



Art Gallery of Hamilton

www.artgalleryofhamilton.com

**Electropop duo Milk & Bone to perform at the  
AGH Gala After Party on Saturday, May 25, 2019  
Winners of the 2019 JUNO Electronic Album of the Year Award**



**FOR IMMEDIATE RELEASE – May 1, 2019**

**HAMILTON** - The Art Gallery of Hamilton is excited to welcome Milk & Bone, recent winners of 2019 JUNO Electronic Album of the Year award, with special guest Moscow Apartment for an unforgettable evening of live music, art installation and dancing on **Saturday, May 25, 2019, from 10 pm to 1 am.**

This annual fundraising event is a rare opportunity to experience the Gallery after dark as attendees explore the final hours of our feature exhibition *Above the Fold: New Expressions in Origami*, sip cocktails under the stars in the Irving Zucker Sculpture Garden, and dance the night away to the dreamy and harrowing sounds of the award-winning Montreal duo.

**Tickets are \$50.**

**19+ event. Cash bar.**

**Doors open at 9:30 pm.**

**Only 200 tickets available online. [Tickets available here.](#)**

The AGH Gala After Party is effectively the second wave of a full evening of art and entertainment held at the Gallery on May 25. Starting at 5 pm, AGH Members, artists, donors, and community members will

gather to raise funds in support of important art research, programming and education by way of the AGH Annual Fundraising Gala, this year titled *AGH Unfolding* and is inspired by our current exhibition *Above the Fold: New Expressions in Origami*. For more information about the *AGH Unfolding*, please contact Brianna Lewis at [Blewis@artgalleryofhamilton.com](mailto:Blewis@artgalleryofhamilton.com) or 905.527.6610 ext. 235.

"The AGH Annual Fundraising Gala, along with the After Party with Milk & Bone, are key fundraising events that we are proud to say are instrumental in enabling us to deliver outstanding exhibitions, excellent educational programs for all ages, and allow us to care for the 10,000+ important works in our permanent collection," says AGH President and CEO Shelley Falconer.

### **About [Milk & Bone](#)**

Montreal's Milk & Bone (Laurence Lafond-Beaulne and Camille Poliquin) create melodies that are both dreamy and harrowing. Made up of electronic textures and layered synths, the duo's sonic universe distinguishes itself from the electro-pop genre thanks to their perfectly-paired vocal colours.

Just like their 2015 debut, *Little Mourning*, love and relationships – from every angle – are the cornerstones of the 14 songs that make up the *Polaris* Long-Listed *Deception Bay*. From innocent crushes like in "Daydream" and "KIDS" to impossible love in "Faded" and "BBBLUE," they exude confidence and inner strength. The new album was nominated at the 2018 ADISQ Gala in the Anglophone Album of the Year category. Produced with long-time collaborator Gabriel Gagnon, *Deception Bay* was recorded partly at Studios Apollo and La Majeure, and was mixed by Gagnon and Howie Beck. This new collection of electro-pop songs features numerous collaborations with musicians and producers, including Grammy award-winning pianist Chilly Gonzales, CRi, Max-Antoine Gendron and Jonathan Dauphinais. By pushing Milk & Bone and Gagnon to explore new avenues, each of them helped enrich the group's soundscape while maintaining an overall coherence throughout the album. Since the release of *Deception Bay* in February 2018, Milk & Bone have been extensively touring Canada/Quebec, Europe and the United States.

[@milknbone](#)

<http://milknbone.com/>

### **About [Moscow Apartment](#)**

Winners of a Canadian Folk Music Award, a Toronto Independent Music Award, the Canadian Songwriting Competition (Under 18 category) and the Slight Music It's Your Shot award, Moscow Apartment has rapidly become one of the most exciting emerging bands in Canadian folk and indie music.

At just 15 and 16-years-old, Brigid Fry and Pascale Padilla are multi-instrumentalist songwriters turning heads with their mature and unforgettable songs which are played regularly on CBC, getting used in the soundtracks for film and which have broken through on U.S radio, including NPR.

They have also made a name for themselves as stellar live performers, gaining fans in music circles across genres. They have played festivals across Canada, opened for some of the biggest names in Canadian music (including opening for the Good Lovelies on their Western Canada tour) and continue to release singles. With the support of their manager Jeff Rogers (Crash Test Dummies, Pursuit of Happiness), Slight Music, Hidden Pony Records and booking agencies APA (Canada) and Paradigm (U.S), even bigger things are expected in the coming months and years for these talented young women.

[@moscowaptband](#)

<https://www.moscowapartment.ca/>

**About *Above the Fold: New Expressions in Origami*** (On view until May 26)

Origami—the Japanese art of paper folding—has become so popular that it is now practiced all around the world. In the hands of some extraordinary artists, this art form has recently been evolving in remarkable new directions, including sculpture, large-scale installations, and conceptual works that express contemporary social, political, and aesthetic ideas.

The exhibition *Above the Fold* presents the work of nine renowned artists from four different continents, working in six different countries. These artists—Yuko Nishimura (Japan), Erik DeMaine and Martin DeMaine (Canada/USA), Vincent Floderer (France), Miri Golan (Israel), Paul Jackson (UK/Israel), Robert J. Lang (USA), Richard Sweeney (UK), and Jiangmei Wu (China/USA)—have been pushing the boundaries of origami to elevate what was once considered a children’s craft into a sophisticated global art form.

As their works demonstrate, origami has become a multifaceted method of artistic expression. It is increasing in size, with larger single sheets or multiple modules being formed into large-scale sculptures that blend geometry and grace. It is creased and crumpled to create fantastic new worlds inhabited by life-like organisms, and is folded along curved lines to twist and swirl in unexpected directions, sometimes inside other materials. Increasingly, it also expresses not only the beauty and spirit of natural forms, such as birds and animals, but also religious, social, and political ideas; now we are not only awed by the intricacy of the folding itself but stirred by the power of the folder’s message.

*Above the Fold* is curated by Meher McArthur and tour organized by International Arts & Artists, Washington, DC. Presented by RBC.

#AGHFold

### **About the Art Gallery of Hamilton**

Founded in 1914, the Art Gallery of Hamilton is the oldest and largest public art gallery in southern Ontario. Its permanent collection, which is focused on historical Canadian, 19th-century European, and International and Contemporary art, numbers more than 10,000 works and is recognized as one of Canada’s finest. The AGH is a vital creative hub and centre of lifelong learning that enables people of all ages to enrich their lives by gaining a deeper understanding of art. The Gallery is supported by the City of Hamilton, the Canada Council for the Arts and the Ontario Arts Council. For more information, please visit [www.artgalleryofhamilton.com](http://www.artgalleryofhamilton.com).

#AGH

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