

AGH FILM FESTIVAL

PRESENTED BY BMO



OCT 17-27 2019 #AGHFILMFEST
AGHFILMFEST.COM

HOW TO PURCHASE TICKETS

Online at www.aghfilmfest.com.

In person at our annual festival launch event *Trailers and Teasers* on Thursday, September 26 at the Lincoln Alexander Centre.

In person from September 27 at the Visitor Services Desk at the Art Gallery of Hamilton

Wednesday & Friday | 11:00 am - 6:00 pm

Thursday | 11:00 am - 8:00 pm

Saturday & Sunday | 12:00 pm - 5:00 pm

Thanksgiving Monday (October 14) | 12:00 pm - 5:00 pm

By phone at 905.527.6610 x237 Monday to Friday.

At the venue 30 minutes prior to screening. Kindly note some screenings may sell out; purchasing tickets in advance is strongly recommended.

TICKET PRICES

Single Tickets

\$12

AGH Members save with early bird pricing: single tickets are \$10 each until October 11.

10-Pack

\$108

That's 10 tickets for the price of nine.

Film Lover Pass

\$250

Transferable. Guaranteed entrance to all 100+ festival screenings if you arrive at least 15 minutes before a screening. AGH Members: \$200

VENUES

LAC LINCOLN ALEXANDER CENTRE 160 King Street East, Hamilton

AGH AGH JOEY & TOBY TANENBAUM PAVILION 123 King St. W, Hamilton

CCA CINEPLEX CINEMAS ANCASTER 771 Golf Links Road, Ancaster

WES THE WESTDALE 1014 King St. W, Hamilton

PLA PLAYHOUSE CINEMA 177 Sherman Ave. N, Hamilton



Hamilton

It gives me great pleasure on behalf of the City of Hamilton and my council colleagues, to welcome you to the 11th Annual Art Gallery of Hamilton Film Festival.

For eleven years, film enthusiasts have been inspired by the incredible array of internationally acclaimed feature films, documentaries, and associated programming the Festival has offered.

I'd like to offer my congratulations to the organizers for welcoming over 50,000 attendees to our City, screening 300 films and working with hundreds of community and corporate partners. The AGH Film Festival has become a highly anticipated event and one of the largest and most important festivals in southwestern Ontario.

Thank you to AGH staff, sponsors, community partners and volunteers for your continued time and investment in Hamilton's arts community.

Congratulations on eleven wonderful years and best wishes for an enjoyable festival!

Sincerely,

Fred Eisenberger
Mayor



Over the last 10 years, as one of Ontario's largest showcases of film and film related programming, the AGH Film Festival has welcomed over 50,000 attendees, screened over 300 films and worked with more than 100 community and corporate partners to bring premium cinema to the region. With a variety of talks, panels, performances, parties, and other activities, the Art Gallery of Hamilton is extremely honoured to have the opportunity to foster community, engage critical dialogue, and promote cultural diversity through film.

Developing partnerships and opportunities for the community to expand their awareness, involvement, and skill set related to new media arts is one of our core priorities at the Gallery. We're excited to continually introduce new programming for learners and enthusiasts of all ages.

Thank you, BMO Financial Group, who have been the Film Festival title sponsor & partner for more than half a decade. The Film Festival would not be possible without the support from all of our sponsors – we thank you for the encouragement and belief in the value of arts and cinema. Additionally, thank you to The Province of Ontario's Celebrate Ontario Fund for their tremendous and ongoing contribution. We are so very grateful.

Finally, a huge congratulations to Ryan Ferguson, AGH Film Curator, and Amanda Dudnik, Coordinator, Film and Programming. Together, with an outstanding team and group of loyal volunteers the AGH Film Festival has brought 11 years of spectacular film to our community.

Thank you for celebrating with us!

Shelley Falconer
President and CEO
Art Gallery of Hamilton



BMO Financial Group is particularly proud to join with the Art Gallery of Hamilton as the presenting sponsor of the AGH Film Festival. Celebrating their 11th anniversary this year, we are delighted to welcome you to this exciting 10-day showcase and celebration of outstanding award-winning Canadian and international films from festivals around the world.

Since we first opened our doors in 1817, BMO has been a keen supporter of the arts in the communities where our customers live and work. From our beginnings as a company, we have remained steadfast in our belief that investing in cultural events, such as the AGH Film Festival, helps promote and foster creative talent, artistic excellence and cultural understanding.

We hope that you enjoy many of the films, special panel discussions and other activities that the AGH Film Festival offers.

Derek Brodie
Branch Manager
BMO Nesbitt Burns



I would like to extend a warm welcome to the 2019 edition of the AGH Film Festival on behalf of TIFF Film Circuit, the outreach programme of Toronto International Film Festival, which helps to bring the best of Canadian and international cinema to film series and festivals across the country.

Now in its 25th year, Film Circuit is Canada's largest film community and we are thrilled to count the AGH Film Festival as one of its pillars. This marks the festival's eleventh year of championing vibrant and diverse filmmaking. The lineup is once again comprised of rich homegrown stories and dynamic international perspectives that are sure to challenge, delight and inspire audiences.

Over the past eleven years, the AGH Film Festival has welcomed over 60,000 attendees, screened 350 films and worked with more than 120 community and corporate partners to bring the highest calibre of cinema to the region.

I would like to commend the festival's organizers, staff, and volunteers on their tireless dedication and passion for film and congratulate them on a tremendous lineup.

Have a great festival!

Sincerely,

Laura Good
Manager, Film Circuit
 TIFF



It is my great pleasure to welcome you to the 11th annual AGH Film Festival. Over the past decade, the festival has grown to become an important venue for filmmakers world wide to showcase their work and that is due to the continued dedication and passion to film that you, the film lovers of Hamilton, display each and every year.

The AGH Film Festival has always provided film lovers with a unique film-going experience. This year we are once again happy to welcome directors, guest speakers, panelists, film experts and moderators for post-film Q&A sessions and discussions following a number of films.

An undertaking of this size would not be possible without the support of many, including the phenomenal team of hard working and talented Festival staff that we were able to hire thanks to funding from Celebrate Ontario and Young Canada Works.

Volunteers are the foundation of the Art Gallery of Hamilton and this Festival would not be possible without their dedication and support. Please take a minute to thank them during the Festival, as their contributions are the heart and soul of this great event.

The amazing lineup of award-winning Canadian and international films that comprise this year's program are a small sample of the hundreds of films reviewed by our Program Advisory Committee and the emerging programmers that contribute to Close-Up. Working with both of these groups has been a wonderful experience and I am truly excited to share their work with the film lovers of Hamilton. I hope you enjoy this year's films as much as we have.

Ryan Ferguson
Film Curator
Art Gallery of Hamilton

PROGRAM ADVISORY COMMITTEE

Amanda Dudnik, Connor Jessome, CJ Prince, Julian D'Angela, Lela Radisevic, Ryan Ferguson, Jessica Lea Fleming, and Michael Robinson.

CLOSE-UP FILM COMMITTEE

Abedar Kamgari, Alex Ramsay, Bridget Odette, Cecilia McFadden, Connor Jessome, Dima Matar, Kiera Boulton, and Sameen Mahboubi.

2019 FILM FESTIVAL STAFF

Amanda Dudnik | FILM PROGRAM COORDINATOR
 Aurora Cacioppo | OUTREACH PROJECT COORDINATOR
 Emily Pokocky | TICKETING COORDINATOR
 Ian Miculan | DIGITAL CONTENT COORDINATOR
 Jenna Gregory | FESTIVAL ASSISTANT
 Madeleine McMillan | FILM PROGRAMMING ASSISTANT
 Moira Roe | FESTIVAL ASSISTANT
 Marc Nascimento | PROJECTIONIST
 Jessica Nguyen | PROJECTIONIST
 Nick Lonski | VENUE LOGISTICS COORDINATOR
 Meighan Monforton | VENUE COORDINATOR

OUR SINCERE THANKS IS EXTENDED TO:

Jay Blackwood, Kristi Boulton, Michael Boyuk, Cindy Carson, Larissa Ciupka, The Cotton Factory, Charles Criminisi, Sandra Damiani, Kristina Durka, Flyprint, Dan Fournier, Paul Fralick, Fred Fuchs, Laura Good, Derek Jenkins, Tor Lukasik-Foss, Abedar Kamgari, Ancaster Film Festival, Arya Kichi, Kerry Kupecz, Mike Lulich, Brianna Lewis, Steffanie Ling, Bea Macapagal, Bennett Malcolmson, Christi Marks, Dima Matar, Whitney McMeekin, Megan Olynik, Terrance Odette, Annette Paiement, Jennifer Powell-Fralick, Michael Robinson, Bev Ruffo, Cristina Saban, Meghan Scott, Kyle Stewart, Alana Traficante, Jacob Tutt, John Tutt, Tyler VanHolst, Rob Zeidler.

AMANDA | Friday, October 18 | 4:00 pm THE WESTDALE



Mikhael Hers, France, 2018, 107 minutes, French, English, with English subtitles. G | **DRAMA**

Winner, Magic Lantern Award: 2018 Venice Film Festival

Winner, International Feature Length: 2019 Santiago International Film Festival SANFIC

Winner, Best Screenplay Award, Best Film: 2018 Tokyo Film Festival
Official Selection: 2019 Lumiere Awards France, Indie Lisboa International Film Festival

Although this film begins around a terrorist attack on Paris that kills Amanda's mother, it is not focused on violence but rather on how to heal. Amanda's uncle, a young 20-something man is forced to learn how to parent his niece after the horrible loss of his sister, Amanda's mom.

AND THE BIRDS RAINED DOWN (IL PLEUVAIT DES OISEAUX)

Friday, October 18 | 7:00 pm
THE WESTDALE



Louise Archambault, Canada, 2019, 127 minutes, French with English subtitles.

PG | **DRAMA**

Nominee, Best Canadian Feature Film: 2019 Toronto International Film Festival

Nominee, Best Film: 2019 San Sebastian International Film Festival
Official Selection: 2019 Quebec City International Film Festival

Three aging hermits in the Quebec countryside fight for their ability to live independently as they are faced with the forces of nature, old age, and infirmity. This film reflects on the possibility of living outside of modernity on one's own terms, as well as documenting the transitioning in abilities through life due to aging.

AND THEN WE DANCED | Thursday, October 24 | 8:30 pm LINCOLN ALEXANDER CENTRE



Levan Akin, Georgia, Sweden, 2019, 105 minutes, Georgian with English subtitles. 14A | **DRAMA, ROMANCE**

Nominee, Queer Palm: 2019 Cannes Film Festival

Winner, International Competition, Best Acting, Grand Prix: 2019 Odessa International Film Festival

Winner, Best Actor: 2019 Sarajevo Film Festival

Official Selection: 2019 Melbourne International Film Festival

Mareb is training as a dancer at the National Georgian Ensemble with his partner Mary, when Irakli arrives and becomes his biggest rival and secret obsession. Mareb struggles between forbidden love and the need to find success as a dancer.

ANGELIQUE'S ISLE | Sunday, October 20 | 1:45 pm

LINCOLN ALEXANDER CENTRE



Marie-Hélène Cousineau & Michelle Derosier, Canada, 2018, 90 minutes, French, Arabic with English subtitles. NR | **THRILLER**

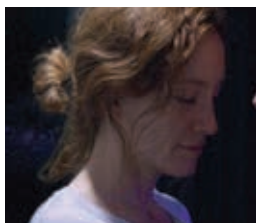
Winner, American Indian Movie Award, Best Film, Best Actress, Best Supporting Actress: 2018 American Indian Film Festival

Official Selection: 2018 North Bay Film Festival

Inspired by a true story, *Angelique's Isle* is a tale of survival during the 1845 copper rush. Angelique, an Ojibway woman, and Charlie, her newly betrothed voyageur partner, must overcome the wilderness and starvation during a brutal winter on Lake Superior.

ANIARA | Friday, October 18 | 9:45 pm

LINCOLN ALEXANDER CENTRE



Pella Kagerman & Hugo Lilja, Sweden/Denmark, 2019, 106 minutes, Swedish with English subtitles. 14A | **DRAMA, SCIENCE FICTION**

Winner, Best Actress, Cineuropa Award, Press Prize - Special Mention, Young Jury Prize: 2019 Les Arcs European Film Festival

Official Selection: 2019 Les Arcs European Film Festival, Jerusalem Film Festival, Buenos Aires International Festival of Independent Cinema

A spaceship filled with the Earth's population fleeing to their new home planet of Mars, collides with space junk as they leave the Earth's orbit. Struck off course, the passengers must come to terms with never arriving safely to their destination. What ensues is a struggle towards acceptance, avoidance of insanity, and dealing with depression as they must face their fate.

ANTIGONE | Monday, October 21 | 7:45 pm

LINCOLN ALEXANDER CENTRE



Sophie Deraspe, Canada, 2019, 109 minutes, French with English subtitles. 14A | **DRAMA**

Winner, Best Canadian Feature Film: 2019 Toronto International Film Festival

Official Selection: 2019 Toronto International Film Festival

Antigone and her family of two brothers, one sister and her grandmother live together in a small apartment in Montreal as immigrants. Antigone is a straight A student and the glue that holds her struggling family together. When her brother gets shot and killed by police while her other brother, Polynice, is arrested she forges ahead to fight for her family.

ARAB BLUES | Sunday, October 27 | 4:00 pm

PLAYHOUSE CINEMA



Manele Labidi Labbe, France, 2019, 88 minutes, French, Arabic with English subtitles. 14A | **COMEDY**

Official Selection: 2019, Toronto International Film Festival, BFI London Film Festival

No one understands why Selma would move back home to Tunis after spending a decade in beautiful Paris, but she has a dream; to open a psychotherapy practice. She must overcome bureaucratic paperwork, a strict cop watching her every move and convincing local patients who don't believe in talking out their problems. Manele Labidi's debut feature film keeps a comedic tone without avoiding the real life issues of both a woman at a crossroads and her home country.

ARMSTRONG | Sunday, October 20 | 6:30 pm

LINCOLN ALEXANDER CENTRE



David Fairhead, USA/UK, 2019, 100 minutes, English. PG | **DOCUMENTARY, BIOGRAPHY**

This documentary film explores the incredible life of astronaut Neil Armstrong through never-before-seen footage and interviews. Following the trajectory of his career, the film shows his early days as a fighter pilot, and follows his transcendence into being part of the Apollo 11 mission to the moon.

ASAKO I & II | Sunday, October 20 | 4:00 pm

LINCOLN ALEXANDER CENTRE



Ryusuke Hamaguchi, Japan/France, 2018, 119 minutes, Japanese with English subtitles. PG | **DRAMA, ROMANCE**

Winner, ICS Cannes Award: 2018 International Cinephile Society Awards

Nominee, Palme d'Or: 2018 Cannes Film Festival

Official Selection: 2018 Cannes Film Festival, Toronto International Film Festival 2019 Bucharest International Film Festival

In this Japanese romance, a woman finds herself trapped in an indecisive state of mind between two identical looking men. One is her past love; distant and mysterious, the second is her new love; honest and kind hearted.

BACK AND FORTH, DRIPPING WATER, ONE SECOND IN MONTREAL

Wednesday, October 23 | 7:00 pm

AGH JOEY & TOBY TANENBAUM PAVILION



Michael Snow, Canada, 1969, 86 minutes, Silent.

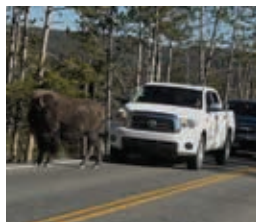
G | **EXPERIMENTAL**

Winner: Governor General's Award in Visual and Media Arts, 2000

To celebrate the publication of James King's *Michael Snow: Lives and Works* and our upcoming exhibition we are screening three seminal film works by Michael Snow on the 50th anniversary of their release. James King will read from his biography and also present the films in 16mm format. Our exhibition, *Early Snow: Michael Snow 1947-1962*, opens February 8, 2020.

BECOMING ANIMAL | Sunday, October 27 | 3:30 pm

AGH JOEY & TOBY TANENBAUM PAVILION



Emma Davie & Peter Mettler, Switzerland, UK, 2018, 78 minutes, English. 14A | **DOCUMENTARY**

Official Selection: 2018 IDFA, Film Fest Munchen, Docs Against Gravity, Documenta Madrid

Becoming Animal is a sensory driven documentary blending sounds and images to highlight where animals and humans meet. Trekking its way through the Grand Teton Park in North America, this nature documentary discovers how written word and technology has affected how people see.

BEFORE YOU KNOW IT | Sunday, October 27 | 7:00 pm

PLAYHOUSE CINEMA



Hannah Pearl Utt, USA, 2019, 98 minutes, English. 14A | **COMEDY, DRAMA**

Nominee, Grand Jury Prize: 2019 Sundance Film Festival

Official Selection: 2019 Sundance Film Festival, Cleveland International Film Festival

In a chaotic family where the adults act more like children, Rachel is the only thing keeping everyone together. When she discovers that her assumed-deceased mother is actually alive and working as a soap opera star, she and her sister go to find her in this quirky comedy.

BEYOND THE VISIBLE: HILMA AF KLINT | Saturday, October 19 | 1:30 pm

LINCOLN ALEXANDER CENTRE



Halina Dyrschka, Germany/Sweden/Switzerland/UK, 2019, 93 minutes, English, Swedish, German with English subtitles. NR | **DOCUMENTARY, BIOGRAPHY**

Official Selection: 2019 HotDocs Canadian International Documentary Festival

This documentary follows the life of Swedish artist Hilma af Klint and her revolutionary abstract art. The first of her abstract paintings has been dated back to 1906, which precedes the "originator" of abstract art, Wassily Kandinsky. This film explores the position of the woman artist and the struggle for visibility in the art field. This untold story recognizes Klint as a pioneer of modern art, and the struggles she faced to gaining recognition.

THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN

Tuesday, October 22 | 4:00 pm

THE WESTDALE



Elle-Maija Tailfeathers & Kathleen Hepburn, Canada, Norway, 2019, 105 minutes, English. 14A | **DRAMA**

Nominee, Best Canadian Feature Film: 2019 Toronto International Film Festival

Official Selection: 2019 Toronto International Film Festival, Berlin International Film Festival

Based on the director Tailfeathers' real life experience, two indigenous women, one of which is pregnant and hard on her luck, are joined together by circumstance and use their new-found friendship to help each other through the aftermath of a traumatic event.

A BREAD FACTORY | PART 1 | Monday, October 21 | 4:00 pm

CINEPLEX CINEMAS ANCASTER

A BREAD FACTORY | PART 2 | Thursday, October 24 | 4:00 pm

LINCOLN ALEXANDER CENTRE



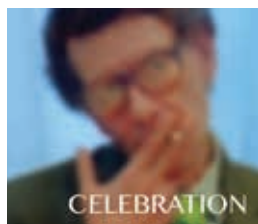
Patrick Wang, USA, 2018, 240 minutes, English. 14A | **COMEDY, DRAMA**

Nominee, Independent Spirit Award: 2019 Film Independent Spirit Awards

Official Selection: 2019 What The Film Festival

Dorothea and Greta move to the town of Checkford, buy an abandoned bread factory, and transform it into an arts space. The result is forty years of movies, plays, exhibitions, and artists works that are experienced by civic groups, merging communities, children and adults alike. Meanwhile, another artist-space is constructed and creates, competition for funding. *A Bread Factory* shows the support of a community in an attempt to save a historic arts space

CELEBRATION | Friday, October 18 | 7:00 pm
AGH JOEY & TOBY TANENBAUM PAVILION



Olivier Meyrou, France, 2018, 74 minutes, French with English subtitles. 14A | **DOCUMENTARY**

Official Selection: 2019 Berlin; 2018 AFM, International Documentary Film Festival in Amsterdam

Filed over a decade ago, this documentary about Yves Saint-Laurent follows the final two years of the fashion designer's career leading up to his unforgettable and ultimate show.

THE CHAMBERMAID | Wednesday, October 23 | 4:30 pm
LINCOLN ALEXANDER CENTRE



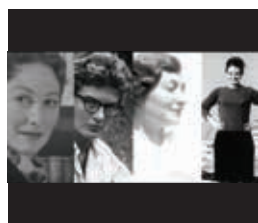
Lila Avilés, Mexico, 2018, 102 minutes, Spanish with English subtitles. 14A | **DRAMA**

Winner, Best Film: 2019 World Cinema Amsterdam

Official Selection: 2019 Toronto International Film Festival, American Film Institute Fest

In her feature debut, theater director Lila Avilés turns the monotonous work day of Eve (Gabriela Cartol), a chambermaid at a high-end Mexico City hotel, into a beautifully observed film of rich detail. Set entirely in this alienating environment, with extended scenes taking place in the guest rooms, hallways, and cleaning facilities, this minimalist yet sumptuous movie brings to the fore Eve's hopes, dreams, and desires. As with Alfonso Cuarón's ROMA, set in the same city, *The Chambermaid* salutes the invisible women caretakers who are the hard-working backbone of society.

CITY DREAMERS | Thursday, October 24 | 7:00 pm
AGH JOEY & TOBY TANENBAUM PAVILION



Joseph Hillel, Canada/USA, 2018, 81 minutes, English. PG | **DOCUMENTARY**

Official Selection: 2019 DOXA Documentary Film Festival, Architecture + Design Film Festival Winnipeg

This documentary follows the story of four female architects as they paved the way for future generations of women in the field. Each with many accomplishments that date back 60+ years, the film looks at their impact on the industry in their respective cities through original interviews, archival material, and rich cinematography.

Presented by

Panel discussion to follow screening.

CLEO FROM 5 TO 7 | Saturday, October 19 | 4:00 pm
LINCOLN ALEXANDER CENTRE



Agnes Varda, France, 1962, 90 minutes, French with English subtitles. PG | **COMEDY, DRAMA, MUSIC**

Winner, Critics Award Best Film: 1963 French Syndicate of Cinema Critics

Nominee, Palm d'Or: 1962 Cannes Film Festival

Official Selection: 1962 Cannes Film Festival, 1963 French Syndicate of Cinema Critics

While awaiting test results from her doctor, Cléo, a singer and hypochondriac, becomes increasingly worried that she has cancer.

Featuring Talk by Mallory Andrews

DEAD MAN | Thursday, October 24 | 9:00 pm
PLAYHOUSE CINEMA



Jim Jarmusch, USA, 1995, 121 minutes, English. R | **DRAMA, WESTERN**

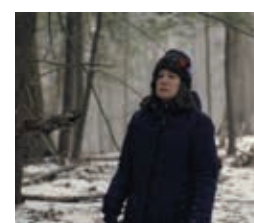
Winner, Best Cinematographer: 1996 New York Film Critics Circle Awards

Official Selection: 1995 Cannes Film Festival

This film follows the tale of accountant William Blake after murdering a man. On the run, he encounters an Indigenous man who helps him journey into the spiritual world.

A special screening celebrating the work of Cayuga Nation actor, Gary Farmer.

DIANE | Monday, October 21 | 1:00 pm
CINEPLEX CINEMAS ANCASTER



Kent Jones, USA, 2018, 95 minutes, English. PG | **DRAMA**

Winner, Best Cinematography, Best Narrative Feature, Best Screenplay: 2018 Tribeca Film Festival

Official Selection: 2018 Tribeca Film Festival, American Film Festival, 2019 Locarno International Film Festival, Chicago International Film Festival

From executive producer Martin Scorsese, Kent Jones's narrative film debut brings us the story of Diane, a widowed, altruistic septuagenarian whose life is dictated by the needs of others. She fills her days serving food to the homeless, visiting ailing friends in the last years of their lives, and, most centrally, desperately attempting to reach her drug-addicted son, despite his repeated efforts to push her away. But as these pieces of her existence begin to wither and fade, she finds herself forced to look at her own identity—and memories she'd sooner forget than face.

DRAG KIDS | Friday, October 25 | 7:00 pm
AGH JOEY & TOBY TANENBAUM PAVILION



Megan Wennberg, Canada, 2019, 80 minutes, English.
 G | **DOCUMENTARY**

Winner, Best Canadian Feature: 2019 Hot Docs Canadian International Documentary Festival

Official Selection: 2019 Hot Docs Canadian International Documentary Festival

Drag Kids follows the stories of four children who enthusiastically participate in the adult world of competitive lip synching and

voguing. This film explores the different ways in which children can empower themselves through alternative modes of expression.

Special event to follow with AGH Youth Council.

AN ELEPHANT SITTING STILL | Sunday, October 27 | 12:00 pm
LINCOLN ALEXANDER CENTRE



Hu Bo, China, 2018, 240 minutes, Mandarin with English subtitles.
 14A | **DOCUMENTARY**

Winner, Best First Feature Award, FIPRESCI Prize: 2018 Berlin International Film Festival

Official Selection: 2019 Toronto International Film Festival; 2018 Berlin International Film Festival, Dublin International Film Festival, Golden Horse Film Festival, Hong Kong International Film Festival

This film follows the stories of three protagonists as their lives intertwine due to separate dire circumstances. In their desperation, they decide to flee their town in northern China.

FLATLAND | Wednesday, October 23 | 9:00 pm
LINCOLN ALEXANDER CENTRE



Jenna Bass, South Africa, Luxembourg, Germany, 2019,
 117 minutes, Afrikaans, English with English subtitles.
 18A | **ADVENTURE, WESTERN**

Nominee, Best Film, Best Sound Design: 2019 Silwerskerm Festival

Nominee, Transatlantyk Distribution Award: 2019 Transatlantyk Festival: Lodz

Official Selection: Toronto International Film Festival, Berlin International Film Festival

Bass faces issues with the race, gender, and class issues of contemporary South Africa in this neo-noir Western. The film begins with a wedding and a murder. Natalie, the lead mixed race character, is set to marry Bakkies, a white policeman. After her fiancée is shot, Natalie and her best friend, Afrikaner Poppi, flee the scene on horse back to begin this feminist, on the road movie.

FRANKIE | Tuesday, October 22 | 7:00 pm
THE WESTDALE



Ira Sachs, France, Portugal, 2019, 98 minutes, French, English,
 Portuguese with English subtitles. PG-13 | **DRAMA**

Nominee, Palme d'Or: 2019 Cannes Film Festival

Official Selection: 2019 Cannes Film Festival, Toronto International Film Festival

Three generations of a European family congregate in Sintra, Portugal, for one last family vacation. What ensues is a trip that tests and tries familial bonds, while exploring love, loss, death, and the limitations of human life.

GHOST TOWN ANTHOLOGY | Wednesday, October 23 | 9:00 pm
PLAYHOUSE CINEMA



Denis-Côté, Canada, 2019, 97 minutes, French with English subtitles.
 PG | **DRAMA**

Winner, Critics Award: 2019 Uruguay International Film Festival

Official Selection: 2019 Cannes Film Festival, Toronto International Film Festival

In a small town, a car accident causes the death of Simon Dupee. The community is mourning their loss, when mysterious strangers appear. The town must cope with their haunting behaviour, calling its past into question.

HEATER | Thursday, October 24 | 7:00 pm

PLAYHOUSE CINEMA



Terrance Odette, Canada, 1999, 85 minutes, English. 18A | **DRAMA**

Winner, Feature Film, Best Canadian Screenplay: 1999 Vancouver International Film Festival

Official Selection: 2000 Sundance Film Festival

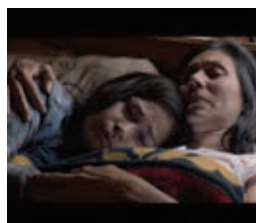
This film follows two homeless men experiencing a terrible Canadian winter whose only hope of warmth is found in an unopened space heater. They set out on a journey to find a power source, meeting various strange individuals along the way.

20th anniversary screening with director Terrance Odette and star Gary Farmer in attendance.

THE INCREDIBLE 25TH YEAR OF MITZI BEARCLAW

Friday, October 25 | 6:30 pm

LINCOLN ALEXANDER CENTRE



Shelley Niro, Canada, 2018, 72 minutes, English. 14A | **COMEDY**

This film shares the story of Mitzi Bearclaw's life as it shifts from an urban setting to her return to a reserve, Owl Island, in order to help her father take care of her mother. The film explores living in an isolated environment, as well as how life is on an Indigenous reserve from a realistic and comical standpoint.

IN SAFE HANDS | Wednesday, October 23 | 4:00 pm

CINEPLEX CINEMAS ANCASTER



Jeanne Herry, France, 2018, 107 minutes, French with English subtitles. 14A | **DRAMA**

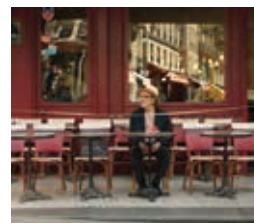
Winner, Best Actress: 2019 Lumiere Awards, France

Winner, Best Screenplay, Best actress: 2018 Namur International Festival of French-Speaking Film

Split between three viewpoints, *In Safe Hands* tells the stories of a student who surrenders her one year old son into state care; Alice, a 41 year divorcee, looking to adopt a child of her own and Jean and Karine, the interim caretaker and welfare worker who help guide Alice through the process.

IT MUST BE HEAVEN | Wednesday, October 23 | 7:00 pm

PLAYHOUSE CINEMA



Elia Suleiman, France, Qatar, Germany, Canada, Palestine, Turkey, 2019, 97 minutes, English, French, Arabic with English subtitles. G | **COMEDY**

G | COMEDY

Winner, Special Mention: 2019 Cannes Film Festival

Nominee, Palme d'Or: 2019 Cannes Film Festival

Official Selection: 2019 Toronto International Film Festival, Cannes Film Festival, Munich Film Festival

Suleiman attempts to capture the experience of being the perpetual outsider and suggests that normality is circumstantial. Playing the lead role, he starts in Palestine before moving to Paris and then New York.

JORDAN RIVER ANDERSON, THE MESSENGER

Monday, October 21 | 6:00 pm

THE WESTDALE



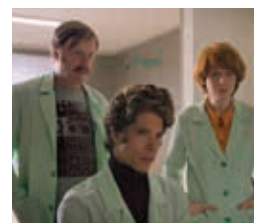
Alanis Obomsawin, Canada, 2019, 65 minutes, English, Cree with English subtitles. PG | **DOCUMENTARY**

Official Selection: 2019 Toronto International Film Festival

Obomsawin's 53rd film follows the story of a young Indigenous boy who is forced to spend the five years of his life in the hospital at the hands of the Canadian government. Both provincial and federal governments tragically argued over who was responsible for his welfare, at the cost of the boy's life. *Jordan River Anderson, The Messenger* exposes the long struggle to enforce "Jordan's Principle," which promises that no Indigenous children will experience inequitable access to government-funded services in the future.

LITTLE JOE | Saturday, October 26 | 9:15 pm

LINCOLN ALEXANDER CENTRE



Jessica Hausner, Austria, UK, Germany, 2019, 110 minutes, English. 18A | **DRAMA, SCI-FI**

Winner, Best Actress: 2019 Cannes Film Festival

Nominee, Palme d'Or: 2019 Cannes Film Festival

Official Selection: 2019 Cannes Film Festival

Invasion of the Body Snatchers meets *Little Shop of Horrors* in the first English-language foray from Austrian arthouse auteur Jessica Hausner. Focusing on a genetically engineered plant ("Little Joe") designed to give its caretakers a sense of euphoria, the film stars the remarkable Emily Beecham and Ben Whishaw.

LONG DAY'S JOURNEY INTO THE NIGHT | Sunday, October 27 | 7:15 pm LINCOLN ALEXANDER CENTRE



Gan Bi, China, France, 2018, 140 minutes, Mandarin with English subtitles. PG | **DRAMA, MYSTERY**

Nominee, Un Certain Regard Award: 2018 Cannes Film Festival
Official Selection: 2018 Cannes Film Festival, Toronto International Film Festival, 2019 Sarasota Film Festival

After returning to his hometown for his father's funeral, Luo Hongwu recalls the death of an old friend and searches for his lost love all through the neon glow and streets of Kaili. Shot in long, hazy lost-in-time single shots, this film takes you through an atmospheric masterpiece.

LOVING VINCENT: THE IMPOSSIBLE DREAM

Sunday, October 20 | 12:30 pm
LINCOLN ALEXANDER CENTRE



Miki Wecel, Poland, 2019, 59 minutes, English. PG | **DOCUMENTARY**

Loving Vincent: The Impossible Dream documents the ten year journey of creating the world's first fully painted feature film, using over 65,000 hand painted frames. This documentary is a behind the scenes look at the making of the acclaimed 2017 animated film *Loving Vincent*.

MOUTHPIECE | Monday, October 21 | 7:15 pm CINEPLEX CINEMAS ANCASTER



Patricia Rozema, Canada, 2018, 91 minutes, English. 14A | **DRAMA, COMEDY**

Winner, Best Editing in Feature Film: 2019 Canadian Cinema Editors Awards
Official Selection: 2018 Toronto International Film Festival

Adapted from a play by Amy Nostbakken and Norah Sadava; both Amy and Nora act simultaneously to portray the conflicting sides of the female lead (Cassandra). After her mother's death Cassandra tries to understand if her rebellious nature is as much of a reaction to men as her mother's conformity was, showcasing the internal tension in women between regression and progress.

NÎPAWISTAMÂSOWIN: WE WILL STAND UP | Tuesday, October 22 | 7:30 pm LINCOLN ALEXANDER CENTRE



Tasha Hubbard, Canada, 2019, 98 minutes, English, Cree with English subtitles. PG | **DOCUMENTARY**

Winner, Best Canadian Documentary: 2019 Hot Docs Canadian International Documentary Festival
Winner, Colin Low Award: 2019 DOXA Documentary Film Festival
Official Selection: Hot Docs Canadian International Documentary Festival, DOXA, Bergen International Film Festival

This documentary follows the traumatic and unjust story of Colten Boushie, a young Cree male from Saskatchewan, who was shot and killed in 2016 on a farmer's property. Filmmaker Tasha Hubbard follows his story and the unfortunate trial that led to protests against the Canadian legal system, through the lens of Canada's colonial history and violence enacted upon Indigenous people.

NOTHING FANCY: DIANA KENNEDY | Sunday, October 20 | 4:15 pm THE WESTDALE



Elizabeth Carroll, USA, Mexico, 2019, 82 minutes, English, Spanish with English subtitles. PG | **DOCUMENTARY**

Winner, Documentary Feature Special Jury Award: 2019 SXSW Film Festival
Official Selection: 2019 SXSW Film Festival, 2019 HotDocs Canadian International Documentary Festival

This documentary follows the life and passion of chef, teacher, and environmental activist Diana Kennedy. The film illustrates her legacy and goal of establishing her home as a foundation for culinary education in Mexico. *Nothing Fancy* acts as a documentation of archival evidence from Kennedy's television appearances and her present-day work towards sustainable living and cooking.

NOW WE ARE 25: THE STORY OF SONIC UNYON RECORDS Friday, October 25 | 8:15 pm LINCOLN ALEXANDER CENTRE



Chris Paco, Canada, 2019, 85 minutes, English. 14A | **DOCUMENTARY**

This documentary follows the band Tristan Psionic, and how they developed a record label based in Hamilton, Ontario, in the early 90s. Celebrating 25 years of the label, this film shows how the label has shaped the Canadian independent music scene in Hamilton and the surrounding areas.

ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND

Monday, October 21 | 7:30 pm

THE WESTDALE



Daniel Roher, Canada, 2019, 100 minutes, English.

14A | **DOCUMENTARY, BIOGRAPHY**

Nominee, Best Canadian Feature Film: 2019 Toronto International Film Festival

Official Selection: 2019 Toronto International Film Festival

This documentary sheds light on the personal history and trajectory of Canadian music icon Robbie Robertson as he made musical history through his contributions to what we now know as Americana. Born in Toronto, Robertson made music on the nearby Six Nations of the Grand River Reserve. *Once Were Brothers* documents Robertson's career through archival footage, reflective interviews given by Robertson, and contributions from his peers, including Eric Clapton, Bruce Springsteen, and Martin Scorsese.

Presented by 

ONE DAY IN THE LIFE OF NOAH PIUGATTUK

Saturday, October 19 | 3:45 pm

THE WESTDALE



Zacharias Kunuk, Canada, 2019, 111 minutes, English, Inuktitut with English subtitles. G | **DRAMA**

Official Selection: 2019 Toronto International Film Festival

This film follows a meeting between Apayata Kotierk, other community leaders, and a government emissary. This film contrasts the pragmatic Inuit with the incomprehensible expectations of the government agent.

PAIN AND GLORY | Thursday, October 17, 7:00 pm | Saturday, October 19, 11:00 am

LINCOLN ALEXANDER CENTRE



Pedro Almodóvar, Spain, 2019, 113 minutes, Spanish with English subtitles. PG | **DRAMA**

Winner, Best Actor, Cannes Soundtrack Award: 2019 Cannes Film Festival

Nominee, Palme d'Or, Queer Palme: 2019 Cannes Film Festival

Winner, Best Actor, Prix du Jury: 2019 International Cinephile Society Awards

Official Selection: 2019 Cannes Film Festival, Toronto International Film Festival, Sydney Film Festival, San Sebastián Film Festival, Jerusalem Film Festival, International Cinephile Society Awards

This film follows multiple narratives told from the perspective of Salvador Mallo, an aging film director. Mallo finds his salvation in recounting and coming to terms with his past. *Pain and Glory* explores the pursuits of passion and the challenges of prioritizing one's personal life over one's profession.

Presented by 

PHOTOGRAPH | Saturday, October 26 | 1:00 pm

LINCOLN ALEXANDER CENTRE



Ritesh Batra, Germany, India, USA, 2019, 110 minutes, Hindi, English. PG-13 | **DRAMA, ROMANCE**

Official Selection: 2019 Sundance Film Festival

Pressured by his grandmother to marry, a young street photographer from Mumbai convinces a shy stranger to be his fiancée for a family visit. The pair develops a strong connection, despite their cultural difference in this funny and thoughtful romance.

PORTRAIT OF A LADY ON FIRE | Sunday, October 27 | 4:30 pm

LINCOLN ALEXANDER CENTRE



Celine Sciamma, France, 2019, 120 minutes, French with English subtitles. 14A | **DRAMA**

Winner, Best Screenplay, Queer Palm: 2019 Cannes Film Festival

Winner, Palme d'Or: 2019 International Cinephile Society Awards

Winner, Best Narrative Feature: 2019 Melbourne International Film Festival

Winner, Norwegian Film Critics Award: 2019 Norwegian International Film Festival

Official Selection: 2019 Toronto International Film Festival, Jerusalem Film Festival, Sydney Film Festival

Set in 18th century Brittany, a love story builds between a young reclusive woman and the artist hired to paint her before she is wed.

PUSH | Saturday, October 19 | 6:00 pm

THE WESTDALE



Fredrik Gertten, Sweden, 2019, 92 minutes, English, Spanish, Italian, Korean, German with English subtitles. G | **DOCUMENTARY**

Winner, Audience Award: 2019 CPH:DOX;

Nominee, F:ACT Award: 2019 CPH:DOX

Official Selection: 2019 CPH:DOX, Hot Docs Canadian International Documentary Festival

This documentary illustrates the housing crisis, and why people can no longer afford to live in their home cities anymore. Housing, while being a human right, has become increasingly more difficult to obtain and maintain. *Push* follows the stories of individuals who have been personally affected by the loss of their home.

Presented by 
Panel Discussion to Follow

RAISE HELL: THE LIFE & TIMES OF MOLLY IVINS

Wednesday, October 23 | 1:00 pm

CINEPLEX CINEMAS ANCASTER



Janice Engel, USA, 2019, 93 minutes, English. 14A | **DOCUMENTARY**

Winner, Festival Favorites: 2019 SXSW Film Festival

Winner, Special Presentations - Documentary: 2019 Minneapolis St. Paul International Film Festival

Official Selection: 2019 SXSW Film Festival, Sundance Film Festival, Minneapolis St. Paul International Film Festival, Seattle International Film Festival

Raise Hell is a documentary outlining the life of the unapologetic political journalist, Molly Ivins. At 6 feet tall, this liberal Texan was no wallflower. She pushed political boundaries with her outspoken nature and gave a voice to the country.

REASON OVER PASSION | Tuesday, October 22 | 7:00 pm

AGH JOEY & TOBY TANENBAUM PAVILION



Joyce Wieland, Canada, 1969, 84 minutes, English.

G | **EXPERIMENTAL**

Official Selection: 2016 Berlin International Film Festival

A rare 16mm film screening to celebrate the 50th anniversary of the film. *Reason over Passion* is one of Joyce Wieland's most renowned experimental filmst—a cross-country travelogue, political satire, modernist experiment—that embodies many of the themes

recurrent in her rich, diverse and extensive oeuvre. More of Wieland's work is featured in *The Collection*.

THE REST | Sunday, October 20 | 7:00 pm

THE WESTDALE



Ai Weiwei, Germany, 2019, 78 minutes, English, French, German, Turkish, Arabic, Kurdish, Farsi, Italian, Greek, English subtitles.

14A | **DOCUMENTARY**

Nominee, DOX: Award: 2019 CPHD: DOX

Nominee, Best Documentary: 2019 Jerusalem Film Festival

Official Selection: 2019 CPHD: DOX, Jerusalem Film Festival, Hot Docs Canadian International Documentary Festival

As a continuation of Ai Weiwei's previous film *Human Flow*, *The Rest* is a documentary following the trials of being a refugee in war-ridden countries. While seeking safety in Europe, refugees find the systems in place to help them fall short. Their stories are told through interviews and footage of their living conditions.

THE REST OF US | Thursday, October 24 | 6:30 pm

LINCOLN ALEXANDER CENTRE



Aisling Chin-Yee, Canada, 2019, 80 minutes, English. PG | **DRAMA**

Official Selection: 2019 Toronto International Film Festival

Two unlikely mother-daughter duos find themselves in an unexpected friendship after being brought together by their ex.

SETH'S DOMINION & CLYDE FANS | Sunday, October 20 | 1:00 pm & 4:00 pm

AGH JOEY & TOBY TANENBAUM PAVILION



Luc Chamberland, Canada, 2014, 42 minutes, English.

PG | **SHORT DOCUMENTARY**

Best Animated Feature-Length Film: 2014 Ottawa International Animation Film Festival

Official Selection: 2014 Raindance Film Festival

This short documentary illustrates the story of Canadian cartoonist Seth (Palookaville comics), through animation and live action. His works include semi-autobiographical stories, commercial works, and what are described as his "little hobbies." This film attempts to illustrate the inner-workings of Seth's mind by providing the audience with rich animation alongside biographical content. *Clyde Fans* is a short theatrical presentation combines Seth's artwork and Webster's performance to bring to life the novel's opening sequences. Directed by Soulpepper alum Derek Boyes as part of *THIS IS SERIOUS: Canadian Indie Comics*.

SORRY WE MISSED YOU | Friday, October 25 | 7:00 pm

PLAYHOUSE CINEMA



Ken Loach, UK, France, Belgium, 2019, 100 minutes, English.

PG | **DRAMA**

Nominee, Palme d'Or: 2019 Cannes Film Festival

Official Selection: 2019 Toronto International Film Festival, Cannes Film Festival

After losing his home and his job as a construction worker after the 2008 financial crisis, Rick tries to get ahead by working a freelance delivery job. In hopes of autonomy and financial freedom he ended up putting his family further into debt, costing his hard working wife her car. This working class family tries to stay together while financial problems try to pull them apart.

Thursday, Oct 17	7:00 PM	Pain and Glory	LAC
Friday, Oct 18	4:00 PM	Toni Morrison: The Pieces I Am	LAC
	4:00 PM	Amanda	WES
	7:00 PM	Celebration	AGH
	7:00 PM	And the Birds Rained Down	WES
	7:15 PM	There Are No Fakes	LAC
	9:00 PM	Unzipped	AGH
	9:45 PM	Aniara	LAC
Saturday, Oct 19	11:00 AM	Pain and Glory	LAC
	1:30 PM	Beyond the Visible: Hilma af Klint	LAC
	3:45 PM	One Day in the Life of Noah Piugattuk	WES
	4:00 PM	Cléo from 5 to 7	LAC
	6:00 PM	Push	WES
	6:45 PM	Varda By Agnès	LAC
	9:15 PM	The Twentieth Century	LAC
Sunday, Oct 20	12:30 PM	Loving Vincent: The Impossible Dream	LAC
	1:00 PM	Seth's Dominion & Clyde Fans	AGH
	1:45 PM	Angelique's Isle	LAC
	4:00 PM	Seth's Dominion & Clyde Fans	AGH
	4:00 PM	Asako I and II	LAC
	4:15 PM	Nothing Fancy: Diana Kennedy	WES
	6:30 PM	Armstrong	LAC
	7:00 PM	The Rest	WES
	7:00 PM	Close-Up Film Committee Shorts & Performance	AGH
Monday, Oct 21	1:00 PM	Diane	CCA
	4:00 PM	Bread Factory Part 1	CCA
	6:00 PM	Shorts Program 1	LAC
	6:00 PM	Jordan River Anderson, The Messenger	WES
	7:00 PM	Images Festival Shorts Program	AGH
	7:15 PM	Mouthpiece	CCA
	7:30 PM	Once Were Brothers: Robbie Robertson and The Band	WES
	7:45 PM	Antigone	LAC

Tuesday, Oct 22	4:00 PM	The Body Remembers When the World Broke Open	WES
	6:00 PM	Shorts Program 2	LAC
	7:00 PM	Reason Over Passion	AGH
	7:00 PM	Frankie	WES
	7:30 PM	nîpawistamâsowin: We Will Stand Up	LAC
Wednesday, Oct 23	1:00 PM	RAISE HELL: The Life & Times of Molly Ivins	CCA
	4:00 PM	In Safe Hands	CCA
	4:30 PM	The Chambermaid	LAC
	7:00 PM	Michael Snow Shorts	AGH
	7:00 PM	It Must Be Heaven	PLA
	7:15 PM	Shorts Program 3	LAC
	9:00 PM	Flatland	LAC
	9:00 PM	Ghost Town Anthology	PLA
Thursday, Oct 24	4:00 PM	Bread Factory Part 2	LAC
	6:30 PM	The Rest of Us	LAC
	7:00 PM	City Dreamers	AGH
	7:00 PM	Heater	PLA
	8:30 PM	And Then We Danced	LAC
	9:00 PM	Dead Man	PLA
Friday, Oct 25	4:00 PM	Vita & Virginia	LAC
	4:00 PM	The Whistlers	PLA
	6:30 PM	The Incredible 25th Year of Mitzi Bearclaw	LAC
	7:00 PM	Drag Kids	AGH
	7:00 PM	Sorry We Missed You	PLA
	8:15 PM	Now We Are 25: The Story of Sonic Unyon Records	LAC
Saturday, Oct 26	1:00 PM	The Photograph	LAC
	4:00 PM	Standing on the Line	LAC
	4:15 PM	Synonyms	PLA
	7:00 PM	Willie	LAC
	7:15 PM	Sword of Trust	PLA
	9:15 PM	Little Joe	LAC
Sunday, Oct 27	12:00 PM	An Elephant Sitting Still	LAC
	3:30 PM	Becoming Animal	AGH
	4:00 PM	Arab Blues	PLA
	4:30 PM	Portrait of a Lady on Fire	LAC
	7:00 PM	Before You Know It	PLA
	7:15 PM	Long Day's Journey Into Night	LAC

VENUES

LAC Lincoln Alexander Centre
AGH AGH Joey & Toby Tanenbaum Pavilion
CCA Cineplex Cinemas Ancaster

WES The Westdale
PLA Playhouse Cinema

STANDING ON THE LINE | Saturday, October 26 | 4:00 pm

LINCOLN ALEXANDER CENTRE



Paul Émile d'Entremont, Canada, 2018, 80 minutes, English.
14A | **DOCUMENTARY**

Official Selection: 2019 DOXA Documentary Film Festival

This documentary explores the systemic homophobia in competitive sports, both on a professional level and among student athletes. By sharing the stories of individuals impacted by homophobia in sports organizations, this film highlights the hardships that arise when athletes pursuing a career in sport identify as anything other than heteronormative.

SWORD OF TRUST | Saturday, October 26 | 7:15 pm

PLAYHOUSE CINEMA



Lynn Shelton, USA, 2019, 88 minutes, English.
14A | **DRAMA, COMEDY**

Winner, Best US Fiction: 2019 Traverse City Film Festival

Winner, Best Narrative Feature: 2019 Sidewalk Film Festival

Official Selection: 2019 Traverse City Film Festival, South by Southwest, Seattle International Film Festival

When Mary and Cynthia show up to collect her deceased grandfather's inheritance, they find all that was left for Cynthia is an antique sword that her grandfather believed was proof that the South won the Civil War.

SYNONYMS | Saturday, October 26 | 4:15 pm

PLAYHOUSE CINEMA



Nadav Lapid, France, Israel, Germany, 2019, 123 minutes, French, Hebrew, English. 14A | **DRAMA, COMEDY**

Winner, Golden Berlin Bear, FIPRESCI Prize: 2019 Berlin International Film Festival

Official Selection: 2019 Toronto International Film Festival, Berlin International Film Festival, Awards of Israeli Film Academy, Bergen International Film Festival, Sydney Film Festival

A young Israeli ex-soldier, Yoav, flees the pain of his country to Paris in hopes to escape his national identity with only his Franco-Israeli dictionary to help him get by. *Synonyms* challenges ideas about identity, both national and personal, while Yoav tries to immerse himself in the new French culture on only a couple of French a day.

THERE ARE NO FAKES | Friday, October 18 | 7:15 pm

LINCOLN ALEXANDER CENTRE



Jamie Kastner, Canada, 2019, 114 minutes, English.
PG | **DOCUMENTARY**

Nominated, Best Documentary: 2019 Hot Docs Canadian International Documentary Festival

Official Selection: 2019 Hot Docs Canadian International Documentary Festival

Norval Morrisseau (Copper Thunderbird) is known and referred to as the founder of the Woodlands style. The documentary begins with Kevin Hearn (of the Barenaked Ladies) spending \$20,000 on what he had thought was an authentic Morrisseau work titled *Spirit Energy of Mother Earth*, which then had its authenticity put to debate. What stemmed from this was an investigation into the paintings' authenticity, alongside other Morrisseau works. What was discovered was an art fraud ring, with each of its white contributors claiming to be the true protector of the Anishinaabe painter's legacy.

Presented by 

TONI MORRISON: THE PIECES I AM | Friday, October 18 | 4:00 pm

LINCOLN ALEXANDER CENTRE



Timothy Greenfield-Sanders, USA, 2019, 119 minutes, English.
PG-13 | **DOCUMENTARY**

Winner, U.S. Documentary: 2019 Cinetopia Film Festival

Winner, Local Heroes Competition: 2019 Cleveland International Film Festival

Winner, Best Documentary Feature: 2019 Wisconsin Film Festival

Official Selection: 2019 Sundance Film Festival, Miami Film Festival

A biography on the legendary life of the accomplished writer, Toni Morrison. This inspiring documentary highlights her effects on communities as a Black writer and her distinct ability to move people with her renditions of the past exploring race, America, history and the human condition. The film takes you from her childhood through to her influence on the literature industry. Featuring comments from Oprah Winfrey, you'll want to go out and buy one of her books (if you haven't already).

THE TWENTIETH CENTURY | Saturday, October 19 | 9:15 pm

LINCOLN ALEXANDER CENTRE



Matthew Rankin, Canada, 2019, 90 minutes, English.
14A | **BIOGRAPHY, COMEDY, DRAMA**

Winner, Best Canadian Feature: 2019 Toronto International Film Festival

A fictional biography of former Canadian Prime Minister, William Lyon Mackenzie King. Rankin uses his unique artistic style to reimagine a young Mackenzie King with a series of abject humiliations, both sexual and professional. Though determined

to follow his dreams into politics, he gets distracted by romance (and an unconventional form of gratification with ladies' footwear). Mackenzie King and his country come to a crossroads and he must use his company (including a mustache twirling Sean Cullen) to fulfill his destiny.

UNZIPPED | Friday, October 18 | 9:00 pm

AGH JOEY & TOBY TANENBAUM PAVILION



Douglas Keeve, USA, 1995, 73 minutes, English.
R | **DOCUMENTARY**

Winner, Audience Award Documentary: 1995 Sundance Film Festival

Nominee, Grand Jury Prize Documentary: 1995 Sundance Film Festival

Winner, Best Edited Documentary: 1996 American Cinema Editors, USA

Official Selection: 1996 American Cinema Editors; 1995 Sundance Film Festival

An entertaining behind the scenes look at Izaak Mizrahi's comeback 1994 fall line and creative process that leads him to a successful show.

VARDA BY AGNÈS | Saturday, October 19 | 6:45 pm

LINCOLN ALEXANDER CENTRE



Agnès Varda, France, 2019, 115 minutes, French, English with English subtitles. PG | **DOCUMENTARY, BIOGRAPHY**

Official Selection: 2019 Toronto International Film Festival

This documentary explores the work and cinematography of filmmaker Agnès Varda from an interesting perspective: her own. This work sheds light onto her personal experience as a director and creator of "cine-writing," while she travels through France, China, and the United States.

VITA & VIRGINIA | Friday, October 25 | 4:00 pm

LINCOLN ALEXANDER CENTRE



Chanya Button, Ireland, UK, 2018, 110 minutes, English.
14A | **BIOGRAPHY, DRAMA, ROMANCE**

Official Selection: 2019 Palm Springs International Film Festival, Provincetown Film Festival, Frameline; 2018 Toronto International Film Festival

Based on the true story of a love affair between socialite and author Vita Sackville-West and literary icon Virginia Woolf. Set in the 1920's, the writers are inspired by each other to both write and live. They battle their unconventional love and how to live with or without each other.

THE WHISTLERS | Friday, October 25 | 4:00 pm

PLAYHOUSE CINEMA



Corneliu Porumboiu, France, Romania, Germany, 2019, 97 minutes, Romanian, English with English subtitles. 14A | **COMEDY, CRIME**

Nominee, Palme d'Or: 2019 Cannes Film Festival

Official Selection: 2019 Cannes Film Festival, Toronto International Film Festival, Jerusalem Film Festival, Munich Film Festival, Transilvania International Film Festival

A corrupt policeman attempts to free one of his accomplices from a prison on the island of La Gomera. To do so, he must learn the indigenous whistle dialect of "El Siblo" from a group of local criminals in order to communicate with his accomplice. The film explores the limitations of language, as well as the ways in which language can be used as an act of resistance.

WILLIE | Saturday, October 26 | 7:00 pm

LINCOLN ALEXANDER CENTRE



Laurence Mathieu-Leger, USA/Canada, 2018, 89 minutes, English.
G | **DOCUMENTARY**

Nominated, Best Documentary: 2019 Hot Docs Canadian International Documentary Festival

Official Selection: 2019 Hot Docs Canadian International Documentary Festival

Willie follows the story of Willie O'Ree, the first African American player in the National Hockey League. Premising his story with his great-grandfather's escape from slavery, *Willie* depicts a life that altered the barriers of competitive hockey. It attests to the resiliency and courage that O'Ree had in pursuing his dream of playing at the highest level, which is culminated through his induction into the Hockey Hall of Fame in November of 2018.

Presented by 

SUNDAY, OCTOBER 20 | 7:00 PM

AGH JOEY & TOBY TANENBAUM PAVILION

Contributing a range of voices to international conversations around identity in the digital age, the Close-Up program features 8 films and a performance exploring the mask of anonymity and the online re-shaping of identity through "archival tools" such as YouTube videos, Google Streetview, and video games.

TRIUMPH IN THE SKIES | Fang Di | 5 minutes

Three stewardesses explore changing their appearance into anyone else's wish.

TRANS TALKS | Danielle Brathwaite-Shirley | 3 minutes

An experimental, animated talk show seeks to "get this trauma show on the road!"

MONUMENT OF DISTANCE | Saiyar Azar | 7 minutes

The artist deconstructs a video of a beloved Iranian-Azerbaijani singer through repeated copying.

TAKING IS TOO EASY, BUT THAT'S THE WAY IT IS (DANCE DANCE REVOLUTION?) | Alvin Luong | 2 minutes

An absurdist revolutionary embodiment, complete with Spice Girls and video games.

ON THE LINE | Tina Takemoto | 6 minutes

A queer meditation on the Japanese women employed at pre-war canneries in San Diego.

YOUR FATHER WAS BORN 100 YEARS OLD, AND SO WAS THE NAKBA

Razan Al-Salah | 7 minutes

Google Maps Streetview offers the only path back to a Palestinian grandmother's hometown.

SIRA | Rolla Tahir | 6 minutes

Starting with the Iraqi invasion of Kuwait, this film tracks the displacement of a family through excavated footage and narration.

AYESHA | Yanyu Dong | 20 minutes

An imagined biography of the artist's mother, who once dreamt in her youth of becoming a Bollywood dancer.

APOCALYPSE IN YOUR BEDROOM | James Knott | Live Performance



Layers of projection, audio, choreography, and stage props coalesce in a black-box style theatrical spectacle investigating the elusive and dichotomous nature of the artist's identity.

SHORTS PROGRAM 1 | MONDAY, OCTOBER 21 | 6:00 PM | LAC



JAEBORN BY THE NUMBERS | Roger Gariepy | 22 minutes

This short film questions the contemporary art world by exploring \$14 million sales of art made by Matt Jaeborn, which were paint by number paintings that he completed as a child.



MIDLAND MOTEL ROOM '77

Bawaadan Collective | 21 minutes

Produced, shot, scored and cut by an indigenous collective this film tells the story of reincarnated lovers on the run after a bank robbery.



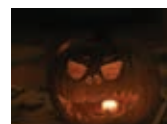
NIMIC | Yorgos Lanthimos | 12 minutes

After an encounter with a stranger on the subway, a classical musician played by Matt Dillon finds his life taking a strange turn.



NORAH & POPPY | Bea Macapagal | 13 minutes

When Poppy suddenly falls ill, Norah and Lolo work through their fear and anxiety of losing another close family member in order to help Poppy recover.



PUMPKIN MOVIE | Sophy Romvari | 10 minutes

Two friends continue their Halloween tradition, over skype, of swapping horror stories of creepy encounters with men, both real and invented, highlighting the pervasive nature of gender inequality.



BOY | Una Di Gallo | 4 minutes

A short animated experimental take on a cowboy western, created using traditional printing methods.

The AGH Film Festival Shorts Program is sponsored by



SHORTS PROGRAM

SHORTS PROGRAM 2 | TUESDAY, OCTOBER 22 | 6:00 PM | LAC



GLORIA | Joëlle Arseneau | 6 minutes

Set as a witchcraft horror movie from the 80's, four friends swear a solemn oath.



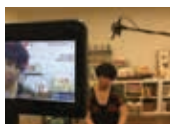
HAVEN | Marc Serpa Francoeur | 18 minutes

A radical therapy program providing patients with medical grade heroin changes the lives of two users living in Vancouver.



NOT YOUR PANDA | Tigris Alt. Sakda | 5 minutes

This animated short film illustrates the history of one of the worlds most charismatic megafauna: Ailuropoda melanoleuca (the giant panda) with a comedic spin.



PITY FACE: THE MAKING OF A ONE-WOMAN SHOW

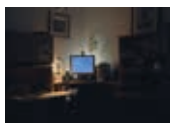
Chanda Chevannes | 20 minutes

This documentary follows artist Lisa Pijuan-Nomura as she depicts her journey of creating the one woman show, Pity Face, which tells her story and experiences with breast cancer treatment.



SECOND GENERATION | Miryam Charles | 5 minutes

A woman travels to Haiti to meet the woman who accused her partner of sexual assault in a story told through images and letters.



SKYNET | Nicolas Krief | 5 minutes

During the night, a woman's phone, desktop computer and tablet wake up to plan their world domination.



TRIGGER WARNING | Scott Fitzpatrick | 5 minutes

Shot on a camera shaped like a gun, an examination of everyday household objects based on a list published in the December, 2016 issue of Harper's Magazine.



WHAT LIT THE EARTH | Megan Elizabeth Diamond | 4 minutes

Once upon a time there was love in the light, now there's only love in the dark; a long single shot of the 2017 solar eclipse.

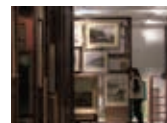
SHORTS PROGRAM

SHORTS PROGRAM 3 | WEDNESDAY, OCTOBER 23 | 7:15 PM | LAC



ADELE | Joe DiBenedetto | 35 minutes

A haunting short film about the attack of a girl on McMaster University Campus in 1973.



FIVE PERSPECTIVES: ARTIST LEGACY

Jim Riley | 15 minutes

Four artists and one curator explore discussions over what to do with their life's work



OBON | Anna Samo & Andrew Hormann | 15 minutes

This animated short illustrates the perspective of Akiko Takakura, a Hiroshima survivor who has found herself in a moment of happiness amongst the total destruction of her life.



YOU WILL SURVIVE DOOMSDAY

Kyle McDougall | 8 minutes

Explores the beliefs and decisions of Bruce Beach's journey through creating Ark two, a nuclear fallout shelter comprised of 42 school buses linked together 12 feet underground.

IMAGES FESTIVAL SHORTS | MONDAY, OCTOBER 21 | 7:00 PM

COMMUNITY ROOM | Amanda Katz | 5 minutes

A short film without dialogue, using reflections to send a message.

STREET 66 | Ayo Akingbade | 13 minutes

Street 66 is a short film following the life of Dora Boatemah, a Ghanaian housing activist, and her influence on the rejuvenation of Angell Town Estate in Brixton, South London.

BERNADETTE | Duncan Campbell | 37 minutes

Campbell celebrates the political spirit of Bernadette Devlin, a political activist best known for punching the home secretary when she was prohibited from speaking in parliament after Bloody Sunday. He uses fact and fiction, images, documentary footage, animation and scripted voiceover to tell her story.

AGH EXHIBITION CONNECTIONS

AGH JOEY & TOBY TANENBAUM PAVILION

CELEBRATION | Friday, October 18 | 7:00 pm

UNZIPPED | Friday, October 18 | 9:00 pm

Join curator and writer Nolan Bryant for an evening of high fashion on the big screen.

Presented in conversation with *Milli: A Celebration of Style*.

CLYDE FANS: A THEATRICAL STAGING OF SETH'S PICTURE NOVEL

Sunday, October 20 | 1:00 pm & 4:00 pm

Venerated Soulpepper actor William Webster takes on the role of Abe Matchcard, the patriarch at the heart of Seth's recent masterwork, *Clyde Fans*. Directed by Soulpepper alum Derek Boyes as part of *THIS IS SERIOUS: Canadian Indie Comics*.

REASON OVER PASSION | Tuesday, October 22 | 7:00 pm

A rare 16mm film screening to celebrate the 50th anniversary of the film. *Reason over Passion* is one of Joyce Wieland's most renowned experimental films. Wieland's work is featured in *The Collection*.

BACK AND FORTH, DRIPPING WATER, ONE SECOND IN MONTREAL

Wednesday, October 23 | 7:00 pm

To celebrate the publication of James King's *Michael Snow: Lives And Works* and our upcoming exhibition, we are screening three film works by Michael Snow on the 50th anniversary of their release.

NATURE AS A NECESSARY INSPIRATION: A GUIDED HIKE

Sunday, October 27 at 12:00 pm (Hike) & 3:30 pm (Film)

This multi-faceted afternoon begins with a guided hike through Cootes Paradise, led by artist Reinhard Reitzenstein, and David Galbraith, Head of Science at the RBG. Presented as part of In Residence: *REITZENSTEIN* and *Cootes Paradise: A Place Above All Others*.

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Art Gallery of Hamilton
October 24, 2019

6:30 PM Doors Open
7:00 PM Screening
8:30 PM Panel Discussion*

City Dreamers is a film about our changing urban environment and four trailblazing women architects who have been working, observing and thinking about the transformations shaping the cities of today and tomorrow for over 70 years. *City Dreamers* is above all inspired by what has united these four women throughout their careers: the "dream" of a fundamentally human and inclusive city.



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Where is Patriarchy in International Politics? Does it Matter?

November 6, 7:00 p.m. Free admission.

Cynthia Enloe, a research professor at Clark University in Massachusetts, teaches and researches the interplay of gendered politics, focusing on how women's labour is made cheap in globalized factories.

Kronos Quartet: Sun Rings

November 9, 8:00 p.m. and November 10, 2:00 p.m.

Tickets: socrates.mcmaster.ca/kronos

One of North America's most acclaimed string quartets presents their multi-disciplinary masterpiece, *Sun Rings*.

Eleanor Wachtel in conversation with Masha Gessen

November 13, 7:00 p.m. Free admission.

Host of CBC Radio's Writers & Company **Eleanor Wachtel** consistently wins the trust of international and high-profile writers through her integrity, warmth, and intelligence. Author and journalist **Masha Gessen** is a staff writer at The New Yorker, and has written about Russia, autocracy, L.G.B.T. rights, Vladimir Putin, and Donald Trump.

Regulating Decent Work for Domestic Workers

November 27, 7:00 p.m. Free admission.

Adelle Blackett is a professor of law and the Canada Research Chair in transnational labour law and development at the Faculty of Law, McGill University. Her work focuses on labour and employment law, trade regulation, law and development, critical race theory and slavery and the law.

QUANTOPIA by DJ Spooky

November 29, 7:00 p.m. Free admission.

A celebration of the history of the Internet, QUANTOPIA is a tribute to the depth and high stakes of free speech and creative expression involved in our daily use of media.

Designing Canada 2030: A Walrus Talk

January 17, 7:00 p.m.

Join seven distinguished speakers from across disciplines for an entertaining, informative and provocative evening exploring the future of Canada 2030.

For event details, visit: socrates.mcmaster.ca or call 905.525.9140 ext. 26848

*These special introductory offers are open to individuals who (i) have not been subscribers to the Hamilton Spectator, thespec.com or the Spec e-Paper in the past 60 days; (ii) provide a valid credit card at the time of subscription and sign up for a pre-authorized easy payment plan; and (iii) subscribe for a 12 month fixed term. Limit of one offer per person. Offers expire December 31, 2020 at 4:00 PM ET. A commitment to continue your subscription for a full 12 month fixed term must be made to take advantage of any of these offers. Your subscription fees will be charged on a monthly basis to the credit card you provide at the time of sign-up. No cancellations or refunds will be permitted prior to the end of your 12-month fixed term; if you choose to cancel prior to the end of the fixed term, you will be charged an early cancellation fee equal to the amount otherwise payable for the remainder of the fixed term, plus applicable taxes. At the end of your fixed term, your subscription will continue to renew monthly at the then-current regular subscription rate plus tax. We may revoke, terminate, cancel, or modify any of these offers at any time without notice. These offers are void where prohibited by law, are not redeemable for cash or credit, are not valid on past purchases and may not be combined with any other discount, coupon or offer. Complimentary access to thespec.com and the Spec ePaper is available to the Hamilton Spectator home delivery print subscribers with an active account in good standing. If you choose to cancel your print account, or your subscription is in arrears, your access to thespec.com and the ePaper edition will be discontinued. Home delivery of The Hamilton Spectator is not available in all areas; rates may be higher in rural areas due to higher delivery costs. The Hamilton Spectator SpecTV Book, and The New York Times News Section and Book Review are not included in this offer but are available at an additional cost. View our full subscription terms at thespec.com/subscriptionterms

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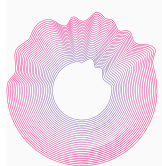
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verb

to stir, to encounter, or urge to action

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Strong cultural institutions are essential for the economic development and quality of life in any community. Hamilton's major music, art, and theatre institutions as well as dozens of smaller arts organizations need and deserve the support of our citizens.

The INCITE Foundation has been funded with generous seed money from private sources. It is hoped that this initiative will incite Hamiltonians to raise the support of their cultural life.

As the soil, however fertile it might be, cannot be productive without cultivation, so the mind without culture can never produce good fruit.

Albert Camus

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INSTRUMENTS OF EXCHANGE: Coins from Antiquity to Today
Curated by Spencer Pope

Iron Cloud / Mahpiyamaza, Iron Cloud performing Counting Coup c. 1876, Simcoe County Museum; Henri Matisse, Icarus, Plate VIII from Jazz, 1947, Levy Bequest Purchase; Roman Republic silver Denarius. Purchase and Gift of Dr. A.G. McKay



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