

**Art Gallery of Hamilton opens summer exhibitions
on Thursday, June 16**

**AGH SPOTLIGHTS IMPORTANT
CANADIAN ART THIS SUMMER**

Hamilton, June 10, 2016 – Visitors to the Art Gallery of Hamilton can see some of Canada’s most significant artists and explore rarely seen works from private and public collections this summer. Three exhibitions showcase the works of Canadian artists and celebrate this country: *The Artist Herself: Self-Portraits by Canadian Historical Women Artists*; *Embracing Canada: Landscapes from Krieghoff to the Group of Seven*, which makes its only Ontario stop at the AGH; and *Imaging Phantoms: Catherine Heard*.

“This summer we’re exploring the way we see ourselves,” said AGH President and CEO Shelley Falconer. “From powerful self-portraits that broaden the very concept of the portraiture, to the cultural importance of the Canadian landscape, to the cutting-edge work of Catherine Heard and her embroidered cross-sections of the brain, the AGH serves as a mirror to our self-expression.”

The Official Opening of the exhibitions will take place at the AGH on Thursday, June 16 from 7:00 p.m. to 9:00 p.m. Admission is free and all are welcome.



Paraskeva Clark (Russian, Canadian 1898 – 1986), *Myself*, 1933, oil on canvas, 101.6 x 76.7 cm, National Gallery of Canada, Purchase, 1974, © Clive Clark, Estate of Paraskeva Clark, Photo © NGC

The Artist Herself: Self-Portraits by Canadian Historical Women Artists

On view to September 11, 2016

This landmark exhibition offers visitors new understandings of the realities and perspectives of women in Canadian society before 1970 from both settler and Indigenous perspectives while revealing how women artists have represented themselves. The thought-provoking selection of 55 works by 42 women artists includes paintings, textiles, photographs and film and features both renowned and lesser-known artists, including Pitseolak Ashoona, Simone Mary Bouchard, Emily Carr, Paraskeva Clark, Martha Eetak, Artis Lane, Caroline Gros Louis,

Alice Egan Hagen, Frances Anne Hopkins, E. Pauline Johnson, Maud Lewis, Pegi Nicol MacLeod, Hannah Maynard, Daphne Odjig, Princess Louise, Mary Hiester Reid and Marian Dale Scott. Organized and circulated by the Agnes Etherington Art Centre, Queen's University, Kingston and the Art Gallery of Hamilton, the AGH is the exhibition's final stop on a national tour. The AGH is indebted to Presenting Sponsor TD Bank Group for its generous support of the exhibition in Hamilton. A 173-page fully-illustrated catalogue accompanies the exhibition.



Lawren Stewart Harris (Canadian 1885-1970), *Tamarack Swamp, Algoma*, 1920, oil on canvas, 107.2 x 127.2 cm, Collection of the Vancouver Art Gallery, Gift of Mrs. Margaret H. Knox Photo: Trevor Mills, Vancouver Art Gallery

Embracing Canada: Landscapes from Krieghoff to the Group of Seven

On view from June 17 to September 25, 2016

Embracing Canada presents a rich history of landscape painting in Canada. In this examination of the changing role of the landscape in historical Canadian art, the exhibition explores a major subject for Canadian artists: the natural world and our relationship to it. Beginning with early depictions of Indigenous peoples in the 1800s through the unique modern style of Tom Thomson and the Group of Seven, Emily Carr, David Milne, and Jock Macdonald, visitors experience the beauty and power of the land. *Embracing Canada* is organized and circulated by the Vancouver Art Gallery. A 208-page hardcover fully-illustrated catalogue accompanies the exhibition.



Catherine Heard (Canadian b. 1966), *Myrllen: A Portrait*, 2016, mixed media (including fabric and embroidery) with projected animation

Imaging Phantoms: Catherine Heard

On view from June 17 through September 25, 2016

This exhibition features new work by Heard, whose sculptural figures are often perceived as expressions of anxiety around the fragility of the human body and its ephemeral nature. In a new development of her practice, the exhibition includes digital animations that use CT and MRI scans as source material. Heard continues her explorations of science, medicine and the museum and focuses on how we learn about our bodies in this unique

partnership with radiologist Dr. Julian Dobranowski and his team from St. Joseph's Healthcare Diagnostic Imaging Department.

EXHIBITION-RELATED PUBLIC EVENTS at the ART GALLERY OF HAMILTON:

Official Opening

Thursday, June 16, 7:00 p.m. to 9:00 p.m. Remarks at 7:30 p.m.

Free admission

PUBLIC PROGRAMMING: AGH TALKS

Imaging Phantoms: Catherine Heard

Thursday, June 23, 7:00 p.m.

Contemporary Artist Talk: Catherine Heard

Catherine Heard worked closely with medical equipment and technologies in her current multimedia exhibition. Her tour and talk open the 10th Photophobia event (a festival dedicated to experimental time-based media).

Cash bar. Free admission.

Embracing Canada: Landscapes from Kriehhoff to the Group of Seven

Thoughts on Collecting The Group of Seven

Thursday, July 21, 7:00 p.m.

Charles C. Hill, former Curator of Canadian Art at the National Gallery of Canada, discusses how collecting can follow known and unknown paths.

Tickets: AGH Members: \$8 / Non-Members: \$12

TOURS

Docent-guided tours of the exhibitions:

Every Wednesday, Saturday, Sunday, and statutory holidays at 2:00 pm, including Canada Day: Friday, July 1;

Civic Holiday: Monday, August 1; and Labour Day: Monday, September 5. Free with admission.

About the Art Gallery of Hamilton

Founded in 1914, the Art Gallery of Hamilton is the oldest and largest public art gallery in southwestern Ontario. Its permanent collection, which is focused on historical Canadian, 19th-century European and Contemporary art, now numbers more than 10,000 works and is recognized as one of the finest in Canada. The AGH is a vital creative hub and centre of lifelong learning that enables people of all ages to enrich their lives by gaining a deeper understanding of art. Visit www.artgalleryofhamilton.com for more information.

VISITOR INFORMATION

Admission:

AGH Members: Free; Adults, \$10; Students/Seniors, \$8; Children (6-17), \$4; under 5 years, Free.

Friday Free Night: Free admission on the first Friday of the month from 4:00 p.m. to 8:00 p.m.

Gallery Hours:

Tuesday & Wednesday, 11:00 a.m.–6:00 p.m.; Thursday, 11:00 a.m.–8:00 p.m.; Friday, 11:00 a.m.–6:00 p.m.;

Saturday–Sunday, 12 noon–5:00 p.m.

Open 12 noon to 5:00 p.m. on statutory holidays as follows:

Canada Day (Friday, July 1); Civic Holiday (Monday, August 1); and Labour Day (Monday, September 5).

The Art Gallery of Hamilton is located at 123 King Street West, downtown Hamilton, Ontario, L8P 4S8.

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GROUP TOURS

To arrange for a Group Tour, please contact:

Laurie Kilgour-Walsh, Educator

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For publicity images, [please contact steve@artgalleryofhamilton.com](mailto:steve@artgalleryofhamilton.com)

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