



Art Gallery of Hamilton

[www.artgalleryofhamilton.com](http://www.artgalleryofhamilton.com)

## Special guests at the Art Gallery of Hamilton's November film screenings to talk about a shot-in-Hamilton Canadian comedy and a digitally restored sci-fi masterpiece

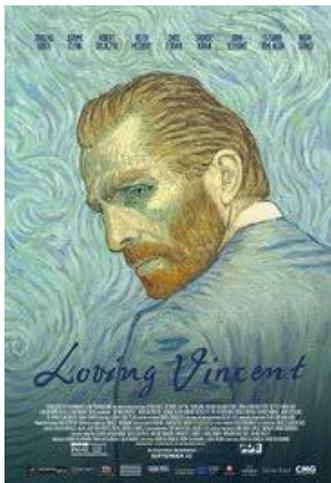
November 20, 2017 – Lead actor **Michelle McLeod** and Junior Boys band member **Jeremy Greenspan** will speak at the Art Gallery of Hamilton's November ilovefilmseries screenings. McLeod, who played the titular Irene Willis in *Don't Talk to Irene*, a film shot in Hamilton, will speak at the film's screening on Saturday, November 25 at 4 pm. Greenspan will speak at the screening of Andrei Tarkovsky's *Stalker* about the film's influence on his music; *Stalker* screens on Saturday, November 25 at 9 pm.

Both films will be shown at the Lincoln Alexander Centre, located at 160 King Street East in downtown Hamilton. Tickets are \$12 General Admission or \$10 for AGH Members and can be purchased online at [aghfilmfest.com](http://aghfilmfest.com) or at the door. Full-time students of Mohawk College, McMaster University and Redeemer College receive AGH Member pricing.

The ilovefilmseries will also show three films that screened at October's AGH BMO World Film Festival: *Loving Vincent* (two encore screenings), *Lost in Paris (Paris pieds nus)* (two encore screenings), and *Dawson City: Frozen Time* (one encore screening). Encore screenings run Friday, November 24 and Saturday, November 25.

"We have two full days of screenings that will both allow us to relive the highlights of the AGH BMO World Film Festival and introduce two films to our regional audiences complete with special guests," said AGH Film Curator Ryan Ferguson. "Having *Don't Talk to Irene* star Michelle McLeod sharing her experiences of shooting in Hamilton and the Junior Boys' Jeremy Greenspan talking about how *Stalker* shaped his music-making add a special dimension to the filmgoer experience."

## November ilovefilmseries Schedule:

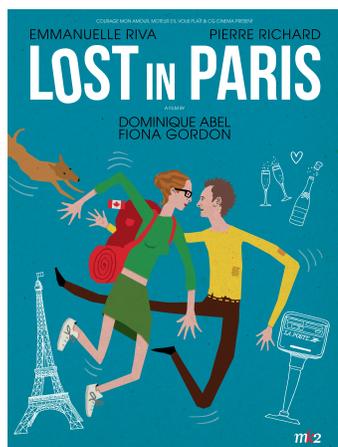


### ***Loving Vincent***

Two encore screenings: Friday, November 24 at 4 pm and Saturday, November 25 at 7 pm

Dirs. Dorota Kobiela, Hugh Welchman, 2017, UK, Poland, English, 95 min. 14A | ANIMATION/BIOGRAPHY

The world's first fully painted feature film brings the paintings of Vincent van Gogh to life. Every one of the 65,000 frames of the film is hand-painted by 115 professional oil-painters who travelled to the Loving Vincent studios in Poland to take part in this unique production.

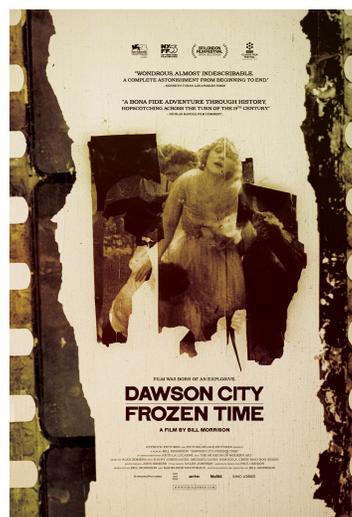


### ***Lost in Paris (Paris pieds nus)***

Two encore screenings: Friday, November 24 at 6:30 pm and Saturday, November 25 at 1 pm

Dominique Abel, Fiona Gordon, 2016, France, Belgium, French w/ English Subtitles, 83 min. Rating PG | COMEDY

Small town Canadian librarian Fiona receives a letter of distress from her elderly Aunt Martha living in Paris. Fiona hops on the first plane only to discover that Martha has disappeared. There, she meets Dom, a lovable vagabond who won't leave her alone.



### ***Dawson City: Frozen Time***

One encore screening: Friday, November 24 at 8:30 pm

Bill Morrison, 2016, USA, English, 120 min. Rating PG | DOCUMENTARY

This meditation on cinema's past pieces together the bizarre true history of Dawson City's long-lost collection of 533 nitrate film prints from the early 1900s. Rare silent films and newsreels are paired with archival footage, interviews, historical photographs, and an enigmatic score to depict the unique history of this Canadian Gold Rush town by chronicling the life cycle of a singular film collection through its exile, burial, rediscovery, and salvation.

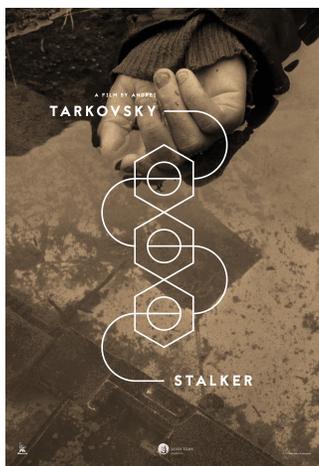


### **Don't Talk to Irene**

Screening: Saturday, November 25 at 4 pm | Special Guest: lead actor Michelle McLeod

Dir. Pat Mills, 2017, Canada, English, 82 min. Rating 14A | Comedy

Irene Willis is an overweight teenage girl who worships Geena Davis and wants to be a cheerleader. When Irene gets suspended and is forced to do community service at a retirement home, an opportunity arises. If she can't be a high-school cheerleader, maybe she can turn her newfound circle of elderly friends into an unlikely dance troupe.



### **Stalker**

Screening: Saturday, November 25 at 9 pm | Special Guest: Jeremy Greenspan of Junior Boys

Dir. Andrei Tarkovsky, 1979, Russia, Russian with English Subtitles, 161 min. Not Rated | Science Fiction

In this digital restoration of Tarkovsky's sci-fi masterpiece, a hired guide—the Stalker—leads a writer and a professor into the heart of the Zone, the restricted site of a long-ago disaster, where the three men eventually zero in on the Room, a place rumoured to fulfill one's most deeply held desires.

All screenings take place at the Lincoln Alexander Centre, 160 King Street East, downtown Hamilton. Tickets are \$12 General Admission or \$10 for AGH Members and can be purchased online at [aghfilmfest.com](http://aghfilmfest.com) or at the screening venue 30 minutes prior to the start time. Full-time students of Mohawk College, McMaster University and Redeemer College receive AGH Member pricing.

The Art Gallery of Hamilton (AGH) has been screening thought-provoking Canadian and independent films to appreciative regional audiences since 1999. The *ilovefilmseries* is supported by the incite Foundation for the Arts. The AGH BMO World Film Festival will celebrate its tenth anniversary in October 2018. Founded in 1914, the AGH is the oldest and largest public art gallery in southwestern Ontario, one of the top ten art museums in the country, and a vital creative hub and centre of lifelong learning.

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For more information, please contact:

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