

**BOOK NOW**  
for the 2019/2020  
school year!

ART GALLERY  
of HAMILTON | 2019

# AGH: learn



ART IN YOUR CLASSROOM // STUDIO WORKSHOPS EXHIBITION TOURS // FILM SCREENINGS & MORE!

**THE ART GALLERY OF HAMILTON  
HOLDS ONE OF CANADA'S MOST  
IMPORTANT ART COLLECTIONS  
OF OVER 10,000 ARTWORKS  
OF CANADIAN, HISTORICAL,  
INTERNATIONAL, CONTEMPORARY  
AND REGIONAL SIGNIFICANCE,  
AND HAS BECOME A DESTINATION  
FOR COMMUNITY AND CULTURAL  
ACTIVITY.**

This school year, the AGH will devote increased time and space to its collection, including a major exhibition of acquisitions from the last quarter century.

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**The Collection Continues:**

**A Quarter Century of Collecting** | June 21, 2019 to Jan 5, 2020

**The Collection** | Permanent Installation

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Alex Colville (Canadian 1920-2013), *The Traveller*, 1992, acrylic polymer emulsion on masonite.  
Anonymous bequest, 2014.

**THIS IS SERIOUS: Canadian Indie Comics** | June 21, 2019 to January 5, 2020

Canada is both a trendsetter and leader in global comic culture; this exhibition surveys the work of 40 artists and will be supported by smaller feature exhibitions on Inuit political cartoonist Alootook Ipellie and Canadian zine makers.



**Milli: A Celebration of Style** | Until Feb 9, 2020

A showcase of local entrepreneur and trailblazer Milli Gould, who has influenced five decades of fashion in the city of Hamilton and beyond.

**In Residence: REITZENSTEIN** | Until March 29, 2020

Environmental artist REITZENSTEIN presents installations and sculptures, as well as two collaborative projects exploring our relationship to trees.

**Early Snow** | February 1 to May 24, 2020

Michael Snow is one of Canada's greatest living artists who broke new ground in the areas of painting, drawing, sculpture, film, and music. This exhibition shows how his early work embodies his original, experimental approach.

**The Artist's Dream: Works of French Symbolism** | February 1 to May 31, 2020

Showing work from our permanent collection alongside works borrowed from collections across North America, this exhibition chronicles a key period of European art, bridging 19th-century romanticism with 20th-century modernism.



# HOW TO BOOK

AGH: ON-SITE & AGH: ON-SCREEN ONLY

## Package options:

**AGH: ON-SITE TOUR ONLY** | 60 min | \$8 per student

**AGH: ON-SITE TOUR + STUDIO *or***

**AGH: ON-SCREEN FILM + TOUR** | 120 min | \$10 per student

**AGH: ON-SITE TOUR + SENIOR STUDIO** | 150 min | \$14 per student

**FULL-DAY CUSTOMIZED PACKAGE** | 240 min | \$16 per student

AGH Learn school packages are available Monday to Friday from September to June. Bookings are scheduled to start at 9:30 am for a morning session and 12:00 pm for an afternoon session. Adjustments can be made upon request.

Groups must be a minimum of 15 students to a maximum of 90 students per session. Smaller groups can be accommodated, but a minimum charge of \$120.00 applies to AGH: On-Site Tour + Studio programs.

The AGH facilities are fully accessible. Please contact us to discuss your specific needs.

Inquire about French language options available for both core and immersion classes.

Inquire about subsidy options available through our Art Smarts program.

Invoices will be issued at the end of each month unless otherwise requested.

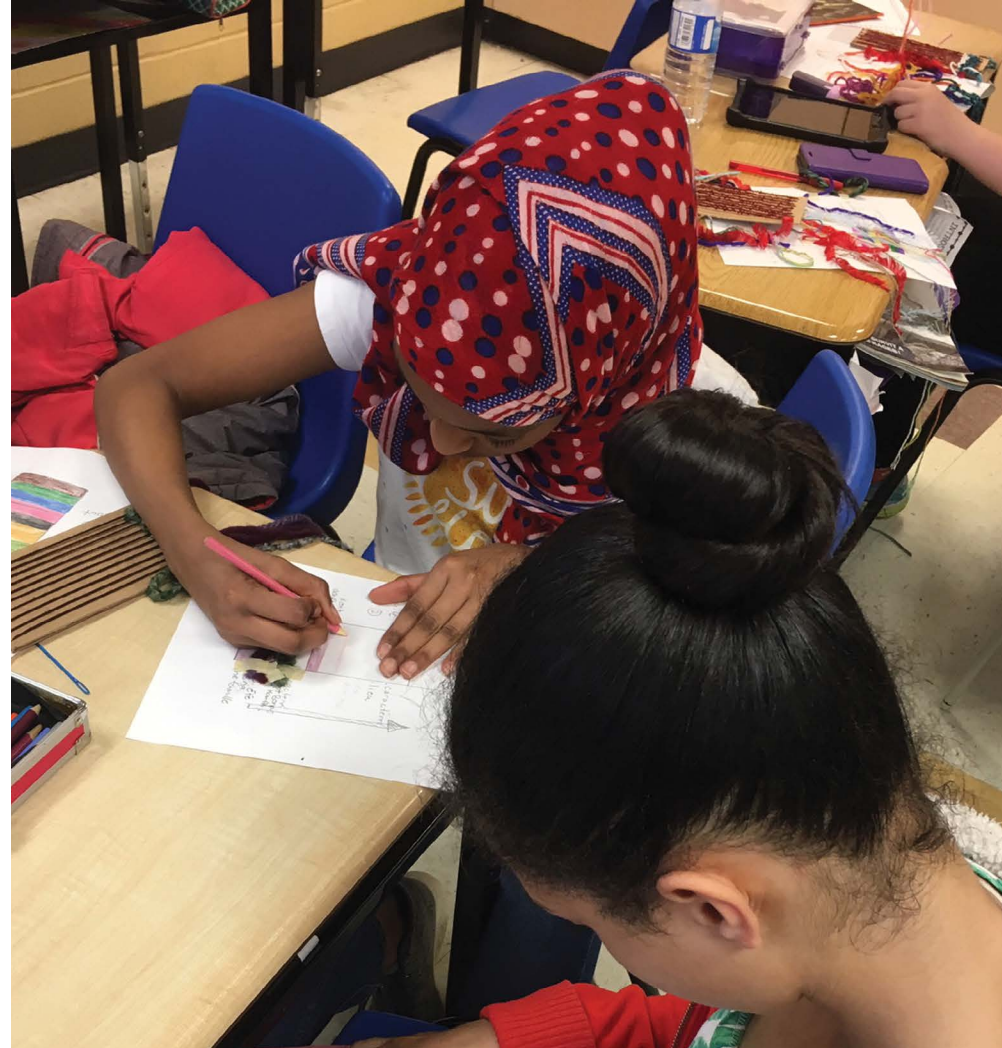
Cancellations must be made a minimum of 48 hours prior to your visit. A \$90 fee will apply for cancellations made with less than the required notice. Fees will not be charged if a visit is cancelled due to inclement weather.

Please provide the following information when booking:

- The **package(s)** you are interested in booking
- The **grade level(s)** and the total number of students
- Your anticipated **arrival and departure** times
- Your **preferred dates** or day of week

SEE PAGE 9  
FOR DETAILS ON  
BOOKING  
AGH: IN CLASS!

To book or inquire about more info, please visit [artgalleryofhamilton.com/learn](http://artgalleryofhamilton.com/learn)  
education@artgalleryofhamilton.com or (905) 527-6610 x254



“Our class trip to the AGH was one of the highlights of our school year. The docents engaged the class with a tour of the outstanding exhibits, and our studio session provided a unique and enriching experience for the students.”

– Rob Bell, 6th Grade Teacher, Dundas Central Public School



## CURRICULUM CONNECTIONS LEGEND

### KP Kindergarten Program

#### Elementary School

- VA Visual Arts
- SS Social Studies
- ST Science and Technology
- L Language
- EE Environmental Education

### Secondary School

- VA The Arts - Visual Arts
- MA Media Arts
- CWS Canadian and World Studies
- IS Indigenous Studies
- E English
- S Science
- EE Environmental Education

School visits to the Art Gallery of Hamilton engage young learners through discussion and hands-on experiences. Choose one of the following programs as a basis for your half-day or full-day school visit.

### ART STARTS KP

This program introduces our youngest learners to art, using the question “what do you see?” as a basis for teaching observation and communication skills. Our current exhibitions are inspiration for guided explorations of drawing, painting, stamping and sculpture during a series of art-making stations in the studio.

### ART DISCOVERY VA SS EE VA MA CWS IS

This approach to a school visit will give students an overview of a selection of our current exhibitions, using them as a catalyst for conversation and learning about art and culture across time and space. This is a great option for teachers who simply want their students to “experience an art gallery” firsthand. This program can be adapted for all grade levels and used to connect to a variety of curriculum points.

*Suggested Art Studios: Abstract, Landscape or Portrait Painting, Clay Portrait Busts, Wet Felting*

### ART + LAND VA ST EE VA CWS IS IS S EE

How can art help educate around environmental issues? How are indigenous ideas of land and nationhood reflected in the works of art in our galleries? This program will allow students to explore works of art that raise important questions about sustainability, ecology, nature and technology, and our responsibility to share and care for the land that sustains us. This program can be adapted for all grade levels.

*Suggested Art Studios: Landscape Painting, Clay Sculpture, Wet Felting*

### STORYTELLING THROUGH ART VA SS L VA MA CWS IS E

This program shows how art can tell diverse stories using examples of historic and contemporary art, as well as book-making forms such as comics and zines. Students will build visual literacy skills that will help them determine the sometimes hidden stories in works of art. Through conversation and observation, they will learn how works of art can help them discover some of the stories they hold inside themselves.

*Suggested Art Studios: Printmaking, 8-Page Zine, Painting, Collage*

### MADE IN HAMILTON: ART FOR A CITY VA SS EE ST VA MA CWS IS EE

In this program, students will learn about how, through a donation of the work of Hamilton artist William Blair Bruce, the Art Gallery of Hamilton came to be. They will also view art and exhibitions that feature Hamilton artists past and present, and uniquely Hamilton stories. As a group, students will consider the following questions: What does your Hamilton look like? What about Hamilton would you like to highlight through art, and how would you do it?

*Suggested Art Studios: Collage (Urban Landscape), Fibre Patches and Pins, Poster Making*





## AGH ON-SCREEN

**AGH: On-Screen** gives students the opportunity to experience the power of film as an art form through feature films and documentaries matched to the Ontario Curriculum. Screenings take place at the Art Gallery of Hamilton year-round and off-site at the Lincoln Alexander Theatre in downtown Hamilton during the 2019 AGH Film Festival.

### AGH: ON-SCREEN + TOUR

#### **Seth's Dominion** VA MA CWS E

2014, Luc Chamberland, English, 42 minutes

Grades 9-12: Visual Arts, Media Literacy, English, Geography

*Related Exhibition: THIS IS SERIOUS: Canadian Indie Comics*

#### **Revealing Marie Saint Pierre** VA MA CWS

2016, Janice Zolf, English, French, 38 minutes

Grades 6-12: Art History, Fashion & Design, Visual Arts

*Related Exhibition: Milli: A Celebration of Style*

#### **Anthropocene: The Human Epoch** VA MA CWS S EE

2018, Jennifer Baichwal & Nicolas de Pencier, English, 87 minutes

Grades 7-12: Ethics, Environmental Science, Media Studies, Social Studies, Visual Arts

*Related Exhibitions: In Residence: REITZENSTEIN & The Collection*

### FILM FESTIVAL EXPERIENCE

**Knock Down the House**, 2019, Rachel Lears, English, 87 min

**Nîpawistamâsowin: We Will Stand up**, 2019, Tasha Hubbard, English, Cree, 98 min

**Willie**, 2019, Laurence Mathieu-Leger, English, 89 min

Book your class for an educational screening at the Lincoln Alexander Centre during the 2019 AGH Film Festival. Following the screening, students will work together on an integrated response activity designed to engage new thinking and cross-curricular discovery.

Screenings will take place Tuesday, October 22, Wednesday, October 23 & Thursday, October 24 at 10:00 am.

For more details visit [aghfilmfest.com](http://aghfilmfest.com).

*Seth's Dominion* (2014) directed by Luc Chamberland, produced by Gerry Flahive and Marcy Page. © National Film Board of Canada.



# AGH IN-CLASS

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**AGH: In-Class** brings specially trained local artist educators into your classroom to create and deliver dynamic arts-based lessons to support and enhance the core curriculum. Students will be inspired to collaborate, think critically, problem solve, and communicate their ideas as they develop a deeper understanding of themselves, each other, and their community.

## WHAT WE DO

**Collaborate** with teachers to build cross-curricular lessons focused on exploring and problem-solving real-world issues through creative action.

**Activate** your core curriculum through dance, song, painting, sculpture, film, music, acting, and more.

**Create** personalized, inquiry-based learning environments to ignite student engagement and learning in both English and French.

**Deliver** long-term, sustainable strategies that will positively impact the culture and community of your school.

## WHAT'S INVOLVED

- A teacher + AGH: In-Class Artist Educator collaborative planning Session
- Hands-on, job-embedded professional development for teachers
- Four 70-minute AGH: In-Class visits + lesson deliveries
- Extension activity suggestions
- Ongoing teacher support

### NEW! A BONUS VISIT!

AGH: In-Class sessions will include **4 Artist visits to your classroom** and **½ day tour** and arts experience at the Art Gallery of Hamilton (travel costs not included, subsidies are available).



"The program is amazing! I have been a participant with various grades and each time the artists capture the interest of the students. Their enthusiasm and knowledge of their skill is evident and it is so nice to have the expertise in the classroom to inspire students. Always a pleasure to have in the classroom."

– Grade 7/8 Teacher, Hillcrest PS

## TEACHERS RESOURCES

### E-NEWSLETTER

Subscribe to our monthly e-newsletter to learn techniques and strategies for integrating art into all areas of the curriculum. Sign up online today!

### TEACHER'S NIGHT OUT!

AGH teacher's nights occur up to three times over the school year. They are fun and relaxed opportunities to learn about our exhibitions, experience some of the hands-on activities featured in our education program, and connect directly with AGH educators, artists, and fellow teachers.

### QUICK CONTACT

[education@artgalleryofhamilton.com](mailto:education@artgalleryofhamilton.com)

(905) 527-6610 x254

[artgalleryofhamilton.com/learn](http://artgalleryofhamilton.com/learn)



## SPONSOR PARTNERS



Cover image: Norval Morrisseau (Anishinaabe 1931-2007), *Children with Tree of Life*, acrylic on canvas.  
Gift of Mr. Nicholas John Pustina, Mr. Robert Edward Zelinski, and Mr. Kenny Alwyn Whent, 1985



Art Gallery of Hamilton