

## FOR IMMEDIATE RELEASE

January 4, 2012



### AGH i/lovesfilm series – January Screenings *The Way and The Skin I Live In*

Art Gallery of Hamilton's 2012 i/lovesfilm series begins in January with the screening of *The Way* on **Wednesday, January 11 at 7 pm** and *The Skin I Live In* on **Wednesday, January 25 at 7 pm**. Both screenings take place at the Empire Jackson Square 6 Cinemas, 2 King Street West, Hamilton.

Regular film tickets are \$6.00 for AGH Members (including Student Access participants), \$8.00 for students and seniors and \$10.00 for adults. The AGH i/lovesfilm series Pass (offering ten tickets per pass and valid for a year from date of purchase) is \$54.00 for AGH Members, \$72.00 for students and seniors and \$90.00 for adults. Tickets and passes may be purchased online in advance at [www.artgalleryofhamilton.com](http://www.artgalleryofhamilton.com), in person at the AGH during Gallery hours or at the screening venue 30 minutes prior to start time.

*The Way* is a powerful and inspirational story about family, friends, and the challenges we face while navigating this ever-changing and complicated world. Martin Sheen plays Tom, an American doctor who comes to St. Jean Pied de Port, France to collect the remains of his adult son (played by Emilio Estevez), killed in the Pyrenees in a storm while walking the Camino de Santiago, also known as The Way of Saint James. Rather than return home, Tom decides to embark on the historical pilgrimage to honor his son's desire to finish the journey. What Tom doesn't plan on is the profound impact the journey will have on him and his "California Bubble Life". *Director: Emilio Estevez, 2010, USA/Spain, 121 min. Rated 14A*

In *The Skin I Live In*, ever since his wife was burned in a car crash, Dr. Robert Ledgard, an eminent plastic surgeon, has been interested in creating a new skin with which he could have saved her. After twelve years, he manages to cultivate a skin that is a real shield against every assault. In addition to years of study and experimentation, Robert needed a further three things: no scruples, an accomplice and a human guinea pig. Scruples were never a problem. Marilia, the woman who looked after him from the day he was born, is his most faithful accomplice. *Director: Pedro Almodóvar, 2011, Spain, 117 min. Spanish with English subtitles. Rated 18A*

Show your **AGH i/lovesfilm series Pass** and receive discounts from Bula Smoothie and Nutrition Bar, Deco's Deli, The Pita Pit, The Snooty Fox, Thai Memory, Westdale Café and Hotti Biscotti. For discount details offered by our partners, please visit [www.artgalleryofhamilton.com](http://www.artgalleryofhamilton.com).

AGH *film* series is generously sponsored by Turkstra Lumber.

The AGH gratefully acknowledges the support of the City of Hamilton, Ontario Arts Council, Canada Council for the Arts and Film Circuit, a division of the Toronto International Film Festival.

Full-time students of Mohawk College, McMaster University, Redeemer College, Columbia College and the Canadian Institute for Dental Hygiene are Student Access participants at the AGH, courtesy of the Gallery's Audience Development partner, RBC.

For complete AGH *film* information, visit the Art Gallery of Hamilton's website at [www.artgalleryofhamilton.com](http://www.artgalleryofhamilton.com), call 905-527-6610, ext. 232, or e-mail [film@artgalleryofhamilton.com](mailto:film@artgalleryofhamilton.com)

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#### MEDIA CONTACTS

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