

# WHAT'S ON

2020  
ART GALLERY of HAMILTON

THE ART GALLERY OF HAMILTON IS GRATEFUL  
FOR THE SUPPORT OF OUR MANY PARTNERS AND  
SPONSORS, INCLUDING:



Art Gallery of Hamilton



**WELCOME TO THE START OF A NEW YEAR, A NEW DECADE, AND A NEW CHAPTER IN THE ART GALLERY OF HAMILTON'S HISTORY. WE CAN'T WAIT TO SHARE EVERYTHING WE HAVE IN STORE FOR VISITORS THIS YEAR.**

**SHELLEY FALCONER**  
PRESIDENT & CEO

Recent years have seen Hamilton transforming radically before our eyes, with our leadership role in the city continuing to evolve. Reflecting upon the changes around us, we strive to become more democratic, less elitist, more open, less insular, more relevant, and less peripheral. While we witness such major shifts in the city's landscape, we will continue to provide accessible, welcoming exhibitions and programming for everyone. We celebrate our recent successes, including our extended all-day Free Fridays, the Ontario Association of Art Galleries Education Award-winning Artful Moments program for persons with dementia, and our ever-expanding *AGH: Learn* program, reaching thousands of new students from the region. Nevertheless, we recognize our need to push forward in consultation and collaboration with the communities around us.

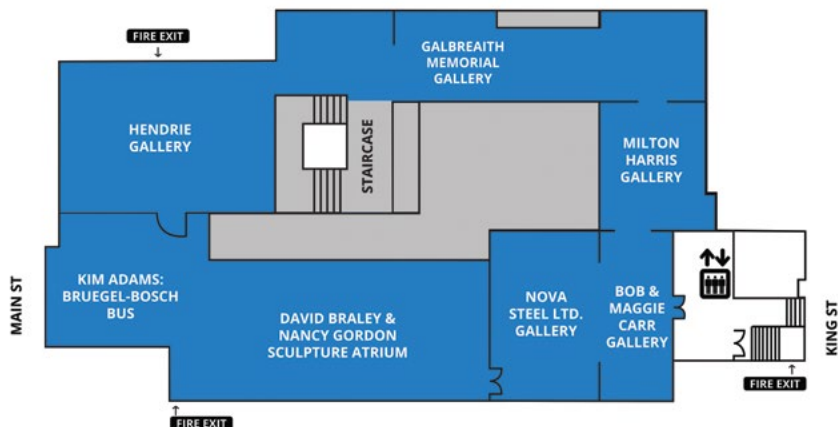
Listening to our public through community Town Halls and visitors' feedback, we will make our outstanding permanent collection more widely accessible and a source of pride for Hamilton, free for all visitors to enjoy throughout our Gallery Level 2 exhibition spaces. As the oldest and largest museum in the region, we hold over 10,500 works of national and international significance – many of which are now on permanent display for you to enjoy on each and every visit.

A leader in the arts community, we seek to further our commitment to local artists within this year's suite of exhibitions. February kicks off with a retrospective of the first 15 years of the illustrious career of Canadian contemporary artist Michael Snow. In April, local writer and illustrator Sylvia Nickerson takes over the David Braley and Nancy Gordon Sculpture Atrium as our second artist in residence. Our summer exhibitions feature an exhibition by self-taught Vineland folk artist Poppa Wilson, complementing the beloved Canadians Maud Lewis and Tom Thomson. Finally, November sees the opening of Hamilton-based artist Nora Hutchinson's new exhibition, in which she works in conversation with our collection to create something entirely new.

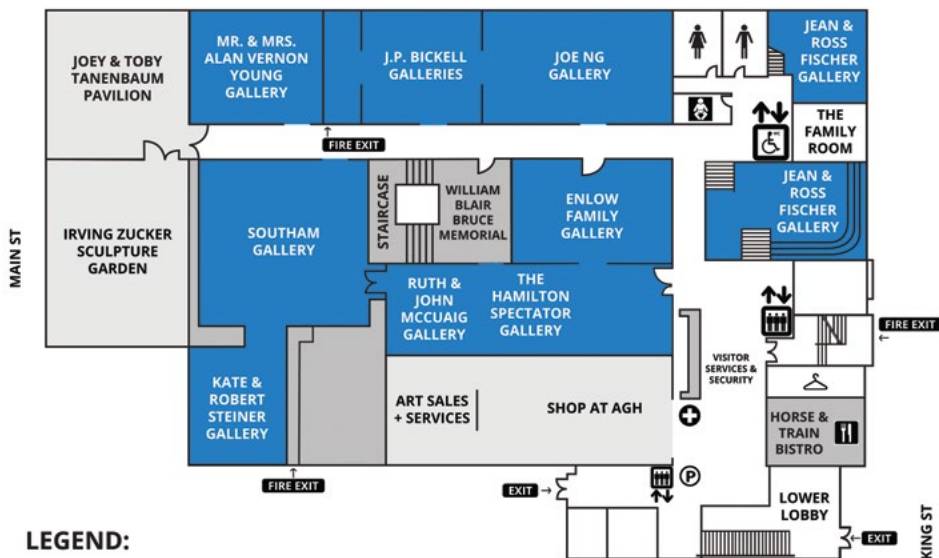
This year's exhibitions and programs represent just a snapshot of who we are, what we represent, and where we are going. We hope that you will join us throughout the year, and that we engage your imagination!

Shelley Falconer  
President & CEO

## GALLERY LEVEL 2



## GALLERY LEVEL 1 & LOBBY



### LEGEND:

- FIRST AID
- WASHROOM
- ELEVATOR
- COAT ROOM
- FIRE EXIT
- EMERGENCY EXITS

## EXHIBITIONS

The Artist's Dream: Works of French Symbolism .....	5
Early Snow: Michael Snow 1947–1962 .....	6
The Contemporaries/In Residence: Sylvia Nickerson .....	7
The Collection/Works on Tour .....	8
Maud Lewis.....	9
Poppa Wilson .....	10
Tom Thomson: The Art of Authentication .....	11
Nora Hutchinson .....	12

<b>WHAT'S ON</b> .....	13
------------------------	----

## PROGRAMS & EVENTS

Community Gallery.....	15
Free Friday.....	16
Talks & Tours .....	17
Studios.....	18
AGH Youth & EMERGE.....	19
Kids Camps .....	20
Family Programs .....	21
Art & Wellness .....	22
AGH Film .....	23
AGH Learn .....	24

## SHOPS & SERVICES

Weddings & Events.....	25
Shop at AGH .....	26
Art Sales & Services.....	27

## JOIN & SUPPORT

Ways to Give/Volunteering.....	28
--------------------------------	----

## MEMBERSHIP

Become a Member .....	29
-----------------------	----

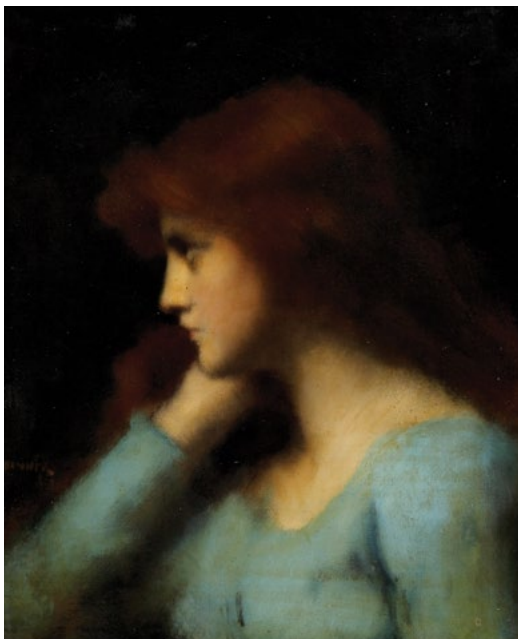
## THE ARTIST'S DREAM: WORKS OF FRENCH SYMBOLISM

FEBRUARY 1 to MAY 31, 2020

---

GUEST CURATED BY // DR. AMY C. WALLACE

In their quest to visually express subjective ideas, Symbolist artists drew inspiration from dreaming in the development of their imagery and style. This exhibition explores dreaming as a metaphor for artistic vision in the Symbolist movement in France. It brings together impressive works of French Symbolism from the Joey and Toby Tanenbaum Collection at the Art Gallery of Hamilton alongside loans from collections throughout Canada and the United States. The selected works span fin-de-siècle painting, sculpture, and graphic arts to provide a picture of the movement across artistic media.



Jean-Jacques Henner (French 1829-1905), *Contemplation*, oil on board.  
Bequest of Margaret E. Galbreath, 1984.

In addition to exploring the significance of dreaming in Symbolist art, the exhibition examines the personal and professional associations between artists associated with the movement. The representation of women as well as the influence of music and theatre on Symbolism in the visual arts are also explored. Special attention has been paid to showcasing the important contributions of women artists to the movement.

**Artists include:** Pierre Puvis de Chavannes, Jean-Jacques Henner, Auguste Rodin, Eugène Carrière, Sarah Bernhardt, Jeanne Jacquemin, Camille Claudel, and other artists associated with the Symbolist movement in France.

## EARLY SNOW: MICHAEL SNOW 1947–1962

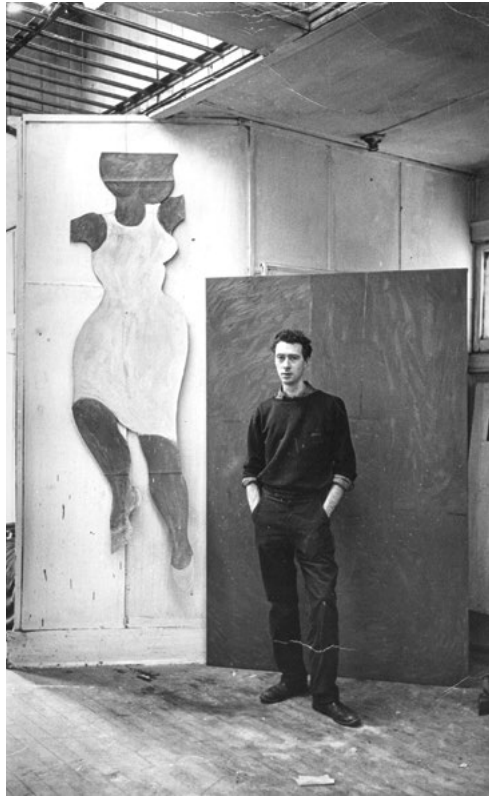
FEBRUARY 8 to MAY 24, 2020

GUEST CURATED BY // DR. JAMES KING

*Early Snow: Michael Snow 1947–1962* is the first exhibition to focus exclusively on the Canadian artist's early formative years. Comprising over forty works and reflecting Snow's broad and diverse creative practice, the exhibition features an ambitious range of media including painting, sculpture, film, video, and works on paper.

Exhibitions and writings dealing with Michael Snow tend to concentrate on his *Walking Women* works to the exclusion of his earlier explorations: an important series of abstractions, major sculptures, and a breakthrough series of figurative studies. In concentrating on the artist's early work, *Early Snow* demonstrates how the artist's later career can only be fully appreciated when his formative years are examined and understood.

As such, this exhibition is devoted to the first fifteen years of Michael Snow's practice. The first work dates to 1947, when Snow was nineteen, and the last to 1962, just as he was leaving Toronto for New York City. By the age of thirty-three, his work had already undergone many metamorphoses, and this exhibition explores his experimentations and the accomplishments achieved during these crucial years.



Michael Snow poses in 1962 with a jumping figure cut-out and *Green in Green*.  
Courtesy Michael Snow.

## THE CONTEMPORARIES

FEBRUARY 8 to MAY 24, 2020

CURATED BY // **TOBI BRUCE**

A selection of works from the AGH collection explores the various aesthetics of Michael Snow's contemporaries during his early years in Toronto. A particular focus is on the artists who gathered around Avrom Isaacs's Greenwich Gallery and later The Isaacs Gallery, including Graham Coughtry, Dennis Burton, Joyce Wieland, Robert Markle, and Kazuo Nakamura.



Dennis Burton (Canadian 1933-2013), *Egypt Asleep*, 1966, oil on canvas. Gift of Walter Carsen, 1995.

## IN RESIDENCE: SYLVIA NICKERSON

APRIL 18, 2020 to MARCH 28, 2021

CURATED BY // **MELISSA BENNETT**

Local comics artist, writer, and illustrator Sylvia Nickerson will use her residency within the David Braley and Nancy Gordon Sculpture Atrium as an opportunity to develop content for a new fantasy adult-oriented literary graphic novel exploring the future of artificial intelligence. In addition to leading workshops that examine the major themes of the book, the artist will invite Gallery visitors to alter or add to narrative and illustrative elements, allowing the storymaking process to become a collaborative one. These activities will serve as inspiration for Nickerson's next graphic novel.



## THE COLLECTION

### ONGOING, WITH NEW ROOMS OPENING MARCH 7!

The Art Gallery of Hamilton has one of the most unique permanent collections in this country. In recent years, we have been reprioritizing our obligation to these 10,000+ objects, including our duty to highlight lesser-known works, position works in conversation with one another to encourage important social dialogue, and situate our galleries as relevant, deeply-interactive places of learning. New installations in 2020 will showcase the iconic Anishinaabe (Ojibwe) painter Norval Morrisseau, deepen investigations of land, identity, and narrative, and critically reflect on the function and formation of public art collections as a whole.

## WORKS ON TOUR

### THE AGH BIDS A FOND AND TEMPORARY FAREWELL TO A NUMBER OF WORKS PARTICIPATING IN IMPORTANT CANADIAN EXHIBITIONS IN 2020.

Summer is a busy time that will see two works by J.P. Riopelle head to the Montreal Museum of Fine Arts for the exhibition *Riopelle: The Call of Northern Landscapes and Indigenous Cultures* as well as nine modernist paintings by six artists, including Emily Carr and Marion Long, as part of the McMichael Canadian Art Collection's *Uninvited: Canadian Women Artists of the 1920s and 1930s*. Both of these intriguing exhibitions will subsequently tour the country into 2021.

On the international scene, *Mary's Permeating Sign*, a recent addition to the permanent collection by artist Tim Whiten, will be one of two of his works traveling to the University of Colorado Boulder's exhibition *Tim Whiten: Tools of Conveyance*, September 3 to December 18. James Tissot's *Croquet* will remain abroad through 2020, featured at the Musée d'Orsay's presentation of *James Tissot, 1836-1902* in Paris from March 24 to July 19.

## MAUD LEWIS

JUNE 20, 2020 to JANUARY 10, 2021

---

CURATED BY // **SARAH MILROY**

Organized and circulated by the McMichael Canadian Art Collection

One of Canada's most beloved folk artists, Maud Lewis was famous in her lifetime for her brightly-coloured and endearing paintings of rural Nova Scotia. Working from her cabin on the side of the highway in Marshalltown, in Digby County, she produced hundreds of small works that captured aspects of country life that were rapidly changing.



Maud Lewis (1903-1970), *Cows Grazing Among Flowering Spruce*, 1967, oil on Masonite. Collection of CFFI Ventures Inc. as collected by John Risley © Art Gallery of Nova Scotia.

Until now, the story of her difficult life has dominated the discussion of her art: her triumph over her physical challenges and poverty, the harsh treatment she received at the hands of her family, and her alliance by chance with her husband Everett Lewis, who enabled her successful painting career over many decades.

This show, however, stresses the aesthetic aspect of Maud Lewis's achievement, looking carefully at her serial repetition of images and motifs across her career, and the dizzying variety that she brings to the problem of picture making. From her black cats and kittens, to her cart horses and oxen hauling logs, to her quayside scenes of ships in port and the Maritime landscape in all seasons, Maud Lewis made paintings that still delight in their optimism and buoyant vitality.

**POPPA WILSON**

JUNE 26 TO NOVEMBER 1, 2020

CURATED BY // **MELISSA BENNETT**

This is the first major solo exhibition in a public gallery of works by Poppa Wilson, a self-taught folk artist based in Vineland, Ontario. Embarking on his painting and carving practice at the remarkable age of eighty-one, Wilson has been producing vibrant paintings of trees, people, and animals for nearly fifteen years.



Poppa Wilson, *Walking my friend*, June of 2007, acrylic paint on old wine barrel top.

# TOM THOMSON: THE ART OF AUTHENTICATION

JUNE 26, 2020 to JANUARY 3, 2021

---

CO-CURATED BY // **TOBI BRUCE AND ALICIA BOUILIER**

Organized and circulated by the Art Gallery of Hamilton and the Agnes Etherington Art Centre, Queens University, and in partnership with the Canadian Conservation Institute. This project is supported by the Museums Assistance Program, funded by the Government of Canada.

Funded by the  
Government  
of Canada

| Canada



Brushwork is one avenue of exploration in authenticating works of art. Are these brush strokes the work of Tom Thomson?

*Tom Thomson: The Art of Authentication* explores the myriad questions related to authenticating works of art. Without offering a conclusive yes or no, the exhibition is envisioned as a laboratory through which all of the various avenues of inquiry related to authentication are investigated and presented. Using three possible Tom Thomson panels as the nucleus, the project brings together approximately forty-five known sketch panels and canvases by Thomson in order to present a visual overview of the artist's practice.

The selection of paintings will form the basis for a series of exploratory themes key to authentication, including signature, provenance, subject matter, materials and technique, and stylistic analysis. Envisioned as a highly dynamic experience, the exhibition will be accompanied by a bilingual "field guide," and will include extensive didactic material including interviews and scientific findings courtesy of the Canadian Conservation Institute. The goal of the project is to foreground the fascinating detective work involved in authenticating works of art and in so doing make public the behind-the-scenes work museums regularly carry out.

**NORA HUTCHINSON**

NOVEMBER 21, 2020 to MAY 16, 2021

---

CO-CURATED BY // **MELISSA BENNETT AND RYAN FERGUSON**

Nora Hutchinson at work, c. 1990s. Courtesy of Building Cultural Legacies Hamilton.

This exhibition explores the performative and video practice of Hamilton-based artist Nora Hutchinson in dialogue with a small selection of works from the AGH permanent collection. The artist will collaborate with the exhibition curators on selecting works she has produced over the past several decades, allowing for conversations around self-presentation in the context of second-wave feminism in Canada.





# WHAT'S ON 2020



## FREE FRIDAYS

The entire Gallery is **free** for everyone to explore on the **first Friday** of every month for extended hours from 11 am – 8 pm.



## AGH FILM SERIES

**Wednesdays** throughout the year.



## FAMILY FUN DAYS

**Last Sunday** of every month, enjoy hands-on art-making and pop-up exhibition tours for the whole family from 1:30 – 3:30 pm.



## YOUTH STUDIO:

**First Friday** of every month, from 6 – 8 pm. Free. Ages 15+.



## STORYTIME IN THE GALLERY

**Fourth Tuesday** of every month, from 10 am – 12 pm.  
**Free** for pre-school children and their caregivers.



## STORYTIME DANS LA GALERIE

**Deuxième mardi** du mois de 10h à 12h.  
**Gratuit** pour les enfants d'âge préscolaire et leurs soignants.



## AGH READS

**Last Thursday** of the month. Presented in partnership with the Hamilton Public Library.



## TOUR DAYS

**Every Wednesday, Saturday, Sunday, and Stat Holiday**, from 1 - 2 pm.



## TOUCH TOURS

**Fourth Tuesday of every month**, from 2 - 3 pm.

## JANUARY

Free Friday Pop-Up Concert

**January 3**

Wednesday Workshop

**January 15**

Building Cultural Legacies  
Workshop

**January 16**

PA Day Camp

**January 24**

Yoga at the Gallery

**January 29**

Phillipa Chong Book Launch

**January 30**

Painting Uncorked

**January 31**

## FEBRUARY

Yoga at the Gallery

**February 5, 12, 19, and 26**

Free Friday Building Cultural  
Legacies Black History Month

**February 7**

Winter Exhibitions Opening

**February 8**

Winterfest Family Day

**February 17**

Wednesday Workshop

**February 19**

- Teacher's Night Out
- Kim Adams Artist Talk

**February 20**

Michael Snow's *Wavelength*  
film screening

**February 27**

## MARCH

Yoga at the Gallery

**March 4**

PA Day Camp

**March 6**

James King Early Snow Talk

**March 12**

March Break Camp

**March 16 – 20**

Artful Moments *Session One*

**March 23 – May 4**

Wednesday Workshop

**March 25**

Regina Haggo Talk

**March 26**

Painting Uncorked

**March 27**

## APRIL

Yoga at the Gallery

**April 1, 8, 15, 22, and 29**

Building Cultural Legacies  
Film Night

**April 9**

Wednesday Workshop

**April 15**

Art Sale

**April 23 – 26**

## MAY

Free Friday Sylvia Nickerson  
Opening Night

**May 1**

Dr. Amy Wallace Talk

**May 14**

Wednesday Workshop

**May 20**

Painting Uncorked

**May 22**

Artful Moments *Session Two*

**May 25 – June 29**

## JUNE

Yoga at the Gallery

**June 3, 10, 17, and 24**

- PA Day Camp
- Free Friday Youth Pride  
Kick-Off

**June 5**

Wednesday Workshop

**June 17**

Art History ReFramed:  
Sally McKay

**June 18**

AGH Summer Opening

**June 25**

PA Day Camp

**June 26**

## JULY

Art Without Barriers Camp

**July 6 – 10**

Summer Camp *Week #1*

**July 13 – 17**

Summer Camp *Week #2*

**July 20 – 24**

Teen Summer Camp

**July 27 – 31**

## AUGUST

Free Friday Photophobia

**August 7**

Summer Camp *Week #3*

**August 10 – 14**

Summer Camp *Week #4*

**August 17 – 21**

AGH Annual Picnic

**August 30**

## SEPTEMBER

September Free Friday

**September 4**

Wednesday Workshop

**September 16**

Artful Moments *Session Three*

**September 21 – November 2**

Painting Uncorked

**September 25**

## OCTOBER

- Teacher's Night Out
- Trailers and Teasers

**October 1**

October Free Friday

**October 2**

Yoga at the Gallery

**October 7, 14, 21, and 28**

AGH Film Festival

**October 16 – 25**

Wednesday Workshop

**October 21**

## NOVEMBER

Yoga at the Gallery

**November 4, 11, 18, and 25**

Free Friday Hamilton Arts  
and Letters Launch

**November 6**

Artful Moments *Session Four*

**November 9 – December 14**

AGH Town Hall

**November 12**

Wednesday Workshop

**November 18**

Painting Uncorked

**November 27**

Annual Family Day

**November 29**

## DECEMBER

Free Friday Nora Hutchinson  
Opening Night

**December 4**

Wednesday Workshop

**December 16**

Winter Holiday Camp

**December 28 – 31**

Event and exhibition times are subject to change. Visit  
[artgalleryofhamilton.com/whats-on](http://artgalleryofhamilton.com/whats-on) for confirmation and more information.



## COMMUNITY GALLERY

**THE JEAN & ROSS FISCHER GALLERY (ALSO INFORMALLY KNOWN AS THE COMMUNITY GALLERY) IS AN AMAZING VENUE FOR EVENTS AND SCHOOL ACTIVITIES THROUGHOUT THE YEAR.**

It also features regular exhibitions coordinated by an ever-rotating array of groups in this region interested in presenting local history, current social topics, student work, and more.

**WAAH 124th Annual Juried Show:  
New Works**

**December 7, 2019 – March 8, 2020**

**Hidden: Sharing the Stories  
of Ontario's Young Carers**

**March 13 – May 3, 2020**

**Declaration: Hamilton Student Art**

**May 9 – June 21, 2020**

**The City's Orchestra:**

**A History of Hamilton's Philharmonic**

**September 11 – November 15, 2020**

**WAAH 125th Annual Juried Show**

**December 5, 2020 – March 7, 2021**





## FREE FRIDAY

FREE FRIDAY OCCURS ON THE **FIRST FRIDAY** OF EVERY MONTH.

Free Friday not only offers **free admission** to every AGH exhibition all day and night, but also features an ongoing itinerary of free tours, workshops, pop-up performances, and community partnerships. It's an amazing way for anyone to introduce themselves to the culture and community of the Gallery. Visit our website for different events and activities each month!

**Join us for our new lunch-hour activities launching April 3, 2020!**



## TALKS & TOURS

OUR EXHIBITIONS BRING PEOPLE TOGETHER AND ENCOURAGE INTERESTING CONVERSATIONS AND SHARED EXPERIENCES INSPIRED BY ART.

Artists, curators, and a range of regional and international speakers contribute to our year-round program of talks, panel discussions, film Q&A's and walking tours both inside and outside the Gallery. **Guided tours occur at 1 pm every Wednesday, Saturday, and Sunday, and as part of Free Friday, and many other AGH events. For a list of upcoming talks, please visit our website!**

**Become a Member and enjoy quarterly New Member Tours!**

# STUDIOS

**THE BEST WAY TO LEARN IS THROUGH EXPERIENCE!  
WE OFFER A RANGE OF INTRODUCTORY AND ADVANCED  
COURSES THROUGHOUT THE YEAR SPANNING A FULL  
BREADTH OF ARTISTIC DISCIPLINES.**

**Adult Studios** are designed for all skill levels and interests and can take the form of single session, highly socialized outings, like the monthly Painting Uncorked, to more intensive six-week sessions offered in the in the winter, spring, and fall.

**Wednesday Workshops** offer single-day sessions to spark your creativity in a new art technique.

**Teen and Youth Studios** showcase new techniques to build the portfolios of young artists looking to pursue art beyond the high-school curriculum. Programs range from free drop-in sessions to intensive, multi-week courses.

**Teen Summer Camp:** **July 27 – 31, 2020**

**Children's Studios** deliver learning opportunities for children to explore art in creative and hands-on ways.





# AGH YOUTH & AGH EMERGE

**AGH YOUTH** provides regular activities for young adults through recurrent hands-on workshops, including a monthly drop-in style life drawing class throughout the year, an annual pride celebration, a youth-led town hall event, and more.

**AGH EMERGE** is a Membership category of adults of any age who wish to be enticed more deeply into the offerings and programming of the Gallery. Membership includes free or further discounted access to most AGH public programs and social events.



**PROUD  
PARTNER**



# KIDS CAMPS

AGH DAY CAMPS ARE A GREAT WAY FOR CHILDREN AGES 4 TO 12 TO EXPLORE, GET ACTIVE, AND GET MESSY IN THE WORLD OF ART. JOIN US FOR FUN, DYNAMIC, AND ARTS-BASED PROGRAMS ALL YEAR.

**PA Day Camp:** January 24, March 6, June 5, June 26

**March Break Camp:** March 16 – 20

**Summer Camp:**

**Week 1 |** July 13 – 17

**Week 2 |** July 20 – 24

**Teen Camp |** July 27 – 31

**Week 3 |** Aug 10 – 14

**Week 4 |** August 17 – 21

**Winter Camp:** December 28 – 31

**Subsidies available through our Community Fund!**

**Contact [registration@artgalleryofhamilton.com](mailto:registration@artgalleryofhamilton.com) for more information.**





## FAMILY PROGRAMS

THERE ARE SO MANY FUN, ACCESSIBLE WAYS TO LEARN, PLAY, AND SHARE TIME TOGETHER THROUGH ART AT THE AGH.

### Family Fun Days

Join us on the last Sunday of each month from 1 pm – 3:30 pm

Fun, family-friendly mini-tours, and hands-on art-making activities inspired by our current exhibitions. **AGH Members are always free.**

### Storytime in the Gallery

Fourth Tuesday of the month from 10 am – 12 pm

Engage your child in an art-themed story followed by a tour of our exhibitions and a hands-on activity. **FREE ADMISSION.**



### Storytime dans la Galerie

Deuxième mardi du mois de 10h à 12h

Engager votre enfant dans une histoire suivie d'une visite de nos expositions et une activité d'art. **GRATUIT.**



### Winterfest Family Day | Monday, February 14

Warm up with the ones you love and join the Gallery in celebrating Winterfest and Family Day! Experience exhibitions, tours, art-making, storytime, and a family-friendly performance. **FREE ADMISSION.**



### AGH Annual Picnic | Sunday, August 30

One of our biggest events for families and visitors of all ages. Explore local art and culture through creative activities, pop-up tours and talks, performances and a free community BBQ in the Irving Zucker Sculpture Garden. **FREE ADMISSION.**



### Annual Family Day | Sunday, November 29

Get creative with the whole family at our annual community open-house. Take part in Storytime in the Galleries, hands-on art-making, and special family-fun performances. **FREE ADMISSION.**





## ART & WELLNESS

Engaging people with art can yield extremely positive and ongoing results. Whether building social connections over creative conversations, sharing a moment of levity together or even trying a new activity, AGH Wellness programs offer unique opportunities for participants at all stages of life, ability and art-experience to enhance their enjoyment of life, try new things and spend time together.

**Artful Moments:** In this specially-designed, award-winning program, we use arts-based activities and in-Gallery conversation to support the interests and abilities of persons with dementia and their caregivers.

**Session 1** | March 23, 30, April 6, 20, 27, May 4

**Session 2** | May 25, June 1, 8, 15, 22, 29

**Session 3** | September 21, 28, October 5, 19, 26, November 2

**Session 4** | November 9, 16, 23, 30, December 7, 14



**Touch Tours:** Experience art through your senses. Using guided tours, hands-on opportunities and tactile reproductions, participants will experience art with more than just their eyes. Offered on the fourth Thursday of the month.

These programs are the beginning of a series of arts-based initiatives that will enhance the health and wellness of our community and support the unique abilities of our participants. If you have a group who is interested in working with us, please let us know!

We also offer programming for corporate groups, specializing in team-building, visual literacy, and interpersonal development.

**Contact [access@artgalleryofhamilton.com](mailto:access@artgalleryofhamilton.com) for more information.**



# AGH FILM

FILM INSPIRES, EMPOWERS, AND EXPRESSES A DIVERSE SET OF VOICES THROUGH POWERFUL TOPICS SUCH AS ART, ARCHITECTURE, NATURE, POLITICS, AND WELLNESS.

The AGH Film Series, AGH Film Festival, and Photophobia engage the breadth of the Hamilton community by showcasing the best of contemporary Canadian, international, and indie art house feature films, and documentaries. In October, the 12th Annual AGH Film Festival will present ten days of programming, talks, panels, performances, and parties throughout the city. AGH Film programs cultivate a space of inclusive collective learning and community conversation.

**AGH Film Series** | **Wednesdays monthly, January to May**

**Photophobia** | **Friday, August 7**

**AGH Film Festival** | **October 16 – 25** Presented by **BMO** 

**Contact [film@artgalleryofhamilton.com](mailto:film@artgalleryofhamilton.com) for more information.**





# AGH LEARN

Our school programs have been building in both depth and scope, and now use an arts-based approach to serve an ever widening set of curricular goals for all ages of student, occurring both in the Gallery, in the classroom, and on screen. All of our programs are designed to incorporate hands-on learning, deep discussion, and participation.

**AGH On-Site** makes use of the Gallery spaces within the AGH, and pairs exhibition tours with a wide variety of studio based activities, allowing students to make visceral and personal connections. Half and full-day programs available.

**AGH In-Class** allows working artists from a variety of creative disciplines to custom build and deliver an educational program in direct collaboration with the teacher, directly in the classroom.

**AGH On-Screen** gives students the opportunity to experience the power of film as an art form.

**School Symposia** delve deeply into cross-curricular explorations of contemporary issues, using art as a catalyst for conversation and learning.

**Contact [registration@artgalleryofhamilton.com](mailto:registration@artgalleryofhamilton.com) for more information.**

Funding provided by



# WEDDINGS & EVENTS

## YOUR PERFECT EVENT STARTS HERE

The Art Gallery of Hamilton is a space for all to enjoy and make part of their lives. Beyond the galleries, the AGH provides the ultimate setting for your community or corporate event, wedding, workshop, reception, or fundraising initiative. With four unique event spaces, an in-house chef, and dedicated event coordinators, the AGH is an unparalleled backdrop for any special event or function.

**Contact [venue@artgalleryofhamilton.com](mailto:venue@artgalleryofhamilton.com) for more information.**



## SHOP AT AGH

A **UNIQUE GIFT** FOR EVERY OCCASION. THE SHOP AT AGH FEATURES AN EXCITING SELECTION OF UNIQUELY CANADIAN JEWELLERY, POTTERY, GLASS, BOOKS, ORIGINAL ARTWORK, AND EXHIBITION MERCHANDISE.

Also, discover innovative kids toys, art-making kits, and books that foster and inspire creativity. **AGH Members receive 10% off.**

*All purchases support programming and education at the AGH.*







## ART SALES + SERVICES

WORK WITH OUR EXPERT CONSULTANTS TO FIND THE PERFECT PIECE FOR YOUR HOME OR BUSINESS COLLECTION. FROM INITIAL CONCEPT TO INSTALLATION, SERVICES INCLUDE: CONSULTATION, ART RENTALS, CUSTOM FRAMING, DELIVERY AND INSTALLATION, AND PUBLIC ART COMMISSIONS.

To further opportunities for emerging and established artists to connect with the community, Art Sales + Services hosts an annual four-day Art Sale, free to the public. Come find us in the Shop at AGH, open the same hours as the Gallery!

**Contact [artsale@artgalleryofhamilton.com](mailto:artsale@artgalleryofhamilton.com) for previews and private viewings.**

Art Sales + Services holds an annual four-day Art Sale which offers local and regional emerging and established artists an opportunity to connect with the community. The event is free to the public.

**AGH ART SALE | APRIL 23 – 26**

**Thursday | 5 – 9 pm**

**Friday | 11 am – 9 pm**

**Saturday | 12 – 5 pm**

**Sunday | 12 – 5 pm**

## WAYS TO GIVE

**DONATIONS** TO THE AGH ENABLE US TO PROVIDE ACCESSIBLE EDUCATION, WELLNESS PROGRAMMING, AND DIVERSE CULTURAL EXPERIENCES TO A BROAD COMMUNITY.

Please consider helping us enrich and inspire our community through art by making a charitable gift to the Art Gallery of Hamilton. Your gift will directly support our long-standing commitment to present world-class exhibitions, care for and conserve the AGH collection of over 10,000 works, and create meaningful learning opportunities for all.

**Visit [artgalleryofhamilton.com/join-and-support](http://artgalleryofhamilton.com/join-and-support) for more information.**

### CONSIDER **VOLUNTEERING.**

Contribute to your community, meet new people, and become a part of something exciting by volunteering at the Art Gallery of Hamilton. Working in collaboration with staff, AGH Volunteers support Gallery initiatives and services including: greeting visitors, providing tours, supporting events and working with our kids camps.

**Visit [artgalleryofhamilton.com/join-and-support/volunteering/](http://artgalleryofhamilton.com/join-and-support/volunteering/) for more information.**



# BECOME A MEMBER

Looking to get more involved and make a greater impact in your community? Become an AGH Member to enrich your experience of the arts and to support our ability to provide accessible programming and education for all ages.

## FRIEND OF THE ARTS MEMBERSHIP

1 YEAR\*

<input type="checkbox"/> Individual (1 card)	\$55
<input type="checkbox"/> Family Dual (2 cards)	\$90
<input type="checkbox"/> Senior (1 card)	\$40
<input type="checkbox"/> Senior Dual (2 cards)	\$70
<input type="checkbox"/> Student (1 card)	\$30
<input type="checkbox"/> Out of Towner (100 km from GHA)	\$40

## EMERGE MEMBERSHIP

<input type="checkbox"/> EMERGE (1 card)	\$60
<input type="checkbox"/> EMERGE Dual (2 cards)	\$110

## BENEFACTOR MEMBERSHIP

<input type="checkbox"/> Supporter of the Arts (2 cards)	\$120
<input type="checkbox"/> Patron of the Arts (2 cards & Caregiver card)	\$240

## MASTERPIECE CIRCLE MEMBERSHIP

<input type="checkbox"/> Tom Thomson (2 cards & 1 Caregiver card)	\$500
<input type="checkbox"/> Emily Carr (2 cards & 1 Caregiver card)	\$1000
<input type="checkbox"/> William Blair Bruce (2 cards & 1 Caregiver card)	\$2500
<input type="checkbox"/> Corporate Membership (5 transferable cards)**	\$2500

\* Discounted 2 year memberships available.

\*\* Visit [artgalleryofhamilton.com/join-and-support](http://artgalleryofhamilton.com/join-and-support) for list of benefits.

To become an AGH Member, register online or in person at the Art Gallery of Hamilton Visitor Services Desk during regular hours.

**Contact [membership@artgalleryofhamilton.com](mailto:membership@artgalleryofhamilton.com) for more information.**

MEMBERSHIP BENEFITS	Friend of the Arts	Friend of the Arts Dual	EMERGE	Supporter of the Arts	Patron of the Arts	Tom Thomson	Emily Carr	William Blair Bruce
FREE unlimited admission to AGH exhibitions	•	•	•	•	•	•	•	•
Exclusive invitations to exhibition receptions, special events, tours and Annual General Meeting	•	•	•	•	•	•	•	•
Invitation for you and a guest to attend quarterly Membership Tours	•	•	•	•	•	•	•	•
Special Member pricing on programs, tickets, events and courses.	•	•	•	•	•	•	•	•
Discounts with AGH Member Advantage Partners	•	•	•	•	•	•	•	•
Preferred pricing when renting artwork from AGH Art Sales + Services	•	•	•	•	•	•	•	•
10% Discount in the Shop at AGH	•	•	•	•	•	•	•	•
10% Discount in the Horse and Train Bistro	•	•	•	•	•	•	•	•
Income tax receipt for the eligible <i>portion</i> of your gift	•	•	•	•	•	•	•	•
2 for 1 admission to Hamilton Civic Museums	•	•	•	•	•	•	•	•
Reciprocal benefits to over 100 museums & galleries as part of the Ontario Association of Art Galleries (OAAG)	•	•	•	•	•	•	•	•
Admits 2 adults and up to 4 children/grandchildren		•						
Complimentary admission to AGH exhibitions for friends and family			2	4	6	8	10	
Extensive reciprocal benefits to museums and galleries including the Reciprocal Organization of Associated Museums (ROAM) and the North American Reciprocal Museum (NARM)			•	•	•	•	•	
FREE Admission to EMERGE signature social events		•			•	•	•	
Income tax receipt for the <i>full amount</i> of your gift			•	•	•	•	•	
Recognition in the AGH Annual Report				•	•	•	•	
AGH Donor Wall recognition					•	•	•	
Special Invitations to Masterpiece Circle events					•	•	•	
Complimentary AGH catalogue for a select exhibition(s)						1	2	

## HOURS

Monday and Tuesday – Group Tours Only.\*

Wednesday 11 am – 6 pm

Thursday 11 am – 8 pm

Friday 11 am – 6 pm

Saturday 12 pm – 5 pm

Sunday 12 pm – 5 pm

\*Pre-booking required.

## LOCATION

123 King Street West

Hamilton, ON, Canada L8P 4S8

905.527.6610

info@artgalleryofhamilton.com

## PLAN YOUR VISIT

The AGH is located in the heart of downtown Hamilton, directly across the street from the Sheraton Hotel and Jackson Square Shopping Centre.

Underground parking can be accessed via Summers Lane or King Street West.

Parking fees are \$2.50 / up to a maximum of \$10/day. GO and HSR transit stops are located at the North and South sides of the building.

## CONNECT WITH US

 at\_theagh

 artgalleryofhamilton

 TheAGH



Art Gallery of Hamilton

Cover image: Jean-Paul Riopelle (Canadian 1923-2002)  
*A Travers Champs*, 1960, oil on canvas, 83.8 x 88.9 cm  
Art Gallery of Hamilton, Gift of Ronald J. Rolls, 2008  
©Estate of Jean Paul Riopelle / SOCAN (2019)