



Art Gallery of Hamilton

www.artgalleryofhamilton.com

Art Gallery of Hamilton i /ove film series April 2016 screenings

March 28, 2016 – In April, the Art Gallery of Hamilton i /ove film series is pleased to screen an eclectic mix of Canadian documentaries (*Fractured Land and Forgotten*), a comedic true-life story (*The Lady in the Van*) and a classic from French New Wave cinema (*The 400 Blows*).

The AGH i /ove film series is generously supported by incite Foundation for the Arts.

Tickets are \$8 for AGH Members and \$10 for general admission. Tickets may be purchased online at www.artgalleryofhamilton.com, by phone at 905.527.6610 ext. 232, in person at the AGH Front Desk and AGH Design Annex or at the screening venue 30 minutes prior to start time.

AGH i /ove film series April 2016 Schedule



FRACTURED LAND

Wednesday, April 6 at 7 pm | Screening at Landmark Cinemas 6, Jackson Square

Dir. Damien Gillis/Fiona Rayer, 2015, Canada, 75 min. Rated G

Presented in partnership with Bell Media Hot Docs Showcase

With some of the world's largest fracking operations on his territory, a young indigenous leader and lawyer confronts the fractures within his community and himself as he struggles to reconcile traditional teachings with the law to protect the land.

2015 Vancouver International Film Festival - Winner, Best BC Film | 2015 Hot Docs - Audience Choice Top 20



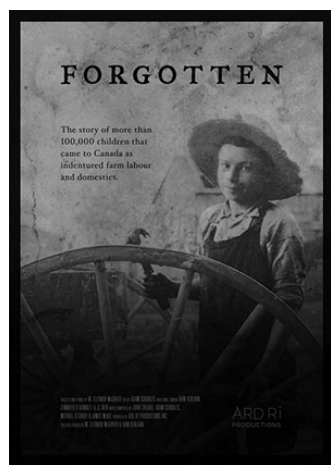
THE LADY IN THE VAN

Wednesday, April 20 at 7 pm | Screening at Landmark Cinemas 6, Jackson Square

Dir. Nicholas Hytner, 2015, UK, 104 min. Rated PG

Alan Bennett's story is based on the true story of Miss Shepherd (played by a magnificent Maggie Smith), a woman of uncertain origins who "temporarily" parked her van in Bennett's London driveway and proceeded to live there for 15 years. What begins as a begrudged favour becomes a relationship that will change both their lives. Filmed on the street and in the house where Bennett and Miss Shepherd lived all those years, acclaimed director Nicholas Hytner reunites with iconic writer Alan Bennett (*The Madness of King George*, *The History Boys*) to bring this rare and touching portrait to the screen.

Official Selection: 2015 Toronto International Film Festival



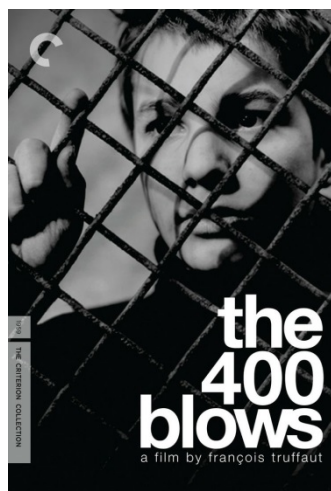
FORGOTTEN

Saturday, April 23 at 4 pm | Screening at the Art Gallery of Hamilton - Joey and Toby Tanenbaum Pavilion

Dir. Eleanor McGrath, 2015, Canada, 42 min. Rated G

Forgotten is about the yearning to know one's history -- what began with a fire at 295 George Street in Toronto becomes the catalyst to share the story of over 100,000 children who came to Canada as indentured farm labour and domestics. This is the forgotten history of many Canadians, both of the children themselves and their descendants.

Official Selection: 2015 La Femme International Film Festival | 2015 Commfest | 2015 Crystal Palace International Film Festival



THE 400 BLOWS

Sunday, April 24 at 4 pm | Screening at Mills Hardware, 95 King Street East

Dir. François Truffaut, 1959, France, French w/English Subtitles, 99 min. Rated PG

François Truffaut's first feature is also his most personal. Told through the eyes of Truffaut's cinematic counterpart, Antoine

Doinel (Jean-Pierre Léaud), *The 400 Blows* sensitively re-creates the trials of Truffaut's own childhood, unsentimentally portraying aloof parents, oppressive teachers, and petty crime. The film marked Truffaut's passage from leading critic to trailblazing auteur of the French New Wave.

1959 Cannes Film Festival - Winner, Best Director, OCIC Award | 1960 Academy Awards - Nominee, Best Writing, Story and Screenplay

For information about the Art Gallery of Hamilton and the AGH i /ove film series, please visit www.artgalleryofhamilton.com

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