



Art Gallery of Hamilton

incite School Program

2017-2018

www.artgalleryofhamilton.com
schools@artgalleryofhamilton.com

Booking Information

Choose a Tour and a Studio to meet your needs.

Tour Only

- 1 hour total
- \$6/student

Tour & Studio

- 1 hour tour, 1 hour studio
- Morning or afternoon
- Breaks scheduled for Preschool to Grade 3
- \$8/student

Full-Day Program

- Ask us about extending or combining programs to create a full day
- \$14/student

Symposium Programs

- Full-day learning
- Guest speakers, tours, creative activities
- Multi-school program
- \$16/student

Full Day and Multi –Visit Programs available.

Minimum 15 students, maximum 120. Fill your bus!

Tour & Studio Programs to Suit Your Studies

Early experiences with art are vital to the development of a well-rounded learner. The arts offer unique opportunities to develop critical thinking, innovation skills and problem solving as well as creativity. The arts allow students who may struggle in other subjects to experience success and opportunities for self-expression. And arts experiences are a lot of fun!

New AGH programs connect across the curriculum, offering unique opportunities to explore subjects and processes in a concrete way, emphasizing the creative process and inquiry-based methodologies. We are happy to work with you to create a program that serves your specific classroom interests.

Now offering programs to support Elementary and Secondary:

- Visual Art
- Language
- Social Studies
- Canadian and European History
- Geography
- Indigenous Studies
- Environmental Studies and more



Studio workshop, photo Mike Lalich

incite

FOUNDATION FOR THE ARTS

Providing funding in support of the visual and performing arts in Hamilton

Tour Programs

The Critical Analysis Process

We support the Ministry of Education's curriculum, and work in partnership with classroom studies. Students are encouraged to explore a variety of different kinds of art using the Critical Analysis Process to develop an understanding of the ways artists use the Elements and Principles of Design, subject matter and symbols, historical context and their own perspectives to create successful and meaningful works of art.

- **Description** (what do you see?),
 - **Formal Analysis** (how has the artwork been put together?),
 - **Contextualization** (what else informs or influences the artist and the artwork?),
 - **Judgment** (is the artwork successful?),
- Students will learn to look, think and appreciate.**



Gallery tour, photo Mike Lalich

Guided Tours offer student the opportunity to explore the gallery with a specially-trained Artist-Instructor or Docent. AGH Tours are engaging, participatory and designed to suit the specific needs and abilities of our student visitors. Content is age-appropriate, and connects the exhibition content to the curriculum and other big ideas.

Discovery Tour

Students will view several exhibitions, including selections of Canadian, European and Contemporary art, discussing ways that artists in different times and places interpret themes and media. Tour content balances technical, stylistic and anecdotal information, visual description, the elements and principles of design as well as visual literacy skills in understanding the context and message of works of art. Tours are grade-appropriate and interactive, allowing students to discover information in an encouraging and safe environment.

Choose one of our studio options to further explore artistic process and creative. We have grade-appropriate options for everyone.

Grades: Kindergarten through Grade 12

Curriculum Connections: Visual Art, Language

Available: Ongoing

Artist's Studios Tour

Focusing on two exhibitions, *Joseph Hartman: The Artist's Studio* and *Behind the Scene: The 19th-Century Studio Reimagined*, this tour will focus on the creative spaces that artists inhabit, and how that relates their art-making. This tour combines contemporary photography and 19th-century painting, as well as a recreation of a 19th-century artist's studio. We offer opportunities to discuss how art changes over time, the ways artists work, as well as a close look at one photographer's process. A short visit to the AGH Collection can complement these two shows by highlighting a range of 19th- and 20th-century works.

Choose one of our studio options to further explore artistic process and creative thinking. These exhibitions also offer excellent opportunities for creative writing activities to further explore your language curriculum expectations.

Grades: 4 through 12

Curriculum Connections: Visual Art, Language, Photography

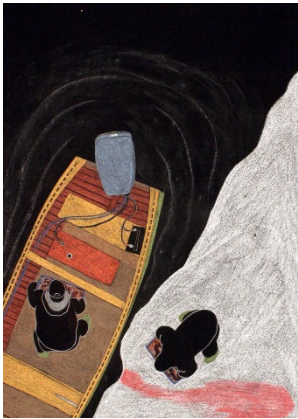
Available: September through December, 2017



Inuit Art and the Hamilton Sanatorium

Three exhibitions, *Carving Home: The Chedoke Collection of Inuit Art*, Barry Pottle: *The Awareness Series* and *Kenojuak Ashevak and Tim Pitsiulak: Drawing Life* offer students an opportunity to explore Inuit art and culture through several lenses.

- *Carving Home* begins to tell the history of the Hamilton Sanatorium, later known as the Chedoke Hospital, which was Canada's largest intake site for Inuit with tuberculosis from 1953 to 1963. As part of their treatment, patients were given materials for art-making. This collection brings together work created here in Hamilton.
- *The Awareness Series* looks at the challenging history of the 'Eskimo Identification Tag System'. During the 1940's to the 1970's Inuit in the Western and Eastern Arctic were issued identification numbers and tags.
- *Drawing Life* brings together work from two giants of Inuit art. Kenojuak Ashevak is one of the original artistic pioneers from the North; Tim Pitsiulak, her nephew has become one of Canada's most sought-after artists. The work of both artists speaks about contemporary life in the North.



Younger students will explore the themes and styles of art-making by Inuit artists, and will consider the experience of being far from home. They will see a variety of two- and three-dimensional works that illustrate traditional imagery as well as the direction that some contemporary artists have taken in their work.



Older students will delve deeper into the social considerations presented by these exhibitions, including issues of identity and imposed documentation systems, the experience of displacement and reintegration. They will also take a look at what else was happening in Canada at the time.

Grades: 3 to 12

Curriculum Connections: Visual Art, Language, Social Studies, Indigenous Studies, History.

Available: September through December, 2017

Independent Viewing:

As you may not see everything during your tour, classes of Grade 7 and up may plan for some free time afterwards. Students may work independently in the Gallery after 11:00 am (Wednesday through Friday) as appropriate by grade and behaviour. For groups who are coming on an unguided visit, regular Gallery admission applies. Please book in advance to qualify for group rates.

Peter Ussuqi Anauta (Akulivik, b. 1934) *Standing Woman* steatite Art Gallery of Hamilton, Chedoke Collection of Inuit Art, Anonymous Gift, 2016; Tim Pitsiulak (Canadian (Inuit) 1967-2016) *The Day Before* 2015 coloured pencil on paper Private Collection © Dorset Fine Arts; Barry Pottle (Inuk b. 1961) *Leena Alivaktuk (E.6-741) Very Proud Inuk!* 2011 (printed 2016) from *The Awareness Series* digital photograph ed. 2/15 Art Gallery of Hamilton, Purchase, Permanent Collection Fund, 2016 © Barry Pottle



Canadian Stories – Shelley Niro, Abedar Kamgari and the AGH Collection

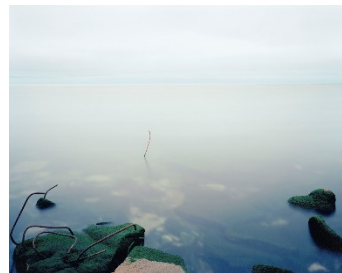
Through two contemporary exhibitions, combined with selections from the AGH Collection, this tour program will look at the varied portrayals and voices present in Canadian history. From the habitant images of Kreighoff and early Canadian painters seeking to emulate their European counterparts, to the unpeopled landscapes of the Group of Seven, to the dystopian urban-scape of Kim Adams Bruegel Bosch Bus, the AGH Collection offers a journey through more than 200 years. *Shelley Niro: 1779* reframes Niagara Falls, an iconic Canadian landscape, and *Abedar Kamgari: The Journey West* elicit themes of displacement and experiences outside of the settler's perspective.

Students will explore the way different artist's perspective are communicated through visual images, and will carefully examine how these images can affect our view of the world. Visual literacy, Indigenous perspectives and critical thinking are key components of this program.

Grades: 4 to 12

Curriculum Connections: Visual Art, Language, Social Studies, Indigenous Studies, History – particularly Grade 10 and Grade 11.

Available: October 20 through March, 2018



Water and Land: A Fragile Relationship

Through selected works and exhibitions, contemporary and historical artists (including Edward Burtynsky) explore issues of our relationship with water and the human impact on the environment. This tour will encourage students to think critically about different worldviews and the resulting footprint we leave behind. Students will also consider the actions that can be taken to make change.

Grades: 4 to 12

Curriculum Connections: Visual Art, Language, Social Studies, Indigenous Studies

Available: February 20 through May 27, 2018

Customized Tour Programs:

If your class has specific interests, please discuss this when booking your visit. We can plan a more focused tour, spending extra time in specific exhibitions to develop students' experience in an in-depth program. If you wish to have students complete a written assignment, it is best to plan for additional time after a tour.

While many of our regular programs focus on the arts curriculum we are always happy to chat about your classroom's special interests. Studio activities can continue these explorations through your choice of subject or materials. Let's talk!

Full-Day Symposium Programs

AGH Symposia encourage students to experience historical and social themes through artwork on display. This full-day interdisciplinary program includes a featured speaker, exhibition tours, hands on art-making and activities focused on a significant theme, leading to important conversations and inspiring students to take action.

Fall 2017 Symposia: Canadian Experiences of Displacement and Reclaiming Identity

We will use exhibitions on view as a lens with which to focus on themes of displacement and reclaiming identity. Both symposia provide a multi-faceted entry point from which to start, or continue, the conversation about how all Canadians need to be part of the Truth and Reconciliation process.

Spring 2018 Symposium: Damaging Footprints: Human Impact on Land, Water and Worldview

Themes of conservancy, iconic portrayals of landscape, and the attitudes that dictate our individual and cultural understanding of our place in the world will lead students to consider their own ideas and the roles that they can play in participating in change and education.

Curriculum connections: Canada and World History; Genocide Studies; Indigenous Studies; World Religions; English; Visual Arts; Environmental Studies.

Our Past: Inuit Art and the Hamilton Mountain Sanatorium

October 24, 2017

8:30am to 2:30pm

Students will delve into the social considerations presented by the exhibitions *Carving Home: The Chedoke Collection of Inuit Art* and *Barry Pottle: The Awareness Series* including issues of identity and imposed documentation systems, the experience of displacement and reintegration, and a look at what else was happening in Canada at the time. Barry Pottle is an Inuit artist from Rigolet who is based in Ottawa.



The Hamilton Mountain Sanatorium, later known as the Chedoke Hospital was Canada's largest intake site for Inuit with tuberculosis from 1953 to 1963. This collection brings together work by many patients created in Hamilton while undergoing treatment. *The Awareness Series* explores the contentious Eskimo Identification Tag System in use from the 1940's to the 1970's.

Nancy Anilniliak, a former patient of the Hamilton Mountain Sanatorium, will presenting on her childhood experience of medical treatment conducted far from home and family. The day will include an exhibition tour and hands-on creative activity to further explore themes presented.



Current Conversations: Displacement & Reclaiming Identity

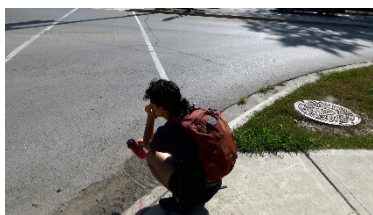


November 14 & December 5, 2017

8:30 to 2:30

Through the works of contemporary artists Shelley Niro and Abdar Kamgari students will explore traditionally-held notions of Canada and the consequences of these views. Niro is a member of the Six Nations Reserve, Bay of Quinte Kanien'kehaka (Mohawk) Nation, Turtle Clan. Kamgari is a first-generation Canadian of Iranian descent.

Niro's work challenges the traditional, colonial view of the untouched Canadian Landscape, while Kamgari, explores her journey of immigration and displacement from her place of birth. Traditional viewpoints are challenged, and a new inclusive vision is presented. By working with these two exhibitions along with collections of Inuit and settler art, they will uncover notions of Canadian identity through many cultural lenses.



This event will feature a variety of voices, from Indigenous guests and contemporary artists. Students will participate in interactive exhibition tours and hands-on activities to activate their learning and reveal ways to reframe their own ideas of identity, of what it means to be Canadian.

Troubling Footprints: Human Impact on Land, Water and Worldview

April 24 & May 8, 2018

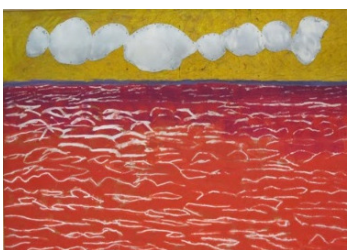
8:30 to 2:30



Industry, development and actions of everyday life have all left an indelible mark on the landscape. The environmental and social impacts of this are even more far-reaching and affect cultures around the world.

The exhibition *Witness: Edward Burtynsky* brings environmental issues to our attention through awe-inspiring images of industrial sites. The photographs are a reflection of our times, and show the complex affects that global manufacturing, and the demands of first world consumers have on the planet. In a second major exhibition of historical and contemporary artists, the theme of water and its centrality in various artistic, spiritual and identity-based concepts is further explored.

This event will use the exhibitions as a jumping-off point to explore themes of impact, attitude, worldview as well as the myriad opportunities to participate in social change. Special guests will include indigenous elders, environmentalists and artists.



Shelley Niro (Mohawk b. 1954) *Resting with Warriors* (detail) 2001 series of 4 woodcuts on wove paper Art Gallery of Hamilton, Purchase, Permanent Collection Fund, 2016 © Shelley Niro; Abedar Kamgari (Canadian b. Tehran 1994) *The Journey West* (video still) 2017 video Collection of the artist © Courtesy Abedar Kamgari; Joseph Hartman (Canadian b. 1978) *Hamilton Harbour, Fall* 2009, printed 2011 chromogenic print mounted to archival board ed. 1/9 Funds provided by Hillary Haggan with the support of the Canada Council for the Arts Acquisition Program © Joseph Hartman; Paterson Ewen (Canadian 1925-2002) *Red Sea* 1989 mixed media on plywood Purchased with funds from the Alfred Wavell Peene and Susan Nottle Peene Memorial, the Walter and Duncan Gordon Charitable Foundation and the Volunteer Committee, 1990.

2017 and 2018 Exhibitions

Carving Home: The Chedoke Collection of Inuit Art

June 28, 2017 to January 14, 2018

The Hamilton Mountain Sanatorium was one of the largest intake sites for Inuit patients in the 1950's to 60's. While in care, many patients were given soapstone and tools to create carvings. This collection offers students opportunities to examine a difficult story in Canada's history, while also appreciating Inuit sculpture that shows scenes from life in the North.

Curriculum Connections: Visual Art, Language, Social Studies, Canadian History.



Barry Pottle: The Awareness Series June 28, 2017 to January 14, 2018

In a suite of photographs, Pottle explores the contentious 'Eskimo Identification Tag System'. By pairing images of the tags (some bearing only a number and others showing signs of 'personalization') with a series of portraits of people who were registered in the system, Pottle asks us to consider issues of identity and policy.

Curriculum Connections: Visual Art, Language, Social Studies, Canadian History.

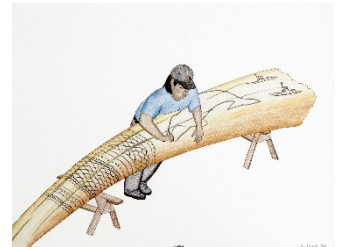


Kenojuak Ashevak & Tim Pitsiulak: Drawing Life

June 28, 2017 to January 14, 2018

Drawn from a private collection, this exhibition offers the opportunity to explore the work of two significant Canadian artists.

Curriculum Connections: Visual Art, Language, Social Studies, Canadian History.



Joseph Hartman: The Artist's Studio June 17 to December 31, 2017

Hartman's photographs of artists' studios explore the creative process, and the way that spaces can reflect personality, identity and artistic practice. These images allow students to think about the ways that individuals craft personal spaces through choices, exclusions and collected ephemera.

Curriculum Connections: Visual Art; Language; Social Studies.



Behind the Scene: The 19th-Century Studio Reimagined

June 28, 2017 to January 14, 2018

Through a recreation of a nineteenth-century artist's studio, this exhibition reveals the way that art-making is informed by many sources of inspiration.

Curriculum Connections: Visual Art; Language, Social Studies.

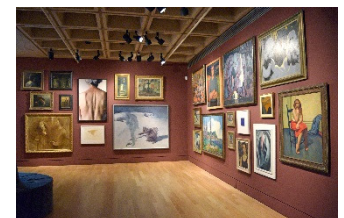


The Living Room – Self Made: Stylo Starr's 89 Dames

June 17 to December 31, 2017

Hamilton artist Stylo Starr has responded to the pop culture interest in fame and the iconic work of Andy Warhol in her collage creations. Each work draws imagery from Jet Magazine and portrays black female icons in Starr's unique style.

Curriculum Connections: Visual Art, Language, Social Studies.



Collection Classics ongoing to February 19, 2018

Favourites from the AGH Collection present changing styles and ways that artists use elements and principles of design. The exhibition encourages inferencing and visual literacy to decode meaning in narrative works.

Curriculum Connections: Visual Art, Literacy.

Peter Ussuqi Anauta (Akulivik, b. 1934) *Standing woman* steatite Art Gallery of Hamilton, Chedoke Collection of Inuit Art, Anonymous Gift, 2016 Photo: Mike Lulich; Barry Pottle (Inuk b. 1961) *Awareness 1* 2009 (printed 2016) from *The Awareness Series* digital photograph ed. 2/15 Art Gallery of Hamilton, Purchase, Permanent Collection Fund, 2016 © Barry Pottle; Tim Pitsiulak (Canadian (Inuit) 1967-2016) *Impossible* 2014 coloured pencil and ink on paper Private Collection © Dorset Fine Arts; Joseph Hartman (Canadian b. 1978) *John Hartman* 2013 digital chromogenic print Courtesy of the artist and Stephen Bulger Gallery © Joseph Hartman; Photographer unknown, Leon Bonnat in his studio, painting, c. 1885, from the collection Photographs of artists in their Paris studios, 1880-1890. Archives of American Art, Smithsonian Institution; Collection Classics, installation view.

Evolution of Form ongoing to February 19, 2018

This exhibition lets students walk through 150 years of sculpture. They will see how style, technique and materials have changed over the years. Ask about including stable structures in the program!

Curriculum Connections: Visual Art; Science - stable structures, gr. 1-5.

Staging Abstraction ongoing to February 19, 2018

Large-scale abstract painting offers the opportunity to focus on the elements and principles of design, art-making strategies and the expressive opportunities of non-representational art.

Curriculum Connections: Visual Art.

Kim Adams' Bruegel Bosch Bus On view permanently

Adams' world of superheroes, model trains and found items set around the remains of an old van blends humour, satire and seriousness. His work offers starting points to social critique, environmentalism, art history, urban sprawl and more.

Curriculum Connections: Visual Art, Literacy, Social Studies, Science.

Shelley Niro: 1779 October 20, 2017 to March 18, 2018

Prompted by the sesquicentennial, Niro looks back in time to the forced migration of the Haudenosaunee people in 1779. Niro historical images of Niagara Falls as a lens through which to examine the erasure of her people from their homelands. Students will explore colonial legacies and Indigenous perspectives.

Curriculum Connections: Visual Art, Language, Social Studies, History.

Abedar Kamgari: The Journey West October 20, 2017 to March 18, 2018

Through film and family documents, Kamgari explores her experience of migration. Her unique perspective encourages students to think about identity, and the multifaceted Canadian identity.

Curriculum Connections: Visual Art, Language, Social Studies.

Water Works February 20 to May 27, 2018

Water and the environment are key issues in today's society, and this exhibition explores the many representations and interpretations of water over the past 150 years. It will inspire students to consider their own impact and participation.

Curriculum Connections: Visual Art, Language, Social Studies, Science.

Witness: Edward Burtynsky February 20 to May 21, 2018

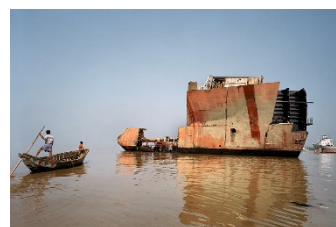
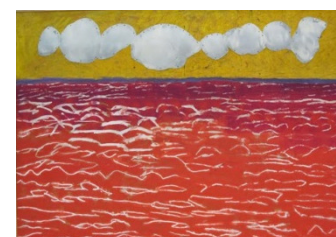
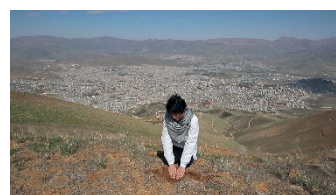
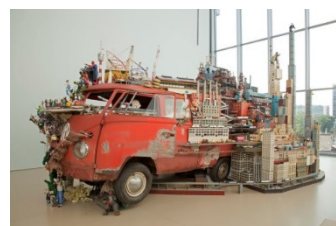
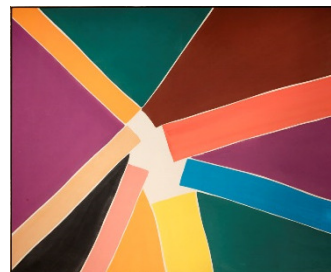
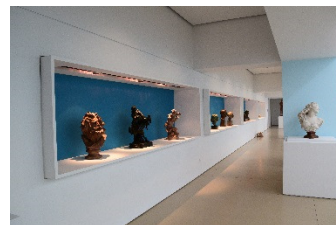
Burtynsky's work examines the massive environmental footprint that industry and modern life leaves – on a scale that people often don't fully grasp. Students will consider impact, activism and the use of visual imagery to education and inspire.

Curriculum Connections: Visual Art, Language, Social Studies, Science.

Women Artists from the Collection March 10, 2017 to March 18, 2018

Works from the AGH's Canadian and international collections, representing historical and contemporary works will allow exploration of many themes.

Curriculum Connections: Visual Art, Language, Social Studies.



Evolution of Form, installation view; Kenneth Lochhead (Canadian 1926-2006) *Colour Jam* 1965 acrylic on canvas Gift of Irving Zucker, 1991; Kim Adams (Canadian b. 1951), *Bruegel-Bosch Bus*, 1997-ongoing, sculpture-installation, 1960s Volkswagen bus, figurines, mixed media, Acquired with the assistance of the York Wilson Endowment Award at The Canada Council for the Arts, and with funds from The E. Muriel Baker Estate, The Russell Nelson Eden Estate, and the Walter and Duncan Gordon Foundation, 2001; Shelley Niro (Mohawk b. 1954), *Resting with Warriors*, 2001, series of 4 woodcuts on wove paper. Art Gallery of Hamilton, Purchase, Permanent Collection Fund, 2016. © Courtesy Shelley Niro; Abedar Kamgari (Canadian b. Tehran 1994) *The Journey West* (video still) 2017 video Collection of the artist © Courtesy Abedar Kamgari; Paterson Ewen (Canadian 1925-2002) *Red Sea* 1989 mixed media on plywood Purchased with funds from the Alfred Wavell Peene and Susan Nottle Peene Memorial, the Walter and Duncan Gordon Charitable Foundation and the Volunteer Committee, 1990; Edward Burtynsky (Canadian b. 1955) *Shipbreaking #52, Chittagong, Bangladesh* 2000 (printed 2009) chromogenic colour print ed. 1/6 Art Gallery of Hamilton, Gift of the artist, 2015.

Studio Programs

The Creative Process

In our Studio programs, students are encouraged to explore their own creative process in their work. As they plan and execute, they move through the phases of the creative process, with specific attention to exploring and experimenting with new techniques and materials. Each student should finish their day with a complete work of art, and be well prepared to reflect and discuss their work.

The Creative Process comprises several stages:

- challenging & inspiring
- imagining & generating
- planning & focusing
- exploring & experimenting
- producing preliminary work
- revising & refining
- presenting, performing, & sharing
- reflecting & evaluating



As a complement to the learning that takes place in a tour, our studio programs allow students to apply what they have seen and learned in a hands on way. Studio options include a variety of art-making strategies and materials as well as a section for written work.

Painting

Students explore the elements of design and technique, with acrylic or watercolour paints. Themes may include landscape, portraits, still-life or abstraction.

Watercolour Resist - Learn about material properties - what happens when you draw with a crayon or oil pastel and add watery paint? *Pre-school / ELKP | Primary*

Still life - Students look closely to draw objects from life, then add colour to their work, exploring shape and form, colour mixing and colour theory. *All levels.*

Landscape - Learn about horizon, back-, middle- and foreground, mixing secondary colours, depth and form. *Primary | Junior | Intermediate | Senior*

Portrait - Learn about the proportions of the face, mixing multi-cultural skin tone and how to use shadow and highlight. *Junior | Intermediate | Senior*

Abstract - Create abstract compositions exploring shape, colour, form and line, while working with less familiar techniques and tools. *All levels.*

Printmaking

Printmaking workshops will introduce the basic techniques of printmaking and the difference between a print and other forms of art and the idea of multiples.

Texture and Stamping - Explore shape, colour and texture by stamping with a variety of tools and materials. *Pre-School / ELKP*

Relief Printing - Students will explore line and composition while learning basic printmaking principals. Positive and negative space and the expressive quality of line are key elements in this activity. *Primary | Junior | 2 Colour Option for Intermediate | Senior*

Screen Printing (extended studio only) - Focusing on colour, shape and technique, students will create a stencil on a screen and print their design on paper or on a T-shirt that they provide. *Intermediate | Senior*

Collage

Collage workshops introduce non-traditional materials and techniques. Projects make use of a variety of papers, magazine images and other textured surfaces.

Shape, texture, colour - Our smallest learners will create exciting compositions with glue, pre cut/prepared items, and paint. *Pre-School / ELKP*

Paint with Scissors - Students will create compositions using painted paper and scissors inspired by artists like Henri Matisse and Eric Carle. *Primary | Junior*

Text and Image - Working with images and text found in magazines and newspapers, students will create a graphic artwork. *Junior | Intermediate | Senior*

Sculpture

Introducing basic techniques with self-hardening clay. These workshops allow students to explore the expressive possibilities of the medium while considering the combination of formal design and function. *Please bring boxes to transport work.*

Simple Forms - Learn the basics of working in 3D and joining clay while creating a creature - real or from your imagination! *Pre-School / ELKP | Primary*

Pinch Pot Creatures - Students will learn the basics of working with clay to create a creature, creating a pinch pot and joining clay in this workshop. *Primary | Junior*

Hollow Form Animals - More advanced creature creation - students will learn to create hollow forms and turn them into animals. *Junior | Intermediate*

Portrait Busts - Study portraiture in 3D. Students discuss proportion and texture, using sculptural techniques to create a bust. *Junior | Intermediate | Senior*

Relief tiles (extended studio only) - Students will create a landscape tile while learning about relief sculpture. *Junior | Intermediate | Senior*



Drawing

Traditional drawing techniques and materials encourage creative expression and exploration. Students will experiment with dry media to create dynamic and creative compositions.

Drawing in the Gallery - Students use a variety of graphite pencils, to explore light and shadow. *Junior | Intermediate | Senior*

Still Life Studio Drawing - Students will discuss Composition, the Elements and Principles of Design and how to sight a drawing, followed by a sustained drawing. *Junior | Intermediate | Senior*

Perspective Drawing - Learn the basics of perspective drawing. Start in the Gallery and move to the studio or studio only. *Intermediate | Senior*

NEW! Writing Response

Writing response programs encourage students to translate their thoughts and impressions from their Gallery tours into words. Responses can take the form of poetry, narrative or other forms.

Found and Blackout Poetry - Using existing texts or book pages, students will create non-traditional poems, taking words and phrases to create a new work. Can include a reading or visual elements. *Junior | Intermediate | Senior*

Headline and News Flash - Using narrative artwork, students practice their skills of inferencing and visual literacy to answer who, what, where and why. Great for EQAO prep. *Junior | Intermediate*

Visual Analysis - Formal analysis requires students to think through the elements and principles of design, the technique and materials and the social or historical context of a work of art. *Senior*

Custom Studios

If you are interested in exploring a theme, technique or material, please ask about our Custom Studios. We are happy to tailor our studios to link to your curriculum. *Primary | Junior | Intermediate*

Photos Mike Lalich

Studio Workshops	Kindergarten	Primary	Junior	Intermediate	Senior
Painting - Watercolour Resist	x	x			
Painting - Still Life - Acrylic Or Watercolour	x	x	x	x	x
Painting - Landscape - Acrylic Or Watercolour		x	x	x	x
Painting - Portrait - Acrylic			x	x	x
Painting - Abstract - Acrylic Or Watercolour	x	x	x	x	x
Printmaking - Texture And Stamping	x				
Printmaking - Relief Printing		x	x		
Printmaking – 2 Colour Relief			x	x	x
Printmaking - Silk Screen*				x	x
Collage - Shape/Texture/Form	x				
Collage - Matisse/Carle		x	x		
Collage - Found Text/Image Based			x	x	x
Clay - Simple Forms	x	x			
Clay - Pinch Pot Creatures		x	x		
Clay - Hollow Form Creatures			x	x	x
Clay - Portrait Busts			x	x	x
Clay - Relief Tiles*			x	x	x
Drawing - In The Gallery			x	x	x
Drawing - Still Life - Tonal			x	x	x
Drawing - Perspective				x	x
Writing – Blackout Poetry			x	x	x
Writing – Headline And Newsflash			x	x	
Writing – Visual Analysis					x
Custom Studio	x	x	x	x	x
Extended Studio programs			x	x	x
Symposium Programs				x	x

Booking Information

Payment and Cancellation Policy

Visits must be booked at least THREE weeks in advance. Payment can be made at the AGH Front Desk on the day of your visit or by invoice. Invoices will be issued at the end of each month for all visits the previous month unless otherwise requested.

A \$90 fee will be charged if you do not cancel your visit at least 48 hours prior to your visit. Fees will not be charged if a visit is cancelled due to inclement weather.

Group Sizes and Supervision

Groups must be a minimum of 15 students to a maximum of 120 students. Smaller groups can be accommodated, but a minimum charge of \$120.00 applies to Tour and Studio programs.

For the safety and security of your students, the art on display and AGH staff and volunteers, students must be supervised at all times. There will be no fee charged for teachers and/or adult supervisors unless they are participating in the art making activities. Appropriate student behavior is the responsibility of teachers and/or adult supervisors.

Required supervision:

JK to Grade 2- 1 adult / 5 students
Grade 3-5 - 1 adult / 10 students
Grade 6-8 - 1 adult / 15 students
Secondary - 1 adult / 15 students

Gallery Etiquette

Please prepare your students in advance of your visit for the proper way to behave in a Gallery.

Hands-Off - no touching artwork, walls or stands.

Respect for Others - only one person talks at a time, voices are hushed in the galleries.

Care - No cell phones, food or drink. All student bags, purses and back-packs must be left in the cloakroom. Only pencils are permitted for drawing or writing.

Safety - No horseplay, running or shouting.

Artwork Pick-Up

Many studio projects require time to dry. It will be packed and available for pick up at the front desk the next day, or can be ship on request (postal fees apply). Please discuss a take-home project if necessary.

AGH incite School Booking Form

School: _____

Teacher(s): _____

Email: _____

Phone: _____

Grade(s): _____ Total Number of students: _____

Accommodations needed: _____

Choose a Program

☐ Tour Only \$6.00 ea. ☐ Tour and Studio \$8.00 ea.

☐ Full Day Program \$14.00 ea.

Tour Option: _____

Studio Option: _____

2nd Studio Option (full day program): _____

☐ Full-Day Student Symposium \$16.00 ea.

Symposium Date: _____

Choose a Date

1st Choice: _____ ☐ AM ☐ PM

2nd Choice: _____ ☐ AM ☐ PM

Billing Information

Contact name: _____

Address: _____

City: _____ Postal: _____

Email: _____

Phone: _____

☐ Invoice at end of month ☐ Pay day of ☐ Pay In Advance

☐ Visa ☐ Mastercard ☐ American Express

Card Number: _____ Expiry: _____

Cardholder: _____ Signature: _____

*visits must be cancelled 48 hours in advance or are subject to an \$85 fee (exception for inclement weather).

Teacher's Nights

Each season we open our doors for teachers to share an introduction to the AGH. See how our exhibitions and programs fit with your studies.

We welcome elementary and secondary teachers, and will demonstrate curriculum connections for History, Social Studies, English and Visual Art.

Teacher's Night is free for all teachers, including AGH Admission. Have a colleague who hasn't been to the Gallery – this is a great way to introduce them!

October 4, 2017: Inuit Art and the Story of the Hamilton Mountain Sanatorium
4:00-5:30pm

November 1, 2017: Exploring Identity and Displacement
4:00-5:30pm

February 21, 2018: Art, Environmental Stewardship and Cultural Worldviews
4:00-5:30pm

April 11, 2018: Canadian Stories through the AGH Collection
4:00-5:30pm

RSVP with name, school and grade:
schools@artgalleryofhamilton.com

Accommodations

Accessibility is a priority at the AGH. We have a number of accessibility options available if needed and are happy to work with you to ensure that all students have a positive experience with us. Please contact us to discuss Accommodations available.
905-527-6610 x272
schools@artgalleryofhamilton.com

Art Gallery of Hamilton

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