

**ART GALLERY OF HAMILTON | CELEBRATING 100 YEARS**

**NEW “PAY WHAT YOU WISH” ADMISSION  
AT THE ART GALLERY OF HAMILTON  
DURING THE MONTH OF AUGUST**

*Bring your family and friends to see the  
outstanding Centennial exhibitions at the AGH*



Visitors to the Art Gallery of Hamilton enjoy the opening of *Into the Light: The Paintings of William Blair Bruce (1859–1906)*, currently on view.  
Photo credit: Mike Lalich

July 28, 2014 – The Art Gallery of Hamilton is offering “Pay What You Wish” exhibition admission to visitors who come to the Gallery during the week (Tuesday to Friday) throughout the month of August. “Pay What You Wish” admission will begin on Civic Holiday Monday, August 4 and continue on weekdays until Friday, August 29.

“We are suspending regular AGH admission prices on weekdays during August as a gift to the community,” said Louise Dompierre, President and CEO of the AGH. “The AGH is committed to providing access to the Gallery to as many people as possible. We hope that the “Pay What You Wish” admission programme will encourage visitors of all ages to come and explore or return to view a favourite work or exhibition again and again.”

The Art Gallery of Hamilton is celebrating its centennial in 2014 by presenting a year of outstanding exhibitions. On view during the month of August are:

*Into the Light: The Paintings of William Blair Bruce (1859–1906)*. This exhibition, which is the largest ever mounted of Bruce's works and includes paintings never before exhibited in Canada, offers viewers the opportunity to discover this great Canadian artist who was one of North America's first Impressionists. On Tuesday, June 30, 1914 the AGH opened its doors for the very first time with an exhibition by the Hamilton-born artist, William Blair Bruce. His family offered the City of Hamilton a collection of 29 of his paintings after his death with the proviso that an art gallery be established. And so was born the AGH. The Gallery is very proud to present this exhibition during its centennial.

*Painting the Landscape in Nineteenth-Century Europe* traces a chronological and stylistic overview of 19th-century European landscape painting, illustrating the different modes through which landscape was depicted. From Dutch-infused watery landscapes, to seascapes, to romanticized depictions of specific locales, the exhibition culminates in the light-filled essays and complex colour application of the Impressionists and post-Impressionists.

*Art for a Century: 100 for the 100<sup>th</sup>* gathers together 100 selected masterpieces from the Gallery's outstanding permanent collection. This major exhibition includes European masterworks by Georges Braques and Camille Pissaro, the Group of Seven, rare contemporary installation art by Canadians Michael Snow and Joyce Wieland, and compelling African sculptures.

*Jenn E. Norton: Dredging a Wake* includes three installation works made up of video art, projection and sculpture. Each piece invites immersion, whether through the physical space of the installation or the projections surrounding the viewer. At the heart of the exhibition is the notion that information is increasingly unwieldy, as we have stored our important data, documents and pictures on so many different media throughout the past century. From filing cabinets to cloud computing, we have been saving our precious materials in immaterial ways. Playful yet ominous, the artworks refer to a dark abyss, referencing cyclones, sinkholes, and black holes, as metaphors for the unknowns of changing archival processes.

For more information about the exhibitions on view and other programming visit [www.artgalleryofhamilton.com](http://www.artgalleryofhamilton.com).

## **About the Art Gallery of Hamilton**

The AGH is the largest independent public art gallery in Ontario. Its permanent collection, which is focused on historical Canadian, 19<sup>th</sup>-century European and Canadian Contemporary art, now numbers more than 10,000 works and is recognized as one of the finest in Canada. The AGH is regarded as a vital centre of creative development and artistic engagement that brings art and people of all ages together. It is also renowned as a North American centre for the study of 19<sup>th</sup>-century European art and a leader in contemporary art and digital media

## **AGH Centennial Exhibitions**

The AGH is presenting a year of landmark exhibitions throughout 2014 in celebration of its centennial. Upcoming exhibitions include the first comprehensive exhibition of still lifes by Paul Cézanne and *Painting Hamilton*, a survey of 10 artists from the Greater Hamilton area, many of

whom are not well-known. The exhibition showcases the diverse subject matter, techniques and materials that are of the moment in contemporary painting practices.

March 1 2014 to February 22, 2015: *Art for a Century: 100 for the 100th* FREE ADMISSION  
[http://www.artgalleryofhamilton.com/ex\\_upcoming.php#6](http://www.artgalleryofhamilton.com/ex_upcoming.php#6)

May 24 to October 5, 2014: *Into the Light: The Paintings of William Blair Bruce (1859–1906)*  
[http://www.artgalleryofhamilton.com/ex\\_upcoming.php#3](http://www.artgalleryofhamilton.com/ex_upcoming.php#3)

June 28, 2014 to January 4, 2015: *Jenn E. Norton: Dredging a Wake*  
[http://www.artgalleryofhamilton.com/ex\\_upcoming.php#4](http://www.artgalleryofhamilton.com/ex_upcoming.php#4)

November 1, 2014 to February 8, 2015: *The World is an Apple: The Still Lifes of Paul Cézanne*  
[http://www.artgalleryofhamilton.com/ex\\_upcoming.php#5](http://www.artgalleryofhamilton.com/ex_upcoming.php#5)

November 1, 2014 to February 8, 2015: *Painting Hamilton*  
[http://www.artgalleryofhamilton.com/ex\\_upcoming.php#5](http://www.artgalleryofhamilton.com/ex_upcoming.php#5)

## Visitor Information

### Admission:

AGH Members: Free. Non-Members: “Pay What You Wish” Admission Tuesday to Friday during the month of August and also on Civic Holiday Monday, August 4.

Friday Free Night: Free admission on the first Friday of the month.

### Museum Hours:

Tuesday & Wednesday, 11 a.m.–6 p.m.; Thursday, 11 a.m.–8 p.m.; Friday, 11 a.m.–6 p.m.; Saturday–Sunday, 12 noon–5 p.m. Closed on Mondays with the exception of Civic Holiday Monday, August 4.

### Tours:

Docent guided tours:

Every Saturday and Sunday at 2:00 p.m. Free with admission.

The Art Gallery of Hamilton is located at 123 King Street West, downtown Hamilton, Ontario, Canada L8P 4S8.

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