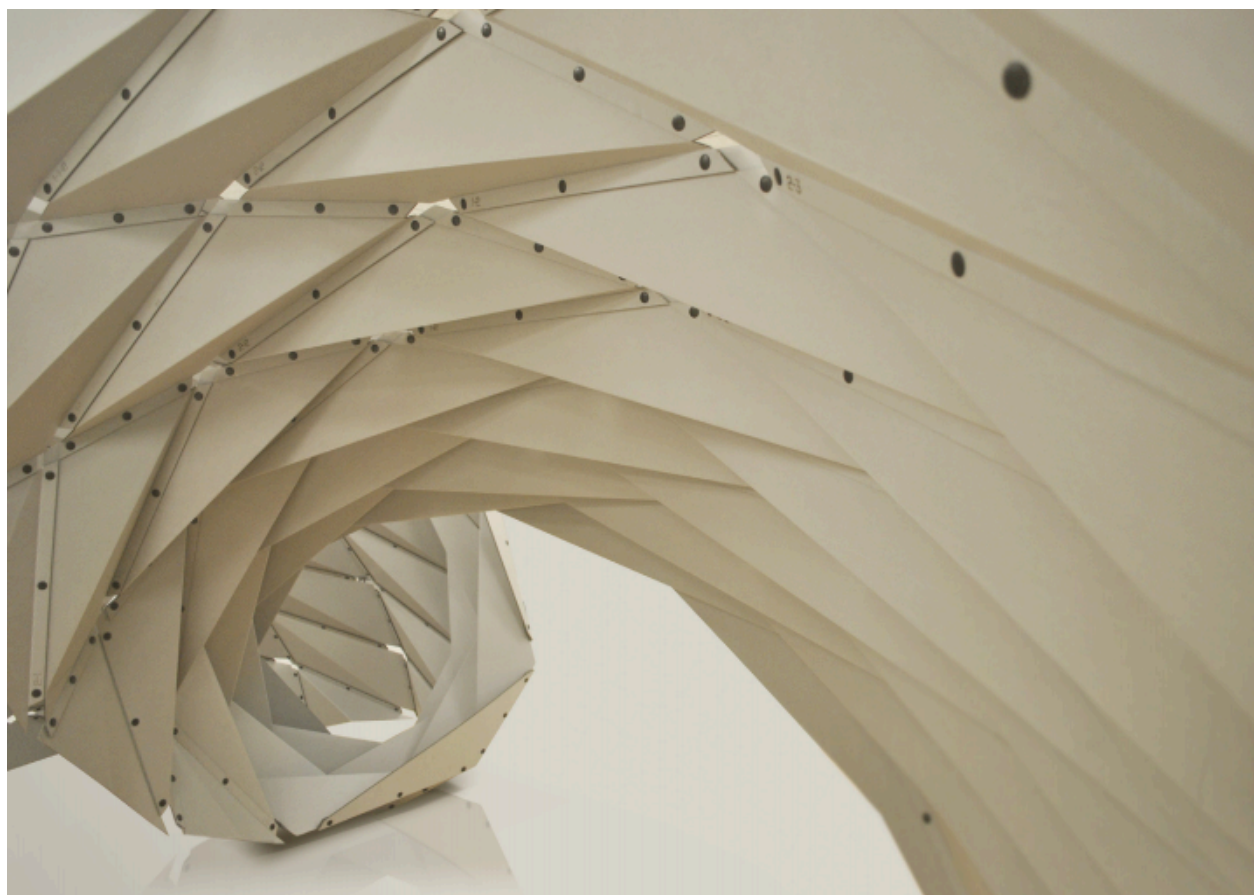


**Three new exhibitions at the Art Gallery of Hamilton  
expand the boundaries of artistic expression.**

**Join us as we launch the season with a FREE Public Opening on  
Sunday, February 3 from 3 - 6 pm**



Detail of Jiangmei Wu, *Ruga Swan*, 2014, SafeCorr grey acid-free corrugated board, plastic rivets. Photo courtesy of International Arts & Artists

**FOR IMMEDIATE RELEASE - Tuesday, January 22, 2019**

The Art Gallery of Hamilton launches 2019 with a ground-breaking new exhibition that reveals the extraordinary power and potential of contemporary origami. ***Above the Fold: New Expressions in Origami*** is an engaging, thought-provoking, and interdisciplinary look at the modern advances of origami through the works of nine internationally renowned artists from Canada, France, Israel, Japan, and the UK. With 17 installations, some as large as 7' x 20', visitors will be amazed by the modern sophistication of this highly evolved ancient practice. The Art Gallery of Hamilton is the only Canadian venue for this exhibition.

“Origami has had a profound impact on international arts and sciences from space exploration, engineering and molecular biology to fashion, architecture and design.” says AGH President and CEO Shelley Falconer. “The AGH is proud to host *Above the Fold: New Expressions in Origami* as the only Canadian stop, showcasing nine important International artists who transform this traditional Japanese technique into new ideas and expressions.”

Included in the opening celebration, ***Hamilton Now: Object*** and ***The Living Room: unfolding*** explore the works of local and regional artists using interactive digital media, VR, video, photography, and other experimental approaches to sculpture and design.

The **Official Opening Reception**, featuring free admission to the Gallery, will take place on **Sunday, February 3 from 3 to 6 pm**, with guided tours at 3 pm, and opening remarks at 4:30 pm.

***Above the Fold: New Expressions in Origami***  
On view February 2 – May 26, 2019

**\*Only Canadian venue\***



From left to right: Yuko Nishimura, *Shine*, 2008, washi (kyokushi). Photo courtesy of the artist. | Erik and Martin DeMaine, *Greene Recycling / Destructors VIII*, 2013, elephant hide paper. Photo courtesy of the artists. | Erik and Martin DeMaine, *You See*, 2014, elephant hide paper. Photo courtesy of the artists.

In the hands of some extraordinary artists, origami has developed in remarkable new directions including large-scale installations, sculpture, and conceptual works that express contemporary social, political, and aesthetic ideas. Their works exemplify not only innovative methods of working with paper, but also the power of origami to unite disciplines as diverse as sculpture and geometry, physics and religion, mathematics and the global peace movement.

Artists include: Yuko Nishimura (Japan), Erik DeMaine and Martin DeMaine (Canada/USA), Vincent Floderer (France), Miri Golan (Israel), Paul Jackson (UK/Israel), Robert J. Lang (USA), Richard Sweeney (UK), and Jiangmei Wu (China/USA). Each has pushed the boundaries of origami to elevate what was once considered a children's craft into a sophisticated global art form.

Six of the artists from the exhibition were featured in Vanessa Gould's Peabody award-winning documentary *Between the Folds* which examines the intersection of art and science as a form of creativity.

“Even DNA is folded—you and I are born from folding.” Paul Jackson, *Above the Fold* artist

“This transformation of flat paper into swirling surfaces creates sculpture that feels alive.” Erik Demaine, *Above the Fold* artist

Curated by Meher McArthur and tour organized by International Arts & Artists, Washington, DC.  
Presented by the Royal Bank of Canada  
#AGHFold

## ***Hamilton Now: Object***

On view December 8, 2018 - May 20, 2019



Installation image: *Hamilton Now: Object* featuring work by Carmela Laganse (Canadian), *Debaser* (detail) 2016 reclaimed wood, various materials, digital projection, hardware, Microcontrollers.

An experimental approach to sculpture and digital media, this exhibition is a statement on the incredible number of artists working in Hamilton, including many who are newly arrived to the city. The second of two parts, *Hamilton Now: Object* focuses mainly on sculptors. This large group exhibition offers fresh experiences of various material and conceptual approaches to the medium. Works include architectural explorations of place, hybridized clay sculptures, textile works and an interactive digital video project that incorporates a sculptural map of Hamilton.

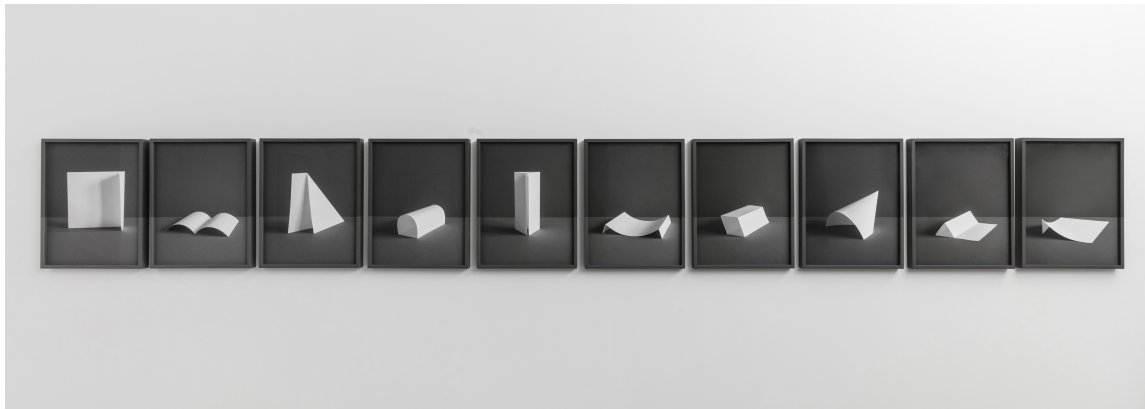
Artists include: Donna Akrey, Christopher Reid Flock, Destiny Grimm, Hamilton Perambulatory unit (HPU), Svava Thordis Juliusson, Carmela Laganese, Laura Marotta, Taien Ng-Chan, and Persons.

Curated by Melissa Bennett  
#AGHHamiltonNow

Artist Talk: Object Lessons  
Thursday, March 21, 7 pm  
FREE Admission

## ***The Living Room: unfolding...***

On view November 17, 2018 - May 12, 2019



Kristiina Lahde, *Ten Fold*, 2016. Photo courtesy of the artist, MKG127, photo by Toni Hafkenscheid.

Toronto-based artist Kristiina Lahde makes elegant investigations into found and everyday materials, paying strong attention to the possibilities of paper. Through two photo-series, Lahde explores the sculptural potential inherent in letter-sized paper and the dramatic way it can transform using even the simplest of folds.

Curated by Tor Lukasik-Foss  
#AGHLivingRoom

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### **About the Art Gallery of Hamilton**

Founded in 1914, the Art Gallery of Hamilton is the oldest and largest public art gallery in southwestern Ontario. Its permanent collection, which is focused on historical Canadian, 19th-century European, and International and Contemporary art, numbers more than 10,000 works and is recognized as one of Canada's finest. The AGH is a vital creative hub and centre of lifelong learning that enables people of all ages to enrich their lives by gaining a deeper understanding of art. The Gallery is supported by the City of Hamilton, the Canada Council for the Arts and the Ontario Arts Council.

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