



FOR IMMEDIATE RELEASE

AGH BMO World Film Festival Announces Stellar 2014 Line-up

**Bringing the best in world cinema to Hamilton
September 26 to October 5, 2014
www.aghfilmfest.com.**

September 10, 2014 – The AGH BMO World Film Festival will reveal its 2014 lineup of 30 exceptional films at the Trailers and Teasers Launch Party tonight.

This year's roster includes a diverse range of outstanding films, many of which were official selections at top international film festivals, such as TIFF, Cannes, Sundance, Berlin, Venice, London, Tribeca and MOMA. Film lovers across the greater Hamilton region will be able to see films and documentaries representing 15 countries and presented in nine different languages.

“What differentiates the AGH BMO World Film Festival from others is our commitment to present culturally significant films and stimulate discussion on a wide range of topics that resonate with the times,” said Ryan Ferguson, Festival Director. “We hope that film lovers will find this year's line-up and not-to-be-missed events engaging and provocative.”

The 10-day festival, now in its sixth year, will showcase outstanding award-winning international, independent and Canadian films at venues across Hamilton, Ancaster, and Stoney Creek. Highlights include the Canadian premiere of *Je suis à toi*, screenings of *Amour Fou* and *Tu dors Nicole*, which were both shown earlier this month at TIFF and screenings of *Art and Craft*, *Just Eat It*, and *Web Junkie* all of which were shown at 2014 Hot Docs.

Here's a sneak peek at a few of the outstanding films: Richard Linklater's *Boyhood*, a groundbreaking film shot with the same cast over 12 years; the documentary *Tim's Vermeer*; *Siddharth* directed by Richie Metha; *Ilo Ilo* winner of the Camera d'Or at the 2013 Cannes Film Festival; *Magic in the Moonlight* directed by Woody Allen; *God Help the Girl*, a musical written and directed by the lead singer of the group Belle and Sebastian; *20,000 Days on Earth* a fictionalized account of a day in the life of Nick Cave, Australian rock legend, author and actor; and *A Thousand Times Good Night* starring Juliette Binoche, which will be released in movie theatres across Canada later this year.

Highlights of the Festival include the Opening Night screening of the acclaimed comedy *The Trip to Italy* followed by the pull-out-the-stops Official After Party; presentation of the incite Award for the Arts; specialty screenings at the newly opened Mills Hardware; and expert panel discussions following *Alive Inside*, and *Web Junkie* that explore the mental health issues explored in these two documentaries, as well as the environmental issues related to the food industry presented in *Just Eat It. A Food Waste Story*.

AGH BMO 2014 WORLD FILM FESTIVAL LINE-UP*

Presented by BMO Financial Group

*Film synopses are listed alphabetically after the Festival Line-up.

FRIDAY, SEPTEMBER 26 at 7:00 p.m. – Opening Night**

THE TRIP TO ITALY

Dir. Michael Winterbottom, 2014, UK, 108 min. Rating 14A | COMEDY

Screening at Landmark Cinemas 6 Jackson Square

2014 Sundance Film Festival Official Selection

Trailer: https://www.youtube.com/watch?v=mXFu1p1px_s

Website: <https://www.facebook.com/thetriptoitallyfilm>

**Presentation of the incite Award for the Arts precedes the screening.

9:00 p.m.

Art Gallery of Hamilton – 123 King Street West, Hamilton

OFFICIAL OPENING NIGHT AFTER PARTY

Free Admission. Everyone is invited to attend this dance party with DJ Donna LoveJoy, HMSC Star Band and the Sons of Italy Choir. Cash bar.

Presented by BMO Financial Group

Saturday, September 27 at 4:00 p.m.

MARRIAGE ITALIAN STYLE

Dir. Vittorio De Sica, 1964, Italy, 102 min. Italian w/English subtitles. Rating R | COMEDY

Screening at Landmark Cinemas 6 Jackson Square

1965 Academy Awards, Nominee: Best Foreign Language Film, Best Actress

Trailer: <https://www.youtube.com/watch?v=q9uSXZ6cAiM>

Website: <http://www.imdb.com/title/tt0058335/>

Saturday, September 27 at 7:00 p.m.

TIM'S VERMEER

Dir. Teller, 2014, USA, 80 min. Rating PG | DOCUMENTARY

Screening at Landmark Cinemas 6 Jackson Square

Official Selection: 2013 New York Film Festival Official Selection | 2013 TIFF

Trailer: https://www.youtube.com/watch?v=CS_HUWs9c8c

Website: <http://www.mongrelmedia.com/film/tim-s-vermeer.aspx>

Saturday, September 27 at 9:00 p.m.

GOD HELP THE GIRL

Dir. Stuart Murdoch, 2014, UK, 111 min. Not Yet Rated | DRAMA / MUSICAL

Screening at Landmark Cinemas 6 Jackson Square

2014 Berlin International Film Festival Official Selection | 2014 Sundance Film Festival Official Selection

Trailer: <https://www.youtube.com/watch?v=6jc2gHpNbyc>

Website: <http://www.godhelpthegirl.com/>

Sunday, September 28 at 1:00 p.m.

BOYHOOD

Dir. Richard Linklater, 2014, USA, 165 min. Rating: 14A | DRAMA

Screening at Landmark Cinemas 6 Jackson Square

Berlin International Film Festival Silver Bear Award Best Director | SXSW Film Festival Louis Black Lone Star Award

Trailer: <https://www.youtube.com/watch?v=Y0oX0xiwOv8>

Website: <http://boyhoodmovie.tumblr.com/>

Sunday, September 28 at 4:00 p.m.

WEB JUNKIE

Dir. Hilla Medalia and Shosh Shlam, 2013, Israel/USA, 88 min. English/Mandarin w/English subtitles. Rating: PG | DOCUMENTARY

Screening at Landmark Cinemas 6 Jackson Square

Official Selection: 2014 Sundance Film Festival | 2014 HotDocs

Trailer: <https://www.youtube.com/watch?v=8NdkapFLgcY>

Website: <http://webjunkiemovie.com/>

Panel discussion following the screening of *Web Junkie*.

Sunday, September 28 at 7:00 p.m.

WE ARE THE BEST!

Dir. Lukas Moodysson, 2013, Sweden, 102 min. Swedish w/English Subtitles. Rating 14A | DRAMA

Screening at Landmark Cinemas 6 Jackson Square

Official Selection: 2013 London Film Festival | 2013 TIFF | 2013 Venice Film Festival

Trailer: <https://www.youtube.com/watch?v=Xtd5A9hnjaU>

Website: <http://www.magpictures.com/wearethebest/>

Monday, September 29 at 1:00 p.m.

TRACKS

Dir. John Curran, 2013, Australia, 112 min. Rating PG | BIOGRAPHY

Screening at Ancaster Silver City

Official Selection: 2013 London Film Festival | 2013 TIFF | 2013 Venice Film Festival

Trailer: <https://www.youtube.com/watch?v=TJCKokHI8JU>

Website: <http://tracks-movie.com/>

Presented by Cogeco

Monday, September 29 at 4:00 pm

LIFE ITSELF

Dir. Steve James, 2014, USA, 120 min. Rating: 14A | DOCUMENTARY

Screening at Ancaster Silver City

Official Selection: 2014 Cannes Film Festival | 2014 Sundance Film Festival

Trailer: <https://www.youtube.com/watch?v=z4SgwBRq-fU>

Website: <http://www.ebertmovie.com/>

Presented by Judy Marsales Real Estate Ltd.

Monday, September 29 at 7:00 p.m.

I ORIGINS

Dir. Mike Cahill, 2014, USA, 106 min. Rating 14A | DRAMA

Screening at Ancaster Silver City

2014 Sundance Film Festival Official Selection

Trailer: <https://www.youtube.com/watch?v=HBFAf1-KGdY>

Website: <http://www.ioriginsmovie.com/>

Presented by Effort Trust

Monday, September 29 at 7:00 p.m.

LOVE IS STRANGE

Dir. Ira Sachs, 2014, USA, 98 min. Rating 14A | DRAMA

Screening at Landmark Cinemas 6 Jackson Square

Official Selection: 2014 Sundance Film Festival | 2014 Tribeca Film Festival

Trailer: <https://www.youtube.com/watch?v=XdfA5Ff5e78>

Website: <http://loveisstrangemovie.com/>

Presented by Banko Media

Tuesday, September 30 at 7:00 p.m.

SIDDHARTH

Dir. Richie Mehta, 2013, Canada, 96 min. Hindi w/English subtitles. Not Yet Rated | DRAMA

Screening at Landmark Cinemas 6 Jackson Square

2013 Toronto International Film Festival Official Selection

Trailer: <https://www.youtube.com/watch?v=C34mVe0efL4>

Website: <http://siddharththefilm.com/>

Wednesday, October 1 at 1:00 p.m.

AMOUR FOU

Dirs. Jessica Hausner, 2014, Austria/Luxembourg/Germany, 90 min. German with English subtitles. Not Yet Rated | Comedy

Screening at Ancaster Silver City

Official Selection: 2014 Cannes Film Festival | 2014 TIFF

Trailer: <http://vimeo.com/103760968>

Website: <http://www.filmswelike.com/films/amourfou/index.html>

Wednesday, October 1 at 4:00 p.m.

MAGIC IN THE MOONLIGHT

Dir. Woody Allen, 2014, USA, 98 min. Rating PG | COMEDY / DRAMA / ROMANCE

Screening at Ancaster Silver City

Trailer: <https://www.youtube.com/watch?v=3fkk0wXDMfc>

Website: <http://www.sonyclassics.com/magicinthemoonlight/>

Wednesday, October 1 at 7:00 p.m.

CALVARY

Dir. John Michael McDonagh, 2014, Ireland/UK, 100 min. Rating: R | DRAMA

Screening at Ancaster Silver City

Official Selection: 2014 Sundance Film Festival | 2014 Berlin Film Festival

Trailer: https://www.youtube.com/watch?v=LGM5rq_vX4U

Website: <http://ca.eonefilms.com/films/calvary>

Presented by CCXIT

Wednesday, October 1 at 7:00 pm

MOOD INDIGO

Dir. Michel Gondry, 2013, France, 94 min. French w/English subtitles. Rating 14A | COMEDY / DRAMA / ROMANCE

Landmark Cinemas 6 at Jackson Square

2013 Cannes Film Festival Official Selection

Trailer: <https://www.youtube.com/watch?v=38ugyccL5zU>

Website: <http://draffhousefilms.com/film/mood-indigo>

Thursday, October 2 at 1:00 p.m.

VENUS IN FUR

Dir. Roman Polanski, 2013, France, 96 min. French w/English subtitles. Not Yet Rated |
DRAMA

Screening at Silver City Hamilton Mountain

2013 Cannes Film Festival Official Selection

Trailer: <https://www.youtube.com/watch?v=Q1LZ6JoUkJc>

Website: <http://www.ifcfilms.com/films/venus-in-fur>

Thursday, October 2 at 4:00 p.m.

ILO ILO

Dir. Anthony Chen, 2013, Singapore, 99 min. Mandarin w/English subtitles. Not Yet Rated |
DRAMA

Screening at Silver City Hamilton Mountain

2013 Cannes Film Festival Camera d'Or | 2013 TIFF Official Selection

Trailer: <https://www.youtube.com/watch?v=ISovsVvX8Bg>

Website: <http://www.iloilomovie.com/>

Thursday, October 2 at 7:00 p.m.

ALIVE INSIDE

Dir. Michael Rossato-Bennett, 2014, USA, 78 min. Rating: G | DOCUMENTARY

Screening at Landmark Cinemas 6 Jackson Square

2014 Sundance Film Festival Audience Award

Trailer: <https://www.youtube.com/watch?v=laB5Egej0TQ>

Website: <http://www.aliveinside.us/>

Presented by McMaster University Alumni Association

Panel discussion following the screening of *Alive Inside*.

Thursday, October 2 at 9:00 p.m.

THE DOUBLE

Dir. Richard Ayoade, 2013, UK, 93 min. Rating: 14A | DRAMA / THRILLER

Screening at Landmark Cinemas 6 Jackson Square

Official Selection: 2013 London Film Festival | 2013 TIFF

Trailer: <https://www.youtube.com/watch?v=XG8qATRtNuU>

Website: <http://www.magpictures.com/thedouble/>

Presented by Kate and Carl Turkstra

Friday, October 3 at 7:00 p.m.

THE HUMAN SCALE

Dir. Andreas Dalsgaard, 2012, Denmark, 83 min. Rating: PG | DOCUMENTARY

Screening at Mills Hardware

Official Selection: 2013 Hamburg Film Festival | 2013 Sydney Film Festival

Trailer: <https://www.youtube.com/watch?v=r3q9ifNfd1Y>

Website: <https://www.facebook.com/TheHumanScale>

Presented by Hamilton/Burlington Society of Architects

Friday, October 3 at 7:00 p.m.

JUST EAT IT. A FOOD WASTE STORY

Dir. Grant Baldwin, 2014, Canada, 75 min. Not Yet Rated | DOCUMENTARY

Screening at Landmark Cinemas 6 Jackson Square

2014 Hot Docs Official Selection

Trailer: <https://www.youtube.com/watch?v=zKASAZGluu0>

Website: <http://foodwastemovie.com/>

Panel discussion following the screening of *Just Eat It. A Food Waste Story*.

Friday, October 3 at 9:00 p.m.

JE SUIS À TOI (ALL YOURS)

CANADIAN PREMIÈRE

Dir. David Lambert, 2013, Belgium/Canada, 102 min. French w/English subtitles. Not Yet Rated
| DRAMA

Screening at Landmark Cinemas 6 Jackson Square

2014 Karlovy Vary International Film Festival Official Selection

Website: <http://www.filmoption.com/>

Saturday, October 4 at 4:00 p.m.

TU DORS NICOLE

Dir. Stéphane Lafleur, 2014, Canada, 112 min. French w/English subtitles. Not Yet Rated |
COMEDY

Screening at Landmark Cinemas 6 Jackson Square

Official Selection: 2014 Cannes Film Festival | 2014 TIFF

Trailer: <https://www.youtube.com/watch?v=rIEf5T3U2YA>

Website: http://www.imdb.com/title/tt3483194/?ref_=ttrel_rel_tt

Saturday, October 4 at 5:00 p.m.

GRANDMA LO-FI

Dir. Ingibjörg Birgisdóttir, Orri Jonsson, Kristín Björk Kristjánsdóttir, 2012, Iceland, 65 min.
Icelandic w/English subtitles. Rating: NR | DOCUMENTARY

Screening at Mills Hardware

Official Selection: 2012 MoMA Documentary Fortnight | 2012 Rotterdam Film Festival |

2012 SXSW Film Festival

Trailer: <https://www.youtube.com/watch?v=ZqU9hxsslZs>

Website: <http://www.grandmalofi.is/>

Saturday, October 4 at 7:00 p.m.

ART AND CRAFT

Dir. Sam Cullman, Jennifer Grausman, Mark Becker, 2014, USA, 89 min. Not Yet Rated |
DOCUMENTARY

Screening at Landmark Cinemas 6 Jackson Square

Official Selection: 2014 Hot Docs Film Festival | 2014 Tribeca Film Festival

Trailer: <https://www.youtube.com/watch?v=cZBramUOcd0>

Website: <http://artandcraftfilm.com/>

Presented by The Hutton Family

Panel discussion following the screening of *Art and Craft*.

Saturday, October 4 at 8:00 p.m.

PALO ALTO

Dir. Gia Coppola, 2013, USA, 100 min. Rating: 14A | DRAMA

Screening at Mills Hardware

Official Selection: 2013 TIFF | 2013 Venice Film Festival

Trailer: <https://www.youtube.com/watch?v=NPW52cF7g1c>

Website: <http://paloaltomovie.tumblr.com/>

Sunday, October 5 at 1:00 p.m.

MAÏNA

Dir. Michel Poulette, 2013, Canada, 102 min. Inuktitut w/English Subtitles. Rating PG | DRAMA
Screening at Landmark Cinemas 6 Jackson Square

2013 American Indian Film Festival: Best Picture, Best Actress awards | Canadian Screen Awards: Nominee for Best Picture

Trailer: <http://mainathemovie.com/#trailer>

Website: <http://mainathemovie.com/>

Sunday, October 5 at 4:00 p.m.

A THOUSAND TIMES GOODNIGHT

Dir. Eric Poppe, 2013, Norway, 117 min. English, Norwegian w/English subtitles. Not Yet Rated | DRAMA

Screening at Landmark Cinemas 6 Jackson Square

2013 Montreal World Film Festival Special Grand Prix

Trailer: <https://www.youtube.com/watch?v=hl4jDts4sB0>

Website: <https://www.facebook.com/1000TimesGoodNight>

Sunday, October 5 at 7:00 p.m.

20,000 DAYS ON EARTH

Dirs. Iain Forsyth, Jane Pollard, 2014, UK, 97 min. Not Yet Rated | DOCUMENTARY

Screening at Mills Hardware

2014 Sundance Film Festival: Directing Award World Cinema - Documentary

Trailer: https://www.youtube.com/watch?v=Ap0_y5EGttk

Website: <http://www.20000daysonearth.com/>

** Film synopses are listed alphabetically below.

ALIVE INSIDE

A joyous cinematic exploration of music's capacity to reawaken our souls and uncover the deepest parts of our humanity. Filmmaker Michael Rossato-Bennett chronicles the astonishing experiences of individuals around the country who have been revitalized through the simple experience of listening to music. His camera reveals the uniquely human connection we find in music and how its healing power can triumph where prescription medication falls short. An uplifting cinematic exploration of music and the mind, *Alive Inside's* inspirational and emotional story left audiences humming, clapping and cheering at the 2014 Sundance Film Festival, where it won the Audience Award.

AMOUR FOU

Austrian auteur Jessica Hausner crafts an exquisitely beautiful, disarmingly humorous and darkly romantic vision of the last days of 19th-century German poet Heinrich von Kleist, whose yearning for love and oblivion found fulfillment when he met the beautiful Henriette Vogel.

ART AND CRAFT

Mark Landis has been called one of the most prolific art forgers in US history. His impressive body of work spans 30 years, covering a wide range of painting styles, periods and artists, including 15th-century icons, Picasso, and even Walt Disney. Posing as a philanthropic donor, a grieving executor of a family member's will, and most recently as a Jesuit priest, Landis has given away hundreds of works over the years to a staggering list of institutions across the United States. Matthew Leininger, a tenacious registrar who ultimately discovers the decades-

long ruse sets out to expose his philanthropic escapades to the art world. *Art and Craft* starts out as a cat-and-mouse art caper, rooted in questions of authorship and authenticity—but what emerges is an intimate story of obsession and the universal need for community, appreciation, and purpose.

BOYHOOD

Filmed over 12 years with the same cast, Richard Linklater's *Boyhood* is a ground-breaking story of growing up as seen through the eyes of a child named Mason (a breakthrough performance by Ellar Coltrane), who literally grows up on screen before our eyes. Starring Ethan Hawke and Patricia Arquette as Mason's parents and newcomer Lorelei Linklater as his sister, *Boyhood* charts the rocky terrain of childhood like no other film has before. *Boyhood* is both a nostalgic time capsule of the recent past and an ode to growing up and parenting. It's impossible to watch Mason and his family without thinking about our own journey.

CALVARY

Calvary's Father James (Brendan Gleeson) is a good priest who is faced with sinister and troubling circumstances brought about by a mysterious member of his parish. Although he continues to comfort his own fragile daughter and reach out to help members of his church with their various scurrilous moral - and often comic - problems, he feels sinister and troubling forces closing in, and begins to wonder if he will have the courage to face his own personal Calvary.

THE DOUBLE

Inspired by Dostoyevsky's novella of the same name, *The Double* is a dark comedy written by Richard Ayoade and Avi Korine (*Mister Lonely*), a funny and frightening story about an insignificant man driven to near breakdown by the appearance of his doppelganger. Simon (Jesse Eisenberg) is a timid man, scratching out an isolated existence in an indifferent world. He is overlooked at work, scorned by his mother, and ignored by the woman of his dreams. He feels powerless to change any of these things. The arrival of a new co-worker, James (also Jesse Eisenberg), upsets the balance. James is both Simon's exact physical double and his opposite: confident, charismatic and good with women. To Simon's horror, James slowly starts taking over his life.

GOD HELP THE GIRL

A musical feature film, written and directed by Stuart Murdoch, lead singer of the group Belle and Sebastian. It was produced by Barry Mendel (*Rushmore*, *The Royal Tenenbaums*) and stars Emily Browning (*Pompeii*), Olly Alexander (*Enter the Void*) and Hannah Murray (*Game of Thrones*). According to Mendel, "It's a simple story—about the brief moment after you've realised what you want to do with your life, before your dream settles into becoming your job, when you're filled with enthusiasm, meeting like-minded friends and the possibilities are endless."

GRANDMA LO-FI

At the tender age of 70 Sigrídur Nielsdóttir started recording and releasing her own music straight from the living room. Seven years later she had 59 albums to her name with more than 600 songs, an eccentric myriad of catchy compositions mixing in her pets, found toys, kitchen percussion and Casio keyboards. Before long the Icelandic/Danish musician became an adored cult figure in the Icelandic music scene, represented here by her young apprentices Mugison, Mum, and Seabear. Shot mostly on Super-8 and 16mm *Grandma Lo-fi* is a cinematic tribute to her boundless creativity.

THE HUMAN SCALE

Half of the world's population lives in urban areas. By 2050 this will increase to 80%. Life in a mega city is both enchanting and problematic. Today we face peak oil, climate change, loneliness and severe health issues as a result of our way of life. Danish architect and professor Jan Gehl has studied human behavior in cities throughout 40 years. He has documented how modern cities repel human interaction, and argues that we can build cities in a way that takes human needs for inclusion and intimacy into account. *The Human Scale* meets thinkers, architects and urban planners across the globe. It questions our assumptions about modernity, exploring what happens when we put people into the centre of our planning.

I ORIGINS

The second feature film from writer and director Mike Cahill (*Another Earth*) tells the story of Dr. Ian Gray (Michael Pitt), a molecular biologist studying the evolution of the eye. He finds his work permeating his life after a brief encounter with an exotic young woman (Astrid Berges-Frisbey) who slips away from him. As his research continues years later with his lab partner Karen (Brit Marling), they make a stunning scientific discovery that has far reaching implication and complicates both his scientific and spiritual beliefs.

ILO ILO

Set in Singapore during the 1997 Asian financial crisis. *Ilo Ilo* chronicles the day-to-day drama of the Lim family: troublesome grade-schooler Jiale and his overstressed parents, Heck and Leng. Comfortably middle class and with another baby on the way, they hire Teresa, a Filipino immigrant, as a live-in maid and nanny. An outsider in both the family and Singapore itself, Teresa initially struggles to manage Jiale's antics and find her footing in her new community. The two eventually form a unique bond, but just as Teresa becomes an unspoken part of the family, unforeseen circumstances in an uncertain economy challenge the new normal yet again.

JE SUIS À TOI

Explores the conflicted relationships between an improbable trio: Lucas (Nahuel Perez Biscayart, *Grand Central*), a young Argentinian escort who comes to Belgium after a fortuitous online encounter; Henri (Jean-Michel Balthazar, *The Kid with a Bike*) a Belgian baker in his fifties, consumed with solitude who decides to help a lost Lucas, and Anne (Monia Chokri, *Les Amours Imaginaires, Laurence Anyways*), one of Henri's workers who obstinately refuses Lucas' advances. At the centre of this trio is love — not just in all its beauty, but also in its crudeness — a “strange love triangle [exists] where two people trying to love each other go against the third party,” said the director, David Lambert.

JUST EAT IT. A FOOD WASTE STORY

The myths behind corporate food production make for easy pickings as filmmaker Grant Baldwin dismantles best-before dates and illustrates how our perception of produce encourages us to discard perfectly edible and nutritious food. Vowing to stop buying groceries for six months and survive exclusively on discarded food, Baldwin's stockpile of found food demonstrates how the supply-and-demand chain is out of sync. Unlike many environmental films that portray apocalyptic outcomes or make viewers feel helpless, his personal investment makes major sustainability issues comprehensible, solvable and, apparently, delicious.

LIFE ITSELF

Acclaimed director Steve James (*Hoop Dreams, The Interrupters*) and Executive Producers Martin Scorsese (*The Departed, Raging Bull*) and Steven Zaillian (*Schindler's List, Moneyball*) present a documentary film that recounts the inspiring and entertaining life of world-

renowned film critic and social commentator Roger Ebert—a story that is by turns personal, wistful, funny, painful, and transcendent.

LOVE IS STRANGE

Ben and George take advantage of New York's new marriage laws and tie the knot after being together for 39 years. Unfortunately, the Catholic school where George teaches does not approve and they reluctantly fire him, forcing the couple to split up and stay with friends while they sell their apartment and look for cheaper housing. George crashes with two gay police officers, while Ben, who's a painter, bunks with his nephew's family in Brooklyn -- a temporary situation that weighs heavily on all involved.

MAGIC IN THE MOONLIGHT

Set in the 1920s on the opulent Riviera in the south of France against a backdrop of wealthy mansions, the Côte d'Azur, jazz joints and fashionable spots for the wealthy of the Jazz Age, Woody Allen's *Magic in the Moonlight* is a romantic comedy about a master magician (Colin Firth) trying to expose a psychic medium (Emma Stone) as a fake. What follows is a series of events that are magical in every sense of the word and send the characters reeling. In the end, the biggest trick *Magic in the Moonlight* plays is the one that fools us all.

MAÏNA

In the aftermath of a bloody confrontation between her band (the Innu tribe) and the Inuits (the Men from the Land of Ice) Maïna, daughter of Grand Chief Mishte-Napeu, finds herself on a mission that will change the course of her life. In order to fulfill a promise made to her friend Matsii as she lay on her deathbed, Maïna has to follow the trail of her enemies to retrieve Nipki, Matsii's 11-year-old son who has been captured by the Inuits. She is taken captive herself by Natak, the Inuit clan's leader, and forced to travel with them to the Land of Ice. Taking place before contact with Europeans, *Maïna* introduces us to two fascinating civilizations that founded America.

MARRIAGE ITALIAN STYLE

2014 is the 50th anniversary of one of the most famous, and funniest, Italian comedies of all time, *Marriage Italian Style* co-stars Marcello Mastroianni and Sophia Loren. Mastroianni is the irrepressibly carnal businessman Domenico, who discovers Loren as a young prostitute, Filumena, who he keeps as his mistress and confidante. When he chooses to marry a young cashier instead, Filumena is furious, and resorts to a series of wild and hilarious ruses to win back his hand.

MOOD INDIGO

Eminently inventive auteur Michel Gondry finds inspiration from French novelist Boris Vian's cult novel to provide the foundation for this visionary and romantic love story starring Audrey Tautou (*Amélie*, *Coco Before Chanel*) and Romain Duris (*The Beat My Heart Skipped*).

Set in a charmingly surreal Paris, Duris plays wealthy bachelor Colin, whose hobbies include developing his pianocktail (a cocktail-making piano) and devouring otherworldly dishes prepared by his trusty chef. When Colin learns that his best friend has a new American girlfriend, our lonely hero attends a friend's party in hopes of falling in love himself. He soon meets Chloé (Tautou) and, before they know it, they're plunging headfirst into a romance that Gondry rapturously depicts as only he can. Their whirlwind courtship is tested when an unusual illness plagues Chloé; a flower begins to grow in her lungs. Colin discovers the only cure is to surround her with a never-ending supply of fresh flowers.

PALO ALTO

Shy, sensitive April (Emma Roberts) is the class virgin, torn between an illicit flirtation with her soccer coach Mr. B (James Franco) and an unrequited crush on sweet stoner Teddy (Jack Kilmer). Emily (Zoe Levin), meanwhile, offers sexual favours to every boy to cross her path — including both Teddy and his best friend Fred (Nat Wolff), a live wire without filters or boundaries. As one high school party bleeds into the next — and April and Teddy struggle to admit their mutual affection — Fred's escalating recklessness starts to spiral into chaos. An unflinching portrait of adolescent lust, boredom, and self-destruction, *Palo Alto* is a teen movie for the ages — an astonishing debut feature from writer-director Gia Coppola, based on the book *Palo Alto: Stories* by James Franco.

SIDDHARTH

After sending away his 12 year-old son Siddharth for work, Mahendra (a chain-wallah who specializes in fixing broken zippers on the streets) is relieved as his financial burdens will be alleviated. But when Siddharth fails to return home, Mahendra learns he may have been taken by child-traffickers. With little resources and no connections, he travels across India in pursuit, with the hope that whatever force arbitrarily took his child away will return him unharmed.

A THOUSAND TIMES GOODNIGHT

Rebecca (Juliette Binoche) is one of world's top war photojournalists, capturing dangerous and chilling images in the most dire landscapes, all in an effort to shed light on the real cost of modern war. But she's also a wife and mother. After a near-death experience chronicling the ritual of a female suicide bomber, her husband levels an ultimatum: give up the dangerous profession or lose the family she counts on. Yet the conviction that her photos can make a difference makes it difficult for her to walk away entirely. With an offer to photograph a refugee camp in Kenya, a place allegedly so safe that her daughter is allowed to join her, Rebecca comes face to face with just how much she risks each time she steps back into the fray.

TIM'S VERMEER

Tim Jenison, a Texas-based inventor, attempts to solve one of the greatest mysteries in all art: how did 17th-century Dutch Master Johannes Vermeer (*Girl with a Pearl Earring*) manage to paint so photo-realistically 150 years before the invention of photography? The epic research project Jenison embarks on to test his theory is as extraordinary as what he discovers. Spanning a decade, Jenison's adventure takes him to Delft, Holland, where Vermeer painted his masterpieces; on a pilgrimage to the north coast of Yorkshire to meet artist David Hockney; and eventually even to Buckingham Palace, to see the Queen's Vermeer.

TRACKS

From director John Curran (*The Painted Veil, We Don't Live Here Anymore*), *Tracks* tells the remarkable true story of Robyn Davidson (Mia Wasikowska), a young woman who leaves her life in the city to make a solo trek through almost 2,000 miles of sprawling Australian desert. Accompanied by only her dog and four unpredictable camels, she sets off on a life-changing journey of self-discovery. Along the way, she meets National Geographic photographer Rick Smolan (Adam Driver) who begins to photograph her voyage. The film, adapted from Davidson's own memoirs, was produced by Emile Sherman and Iain Canning (*The King's Speech, Shame*).

THE TRIP TO ITALY

In this witty and incisive follow-up to *The Trip*, Michael Winterbottom reunites Steve Coogan and Rob Brydon for a new culinary road trip, retracing the steps of the romantic poets' grand tour of Italy and indulging in some sparkling banter and impersonations. Rewetting our palates from

the earlier film, the characters enjoy mouthwatering meals in gorgeous settings from Liguria to Capri. *The Trip to Italy* effortlessly melds the brilliant comic interplay between Coogan and Brydon into quieter moments of self-reflection, letting audiences into their insightful ruminations on the nuances of friendship and the juggling of family and career. The result is a biting portrait of modern-day masculinity.

TU DORS NICOLE

Making the most of the family home while her parents are away, Nicole, 22 years old, is enjoying a peaceful summer with her best friend Véronique. When Nicole's older brother shows up with his band to record an album, the girls' friendship is put to the test. Their vacation takes an unexpected turn, punctuated by a heatwave, Nicole's growing insomnia and the persistent courtship of a 10-year-old boy.

20,000 DAYS ON EARTH

Weaves drama and reality in a fictionalized 24 hours in the life of internationally acclaimed musician, author and screenwriter Nick Cave. Cave's story is both extraordinary and strikingly universal. It takes us deep into the heart of how myth, memory, love and loss, shape each and every one of our lives, every single day. The film explores the creative process, encounters collaborators from Cave's past and bears witness to startlingly frank insights from this icon of modern culture. It reveals what makes us who we are and what influences who we want to become – ultimately, it is a love letter to the transformative power of the human spirit.

VENUS IN FUR

The latest film from master filmmaker Roman Polanski, is based on the Tony Award-winning Broadway play by David Ives, which was based on Leopold von Sacher-Masoch's groundbreaking novella. Alone in a Paris theatre after a long day of auditioning actresses for his new play, writer-director Thomas complains that he has not seen anyone capable of playing the female lead: a woman who enters into an agreement with her male counterpart to dominate him as her slave. Thomas is about to leave when actress Vanda bursts in with a whirlwind of erratic energy. At first she seems to embody everything he has been lamenting. She is pushy, foul-mouthed, desperate and ill-prepared, or so it seems. When Thomas reluctantly agrees to let her audition, he is stunned and captivated by her transformation.

WE ARE THE BEST!

From Swedish master Lukas Moodysson, *We are the Best!* revolves around three girls in 1980s Stockholm who decide to form a punk band -- despite not having any instruments and being told by everyone that punk is dead. Based on a graphic novel, *We are the Best!* is a paean to DIY culture, the spirit of youth and the power of rebellion.

WEB JUNKIE

China is the first country in the world to classify internet addiction (now a global issue) as a clinical disorder. *Web Junkie* is a feature documentary that spotlights the revolutionary treatment for internet addiction used in Chinese rehab centres. The film delves into a Beijing treatment centre exploring the cases of three Chinese teenagers from the day they arrive, through their three months stay, and their return to their homes. It follows the underlying issues related to the disorders and the manner and treatment the patients receive. Prof. Tao Ran established the world's first Internet Addiction clinic, and promises to cure children of internet addiction, an ailment that has grown into one of China's most feared public health hazards.

2014 AGH BMO World Film Festival passes and individual film tickets now on sale

Official 2014 AGH BMO World Film Festival passes, 20-packs, 10-packs and individual tickets to all screenings are on sale online at www.aghfilmfest.com, in person at the Art Gallery of Hamilton at 123 King Street West and at the AGH Design Annex at 118 James Street North or by phone at 905.527.6610, ext. 252.

- All-Access Festival Pass: \$250
- 20-Pack: \$170 | 10-Pack: \$90 | Single ticket: \$10
- Opening Night Screening: \$20, *AGH Members \$10

The AGH BMO World Film Festival will be screening films and holding events at the following venues:

- Landmark Cinemas 6 Jackson Square (2 King Street West, Hamilton L8P 1A1);
- SilverCity Ancaster Cinemas (771 Golf Links Road, Ancaster L9G 3K9);
- SilverCity Mountain Cinemas (795 Paramount Drive, Stoney Creek L8J 0B4);
- Mills Hardware (95 King Street West, Hamilton, L8N 1A9)
- Art Gallery of Hamilton (123 King Street West, Hamilton L8P 4S8)

The Art Gallery of Hamilton is proud to welcome back BMO Financial Group as the Presenting Sponsor of the 2014 AGH BMO World Film Festival and gratefully acknowledges support from Celebrate Ontario, incite Foundation for the Arts, and The Hamilton Spectator, Official Newspaper Sponsor of the 2014 Festival.

On board as programming and/or in-kind partners are: Ancaster Film Festival, Centre Français, Chaises Musicales, Cinema Insieme, CLiC, Dr. Disc, Downtown Hamilton Business Improvement Area, McMaster Department of Psychiatry, Go Australia, Hamilton Film Festival, Hammer City Records, Icelandic Canadian Club of Canada, Mills Hardware, Mohawk College Journalism Program, South Asian Heritage Association of Hamilton, Steel City Jazz Festival, The Well-LGBTQ Community Wellness Centre of Hamilton, YMCA Immigrant Services Hamilton, and The Hamilton Spectator as the Official Newspaper Sponsor.

About the Art Gallery of Hamilton

The Art Gallery of Hamilton is celebrating its Centennial throughout 2014. Now in its 6th year, the AGH World Film Festival has become an eagerly anticipated event. More than 7,000 film lovers attended the 10-day festival in 2013. Community engagement and lively discussions at post-screening panels are hallmarks of the AGH BMO World Film Festival.

For more information about the 2014 AGH BMO World Film Festival visit www.aghfilmfest.com.

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