

For immediate release

March 6, 2008

Artist Pietro Adamo showcases the language of his art in new exhibition

Vitae Urbanae, an exhibition of 25 works by **Pietro Adamo**, highlights the artist's developed and sophisticated language inspired by the colour and texture from nature and the simple iconography of his Italian ancestry. This Art Rental and Sales exhibition is on view at the Art Gallery of Hamilton from March 6 – May 4, 2008. The Art Gallery of Hamilton is located at 123 King Street West and is open on Tuesdays and Wednesday from 12 noon – 7 pm; on Thursdays and Fridays from 12 noon – 9 pm; and on Saturdays and Sundays from 12 noon – 5 pm. Admission to Art Rental and Sales exhibitions is free.

"Inspiration can come from anywhere. It sometimes bursts forth in the most awkward place and inconvenient time," says Adamo. "Learning to harness it and to keep that feeling is what drives my work. This show highlights new imagery and surface treatments without abandoning my lifelong obsession with texture and colour."

Adamo silk screens architectural details of favourite and fascinating structures onto canvas and then uses these details as a substructure for his paintings; the resulting works boast unique textures and compositions through the use of such materials as modeling pastes, various gel mediums, stucco plaster, acrylics, conte crayons and oil veneers and washes.

Born in 1955, Adamo completed the Fine Art and Art History programme at the University of Toronto and Sheridan College. His work is held in public and private collections around the world and he has shown internationally.

The Art Rental and Sales programme at the Art Gallery of Hamilton has been in existence since 1952, and promotes the work of contemporary Canadian artists. The programme offers prints, drawing, paintings, sculptures and photography by both established and emerging artists.

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