

The Factory: Hamilton Media Arts Centre in partnership with Art Gallery of Hamilton presents

## Innovative Media Masters: Group of Nine – Part 3

### Barbara Sternberg – Experimental Explorer



March 12, 2010 7 to 11 PM

Artist in Attendance for Interactive Question & Answer Session

@ The Factory: Hamilton Media Arts Centre - 126 James St. N, Hamilton

#### ARTIST BIO

*Barbara Sternberg* has screened widely across North America and Europe, and her work is in the collections of the *Art Gallery of Ontario* and the *National Gallery of Canada*. Sternberg has been teaching at *York University*, working for *Canadian Filmmakers' Distribution Centre*, serving on Arts Councils' juries and committees, helping to organize the *International Experimental Film Congress* (May 1989) and to found *Pleasure Dome Artists' Film Exhibition Group*.

#### PROGRAMME

1/ *Opus 40* 14:30 min 1979 colour sound experimental

Repetition: repetition in working and living, repetition through multiplicity and series, repetition to form pattern and rhythm, repetition in order and in revealing.

2/ *Transitions* 11:30 min 1982 colour sound experimental

A film of inner life and speaks of time, reality, power. It depicts the disquieting sensations of being between - between falling asleep and being awake, between here and there, between being and non being.

3/ *Like a Dream That Vanishes* 40min 2000 colour sound experimental

"A dynamic relationship - a dialectic if you will - between the dark, dense, inert matter of unexposed emulsion and the animating energy of light" ... repetition and variation reminding us that living is, by and large, a matter of repeating things that we have done many times before.

- *Everyday Wonders in Barbara Sternberg's Like a Dream That Vanishes* By *William C. Wess*

4/ *Burning* 7 min 2002 colour silent experimental

In *Burning* there's ... "a question of resettling, of continually re - looking, of jogging yourself out of a comfortable view" ... and this continual glancing and re- glancing seems at the very heart of Sternberg's seeing camera practice."

- *Mike Hoolboom*, email to *Barbara Sternberg*

5/ *Once* 3 min 2007 black and white silent with CD sound preface experimental

Poetry, film, light, life. An excerpt from Rilke's *Ninth Elegy* introduces this silent film that evokes the beauty and brevity of life. Images shimmer in an uncanny light. We catch glimpses only.

#### CURATOR BIO

*Nora Hutchinson* received her MFA from *The University of Guelph* in 1988. She has a substantial career in teaching and in producing works in video, performance art, music composition and installation. Hutchinson has taught at *The Ontario College of Art* [1982-1996] *The University of Guelph* and *York University*. She has shown her work both locally and internationally. Her awards include *The Lesley Neilson Award*, *The Portland Oregon Award* and *The Video Roma Award*.

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**Innovative Media Masters: Group of Nine – Part 4**

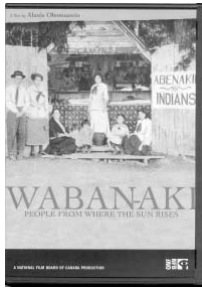
**Alanis Obomsawin – A People's Voice & Vision**



April 17, 2010 7 PM

Artist in Attendance for Interactive Question & Answer Session

@ Art Gallery of Hamilton (Joey & Toby Tanenbaum Pavilion) – 123 King St. W, Hamilton  
905-527-6610 ext. 6610 / [film@artgalleryofhamilton.com](mailto:film@artgalleryofhamilton.com) / <http://www.artgalleryofhamilton.on.ca>



**ARTIST BIO**

*Alanis Obomsawin*, a member of the Abenaki Nation, is one of Canada's most distinguished documentary filmmakers. She has become not only Canada's most famous indigenous filmmaker but also one of the most well known Canadian documentarians. For over 30 years, she has directed documentaries at the *NFB* with strong social content, inspired by the desire to let the voices of her people be heard.

**PROGRAMME**

**1/ RICHARD CARDINAL: Cry from a Diary of a Métis Child 29 min 10 sec 1986 colour**

This is a tribute to *Richard Cardinal*, a Métis teenager who committed suicide in 1984. Richard had been taken from his home at the age of 4 because of family problems and spent the rest of his short life moving in and out of foster homes, group homes, and shelters in Alberta. A sensitive, articulate young man, he left behind a diary upon which this award winning drama is based.

**2/ Gene Boy Came Home 24 min 2007 colour sound**

Alanis Obomsawin turns her camera on the ugliness of war through the eyes of one survivor, Vietnam War veteran Eugene "Gene Boy" Bendict, from her home community of Odanak.

**3/ Waban-Aki: People from Where the Sun Rises 104 min. 2006 film**

Obomsawin's illustrious career comes full circle with this film. Having dedicated nearly four decades to chronicling the lives of Canada's First Nations, she returns to the village where she was raised to craft a lyric account of her own people.

**CURATOR BIO**

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**PURCHASE TICKETS:** | General \$15 | Factory Members \$12 | AGH Members \$12 | Seniors/Students \$10

**In person at the Factory:** Monday to Friday, 12 – 4 PM

**By phone:** 905-577-9191 **At the cinema:** 30 minutes prior to the screening