

FOR IMMEDIATE RELEASE

October 27, 2005

Wax Mannequin to perform at the
Art Gallery of Hamilton

The Art Gallery of Hamilton's current Atelier Series exhibition includes a new installation completed by established Hamilton artist Jane Adeney and her son Chris Adeney. To celebrate this collaboration, Chris Adeney as **Wax Mannequin** will present a unique performance amidst the installation on **Thursday, November 17 at 7:00 pm**. Admission to the performance is free.

Part wandering minstrel, part rock animal, **Wax Mannequin** combines a fine sense of prog-rock parody with intense sincerity and lyrical smarts. Winner in the Best Live Performance category at the 2004 Hamilton Music Scene Awards, Chris Adeney indoctrinates audiences with chilling harmonies, absurd lyrics and the almighty power of the guitar. **Wax Mannequin's** performance will utilize the ambient background sound of a sculptural installation that forms part of the exhibition *Atelier: Jane Adeney*.

The Art Gallery of Hamilton's Atelier Series investigates works by artists who live in or are from Hamilton. On view until January 22, 2006, *Atelier: Jane Adeney* focuses on a group of seminal works by Jane Adeney, one of Hamilton's most accomplished artists. Adeney's works typically search for the roots of our longings, our dreams and our destructive passions.

Of **Wax Mannequin**, Carl Wilson of *The Globe and Mail* writes, "On his perpetual cross-country treks, crowds are often baffled whether to be awed, irritated or amused by Wax's un-Canadian-like extravagant performances...a hybrid of Bruce Cockburn and Frank Zappa."

The Art Gallery of Hamilton is located at 123 King Street West in downtown Hamilton. For exhibition and programme information, please visit www.artgalleryofhamilton.com

For more information about the **Wax Mannequin** performance, please contact the AGH at 905-527-6610, ext. 232.

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