

For Immediate Release

September 15, 2005

**Announcing a mouth-watering array of exhibitions for the
Art Gallery of Hamilton's Fall 2005 Season**

The Art Gallery of Hamilton is pleased to announce its exhibition schedule for Fall of 2005.

On view from September 24 to December 31, ***The Feast: Food in Art***, the AGH's lead exhibition for the fall season, explores the subject of food in art and includes historical and contemporary art not only from the Gallery's extensive permanent collection but also from museums and galleries in Canada and the United States.

Embracing photography, painting, sculpture, installations, prints, drawings, and video, ***The Feast*** takes a renewed interest in the symbolic value of food and eating as well as the rituals of preparation and consumption. Food in all its manifestations is explored - its social value, its power to transform our culture, its aesthetic power, its impact on cultural and personal identity, and the simple pleasure of eating. Over 70 works by major artists such as Andy Warhol, Renoir, Mary Pratt, Claes Oldenburg, David Hockney, Naomi London, Iwona Magden, Millie Chen, Maria Marshall, Marie Jose Burki, John Hall, David Milne, Carl Schaefer, Antoine Plamondon, Ozias Leduc, Sandy Skoglund among many others are included. An intensive programme of activities is planned in conjunction with ***The Feast*** exhibition that will whet the appetites of all ages; these activities include films screenings, readings, and unique presentations and workshops on different aspects of the culinary arts. Admission to ***The Feast*** is free, courtesy of Orlick Industries. Opening Reception Partner: Aon Reed Stenhouse Inc. Opening Reception Media Partner: Ruby Magazine

On view from October 8 to January 22, as part of the AGH's Contemporary Art Project Series, ***Aganetha Dyck: Walking Closet*** is a unique installation consisting of over 700 clothes hangers that have been worked on and transformed by bees. Dyck's works provokes thought about what sculpture can be and how the concept of sculpting can be extended to the "invisible" materials used by everyone. ***Atelier: Jane Adeney*** highlights the work of one of Hamilton's most accomplished artists. Known for her installations and works of art made from clay, Adeney deliberately through her work reaches into the depths of our inner selves, touching internal worlds of desires, dreams and possibly fears.

The AGH's Jean and Ross Fischer Gallery will be the scene of two community-based exhibitions. From September 10 to November 13, ***The Buildings of the***

Pigott Construction Company will showcase the work of J.M. Pigott and offer a fascinating insight into the evolving architecture of Hamilton and North America throughout the twentieth century. The Pigott Construction Company was responsible for the construction of such landmark local buildings as the Westdale Secondary School, McMaster University, The Cathedral of Christ the King, City Hall, and the Pigott Building, Hamilton's first skyscraper. This exhibition is organized and presented by The Architectural Conservancy of Ontario, Hamilton Region Branch and is sponsored by the Hamilton and Burlington Society of Architects and The Hamilton Halton General Contractors Association. On view from November 19 to December 11, **Positive Living Shields: Art Projects from the AIDS Network** displays the Network's art therapy support group's creations of shields – symbols of protection and identity that reveal much about the participant's personal experiences and how HIV has affected them.

The AGH's acclaimed **Heaven and Earth Unveiled: European Treasures from the Tanenbaum Collection** continues until May 28, 2006. This stunning exhibition, the only opportunity to view the entire collection together, features over 200 nineteenth-century art donated to the AGH by Joey and Toby Tanenbaum. Continuing until December 31, **The Company We Keep: Exploring Kinship in William Kurelek's The Polish Canadians**, an exhibition that reveals the universal need to seek out and enjoy the company of others.

Art Gallery of Hamilton is located at 123 King Street West in downtown Hamilton, 905-527-6610. Gallery hours: Tuesday and Wednesday Noon to 7 pm, Thursday and Friday Noon to 9 pm, Saturday and Sunday Noon to 5 pm. Closed Mondays.

For complete exhibition and programming information, please visit www.artgalleryofhamilton.com

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For more information about the Art Gallery of Hamilton, its exhibitions and the accessing of exhibition images, please contact Steve Denyes, Manager, Communications at 905-527-6610, ext 255 or e-mail steve@artgalleryofhamilton.com