* fare is organized in partnership with The Film Circuit, a charitable, cultural division of the Toronto International Film Festival Group. The AGH gratefully acknowledges the Canada Council for the Arts, the Ontario Arts Council and the City of Hamilton for their generous support of all our programmes. Media support provided by View Magazine and Wave 94.7.

For complete AGH*film* information, visit the Art Gallery of Hamilton's Web site at www.artgalleryofhamilton.com or call 905-527-6610, ext. 232, or e-mail film@artgalleryofhamilton.com

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For more information about AGH*film*, please contact Jennifer Matotek, Programming Assistant, at 905-527-6610, ext 232 or e-mail jennifer@artgalleryofhamilton.com

For more information about the Art Gallery of Hamilton and its exhibitions or to access film images, please contact Steve Denyes, Manager, Communications at 905-527-6610, ext 255 or e-mail steve@artgalleryofhamilton.com