



Art Gallery of Hamilton

AGH CELEBRATES NEW HOME FOR FILM PROGRAM AT THE LINCOLN ALEXANDER CENTRE

Opening Mini Festival (July 28-29) includes two art films and an award winning documentary

July 25, 2017 Starting this weekend, the Lincoln Alexander Centre will be the new home of the highly successful Art Gallery of Hamilton I Love Film Series. The AGH is celebrating the move to the 350-seat theatre with a mini festival that includes screenings of *Maudie*, a bio pic about the life of Canadian artist Maude Lewis; *Cézanne et moi*, the story of the friendship between French artist Paul Cézanne and writer Emile Zola; and, the acclaimed documentary, *Kedi*, the story of the cats of Istanbul.

Thanks to funding from the Hamilton Future Fund, the AGH was able to purchase and install a state-of-the-art Christie Digital cinema projector and screen and offer professional quality screenings at the Lincoln Alexander Centre, originally built as the Odeon cinema.

“The film community in Hamilton continues to grow,” said Ryan Ferguson, Curator of the AGH Film Program. “We’ve watched Landmark succeed in building a thriving cinema downtown for mainstream film. We’ve seen the amazing grassroots campaign to save and revive the Westdale.

“Hamilton now has more film festivals and film activity happening than ever before. I believe the AGH I Love Film Series and the AGH World Film Festival can further root alternative and international cinema downtown, and contribute to building a city with an array of cinematic options.”



Friday, July 28 at 3 pm | Saturday, July 29 at 7 pm

CÉZANNE ET MOI

Dir. Daniele Thompson, France, 2016, French w/English Subtitles, Rated 14A

This historical drama traces the lifelong friendship between two renowned 19th century French artists – painter Paul Cézanne and writer Emile Zola – from their first meeting as schoolmates to their creative rivalry as fame and success continue to elude Cézanne. **Screening at the Lincoln Alexander Centre, 160 King St. East**



Friday, July 28 at 6 pm | Saturday, July 29 at 2 pm
MAUDIE

Dir. Aisling Walsh, Canada/Ireland, 2016, Rated PG
Academy Award nominees Sally Hawkins and Ethan Hawke star in the true story of Maud Lewis, who overcame the physical challenge of juvenile rheumatoid arthritis to become one of Canada’s premier folk artists.

AGH Senior Curator Tobi Bruce will discuss the life and work of Maud Lewis prior to the Friday 6 pm screening.

Screening at the Lincoln Alexander Centre, 160 King St. East



Saturday, July 29 at 5 pm
KEDI

Dir. Ceyda Torun, Turkey, 2016, Rated G
Hundreds of thousands of Turkish cats roam the metropolis of Istanbul freely. For thousands of years they’ve wandered in and out of people’s lives, becoming an essential part of the communities that make the city so rich. Claiming no owners, the cats of Istanbul live between two worlds, neither wild nor tame – and they bring joy and purpose to those people they choose to adopt. In Istanbul, cats are the mirrors to the people, allowing them to reflect on their lives in ways nothing else could.

Screening at the Lincoln Alexander Centre, 160 King St. East

Tickets: AGH Members \$8
i/lovethefilm pass: 10 screenings for \$72

General Admission \$10
i/lovethefilm pass: 10 screenings for \$90

Purchase film tickets:

ONLINE at www.artgalleryofhamilton.com | **IN PERSON** at the AGH Front Desk | **BY PHONE** at 905.527.6610, ext. 232 | **AT THE VENUE** 30 minutes prior to start time.

Full time students of Mohawk College, McMaster University and Redeemer College receive AGH Member pricing.

For more information, please visit www.artgalleryofhamilton.com

**For more information, please contact:
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