

FOR IMMEDIATE RELEASE

May 25, 2011



AGH i love film series – June Screenings
East is East, West is West
and In a Better World

Art Gallery of Hamilton's *i love film* series continues with three screenings in June; a double matinee presentation on **Saturday June 18** at Westdale Theatre of ***East is East*** at **1 pm** followed by ***West is West*** at **4 pm**. ***In a Better World*** will screen at the Empire Jackson Square 6 Cinemas on **Wednesday, June 22nd** at **7 pm**.

In addition, on Friday June 3rd, Art Gallery of Hamilton presents **Reel Injun: On the Trail of the Hollywood Indian** as part of free *First Friday evening*. Screening is at 7 pm at the Art Gallery of Hamilton. Admission to this *First Friday* film is free.

Empire Jackson Square 6 Cinemas is located at 2 King Street West, downtown Hamilton; Westdale Theatre is located at 1014 King Street West, Hamilton.

Regular film tickets are \$6.00 for AGH Members (including Student Access participants), \$8.00 for students and seniors and \$10.00 for adults. The AGH *i love film* series Pass (offering ten tickets per pass and valid for a year from date of purchase) is \$54.00 for AGH Members, \$72.00 for students and seniors and \$90.00 for adults. Tickets and passes may be purchased online in advance at www.artgalleryofhamilton.com, in person at the AGH during Gallery hours or at the screening venue 30 minutes prior to start time.

Manchester, in 1971, is not the ideal time and place to raise a proper Pakistani family. Yet, in **East is East**, George Khan (Om Puri), father of seven unruly moppets and husband to a willful British wife (Linda Bassett), is determined to wield his influence over his clan. But his children, having been born and brought up in Britain, increasingly see themselves as British and start to reject their father's rules on dress, food, religion, and living in general. Director: Damien O'Donnell, 2000, United Kingdom (English/Urdu), 96 min. Rated 14A.

West is West takes us back to Manchester, in 1975. The now much diminished, but still claustrophobic and dysfunctional, Khan family continues to struggle for survival. Sajid, the youngest Khan, is deep in pubescent crisis under heavy assault both from his father's tyrannical insistence on Pakistani tradition, and from the fierce bullies in the schoolyard. So, in a last, desperate attempt to 'sort him out', his father decides to pack him off to Mrs. Khan #1 and family in the Punjab, the wife and daughters he had abandoned 35 years earlier. It is not long before Ella Khan (Mrs. Khan #2) with a small entourage from Salford, England, swiftly follows to sort out the mess, past and present. Director: Andy DeEmmony, 2011, United Kingdom, 102 min. Rated 14A.

East is East and **West is West** are co-presented with ICAA (Immigrant Culture and Art Association).

Golden Globe and Oscar winner of Best Foreign Film, **In a Better World**, tells the story of Anton, a doctor who commutes between his home in an idyllic town in Denmark, and his work at an African refugee camp. In these two very different worlds, he and his family are faced with conflicts that lead them to difficult choices between revenge and forgiveness. The audience is witness to an

extraordinary drama of family relationships as each member of the family comes to terms with the complexity of human emotions, pain and empathy. Director: Susanne Bier, 2010, Denmark, Sweden. Danish and Swedish w/English subtitles. 119 min. Rated 14A.

Reel Injun: On the Trail of the Hollywood Indian takes an entertaining and insightful look at the Hollywood Indian, exploring the portrayal of North American Natives through the history of cinema. With candid interviews with directors, writers, actors and activists, including Clint Eastwood, Jim Jarmusch, and Robbie Robertson, clips from hundreds of classic and recent films, including *Stagecoach*, *Little Big Man*, *The Outlaw Josey Wales*, *One Flew Over the Cuckoo's Nest*, and *Atanarjuat the Fast Runner*, *Reel Injun* traces the evolution of cinema's depiction of Native people from the silent film era to today. Director: Neil Diamond, 2009. 85 min. National Film Board of Canada.

Show your **AGH i love film series Pass** and receive discounts from Bula Smoothie and Nutrition Bar, Deco's Deli, The Pita Pit, The Snooty Fox, Thai Memory, Westdale Café and Hotti Biscotti. For discount details offered by our partners, please visit www.artgalleryofhamilton.com. Bryan Prince Booksellers will sell film-related publications in the Westdale Theatre lobby.

AGH *film* series is generously sponsored by Turkstra Lumber.

The AGH gratefully acknowledges the support of the City of Hamilton, Ontario Arts Council, Canada Council for the Arts and Film Circuit, a division of the Toronto International Film Festival. Media support provided by View Magazine.

Full-time students of Mohawk College, McMaster University, Redeemer College, Columbia College and the Canadian Institute for Dental Hygiene are Student Access participants at the AGH, courtesy of the Gallery's Audience Development partner, RBC.

For complete AGH*film* information, visit the Art Gallery of Hamilton's website at www.artgalleryofhamilton.com, call 905-527-6610, ext. 232, or e-mail film@artgalleryofhamilton.com

- END -

MEDIA CONTACTS

For more information about **AGH i love film series**, please contact:
Annette Paiement, *Film, Performance and Special Events*
[T] 905-527-6610, ext 232 [E] annette@artgalleryofhamilton.com

For media images, please contact steve@artgalleryofhamilton.com

For more information about the **Art Gallery of Hamilton and its exhibitions**, please contact:
Steve Denyes, *Manager, Communications*
[T] 905-527-6610, ext 255 [E] steve@artgalleryofhamilton.com