

Jean and Ross Fischer Gallery Information Package

The Art Gallery of Hamilton seeks to engage local audiences with visual art, architecture, design, historical artefacts, archival materials, and ideas relevant to the Hamilton community's past, present, and future. The AGH is calling on artists and arts groups to submit applications for the 2010 Jean and Ross Fischer Gallery exhibition schedule.

Policy Statement:

The Art Gallery of Hamilton seeks to establish the Jean and Ross Fischer Gallery (also known as the Community Gallery) as a space to engage local audiences with visual art, architecture, design, historical artefacts, archival materials, and ideas relevant to the Hamilton community's past, present, and future. Our programme will investigate historical and contemporary art and artists with links to the Hamilton Wentworth region.

The mandate of the Jean and Ross Fischer Gallery is to exhibit the broadest range of visual art produced by Hamilton or area artists. The gallery provides a space for artists and arts groups from the Hamilton community to exhibit and showcase their work. The AGH also exists to accommodate exhibitions consisting of archives or ephemera that present subjects directly related to the Hamilton community.

The AGH aims to provide a programme in the Jean and Ross Fischer Gallery that engages audiences locally and nationally, and which helps to inspire new audiences to engage in the visual arts. Exhibitions in the Jean and Ross Fischer Gallery support the overarching Curatorial programme at the AGH.

Selection Criteria:

- Hamilton and area artists as well as national associations that include Hamilton and area artists may apply.
- Exhibitions will be selected based on the relevance to the community and the artistic merit of the content
- Artwork must be able to be mounted or presented within the constraints of the display area. The gallery is also used as a rental space so any sculptural works will need to be in cases against the wall.
- Exhibition proposal must be accompanied by a completed application.
- Content should have nothing that could be considered pornographic or racially or sexually discriminating.

How the Exhibition Schedule is set:

The exhibition schedule is set approximately one year in advance. Applications may be made at any time during the year, however, a Jury will sit every January to determine exhibitions for the following year (i.e. January 2009 meeting will determine 2010 calendar year exhibitions). Written submissions are due by November 30 annually. All artworks must be near completion by the date of submission.

Apply in writing and include the following:

- A cover letter including all contact information (contact name, address, telephone number, e-mail)
- Visuals in CD-ROM (jpeg) format of all works in the proposed exhibition
- A list of works included in the exhibition
- A written statement outlining the exhibition and works (theme, aim, purpose, and content to be no more than 3 pages long). For proposals based on juried shows, works from past/comparable exhibitions should be submitted

- Dates requested, please list your top 3 preferences (this includes time for set up and take down)
- Provide an up-to-date Curriculum Vitae, artist statement, or vision statement about the arts or community group involved
- Exhibition space required as well as technical requirements (dimensions and specific needs)
- Any appropriate world wide web references
- A description of your anticipated audience(s).

Please submit proposals to the main reception and address them to the Exhibitions Committee, Jean and Ross Fischer Gallery

Applications will be reviewed and applicant will be notified within 4 weeks of the Jury meeting date.

Artist Fees, Sales and Events:

The AGH does not pay artist fees for exhibitions held in the Jean and Ross Fischer Gallery.

For openings and other related activities, Hospitality Services at the AGH must be contacted for coordinating the event. All catering requests must be serviced by the AGH exclusive caterer.

Installation:

The Jean and Ross Fischer Gallery maintains a schedule of 4-6 exhibitions annually administered by the Programming Department. Exhibitions must run for two months. In certain cases an exception can be made to extend the exhibition time to three months.

The Jean and Ross Fischer Gallery is open during all public hours, however, the space is rentable, and as such, may be off limits during privately organized events.

Please note that as a multipurpose space, the Jean and Ross Fischer Gallery is an area where photography is allowed by patrons and members of the public in accordance with the AGH Photography Policy.

Other Costs:

The artist or arts group is responsible for creating wall labels for works. The AGH will cover the cost of vinyl titles.

Credits:

Sponsor recognition benefits are only applicable to a Jean and Ross Fischer Gallery exhibition. They do not apply to additional events or programming planned around the exhibition by the organizers.

Please note:

- Jean and Ross Fischer Gallery exhibition sponsors will be indicated in the contract
- The AGH will not recognize Jean and Ross Fischer Gallery exhibition sponsors unless they are approved by the Gallery in advance
- Approved sponsors will be listed on the Jean and Ross Fischer Gallery title wall
- Approved sponsors will be listed in *insights*, AGH Members' magazine
- The AGH requests that our name not be used to secure sponsorship for Jean and Ross Fischer Gallery exhibitions

Questions?

Any other questions can be directed towards Dr. Patrick Shaw Cable, Acting Chief Curator / Curator of European Art, (905) 527-6610 ext. 256.