



Art Gallery of Hamilton

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ART GALLERY OF HAMILTON

2011 ANNUAL REPORT

Art Gallery of Hamilton 2011 Annual Report

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**The Art Gallery of Hamilton
Board of Directors
(As of June 5, 2012)**

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REPORT OF THE CHAIR, ART GALLERY OF HAMILTON, BOARD OF DIRECTORS

Momentum on all fronts continued throughout 2011 at the Art Gallery of Hamilton. Approximately 170,000 visitors of all ages from the greater Hamilton area, across Canada and farther afield explored the many facets of the AGH. We anticipate that attendance will be substantially higher in 2012. Almost 80,000 viewed the major retrospective of the works of William Kurelek and it is expected that the exhibitions of masterworks by Emily Carr and the personal treasures of Napoleon will be met with equal enthusiasm.

This sustained increased attendance together with a small operating surplus, a considerable achievement at a time when many non-profit organizations are struggling, encouraged the Board of Directors to refine the focus of the AGH Strategic Plan to concentrate on four key goals:

- To become a leader in the art gallery and museum world;
- To raise the profile of the AGH nationally and internationally;
- To continue to mount major exhibitions that will attract a wider, more diverse audiences;
- To build and maintain a stronger financial foundation.

The Board of Directors is committed to fostering strategic transformative growth that will create a solid financial foundation for the AGH as it evolves to create new ways to involve visitors of all ages, interests and abilities in meaningful experiences with works of art.

The AGH undertook extensive renovations in 2005 that increased the footprint of the building and the exhibition spaces. The number of children and adults participating in the schools' programs, camps, talks and studios has almost tripled since then. We also anticipate that 180,000 people will view this year's outstanding exhibitions.

We are now exceeding our capacity. A feasibility study is currently underway to evaluate how we can expand the Gallery's ability both to meet this growing demand and position the AGH as a dedicated participant in the reshaping of Downtown Hamilton, without compromising the beautiful renovations undertaken just a few years ago. We anticipate that we will be able to announce some exciting plans this fall.

I would like to thank Louise Dompierre, President and CEO of the AGH for her vision and leadership, and the dedicated AGH staff whose hard work makes the accomplishments included in the 2011 Annual Report, and many more, possible.

I would also like to thank the AGH Members, Volunteers, donors and government agencies who support the AGH. Your generous contributions mean so much, especially in these uncertain economic times.

We have achieved so much and we have so much to look forward to.

Filomena Frisina,
Chair

REPORT OF THE PRESIDENT AND CEO

2011 was an exceptional year for the Art Gallery of Hamilton, not only in what we achieved but also in terms of shaping our future.

Response to the 21 vibrant exhibitions mounted at the AGH in 2011 was exceptional, drawing record attendance of 170,000. Enrollment in AGH educational programming for people of all ages was once again at maximum capacity.

The AGH continues to contribute to art appreciation, knowledge and scholarship through the exhibitions that are organized by our curators and the publications and educational programmes that are extensions of them. More than 80% of the exhibitions on view at the AGH in 2011 were developed by our own curators. This is an achievement of which I am particularly proud and which many art galleries and museums envy.

The AGH ended fiscal year 2011 with a modest operating surplus, a great achievement in these challenging economic times. A number of factors can be attributed to this success: increased attendance, a growing Membership base, innovative cost cutting measures on the part of staff and careful financial management.

The AGH is continuing to invest in new initiatives that will develop new and exciting programme opportunities as well as additional revenue streams. The new AGH Design Annex located in the heart of the burgeoning arts community on James Street North is about to open in early July. The Design Annex will be a creativity lab where experimental exhibitions will be mounted and intimate performances staged and complemented by an outstanding home and office Art and Design Store and versatile venue rental space.

One of the most important guiding goals of the AGH strategic plan is to increase the profile and reputation of the Gallery. I am pleased to welcome Dr. Benedict Leca, Director of Curatorial Affairs, who is currently working on a major exhibition that will draw international attention, which we hope will open in 2014. Janet Mowat, our new Director of Communications and Marketing is working to broaden awareness of the AGH so that it resonates with wider, more diverse audiences. Ed Coslovi, the first full time Director of Finance, Administration and HR, is working to improve our organizational efficiency and deepen our financial strength.

We forged a number of sound and promising relationships in 2011, two of which are with well-known medical facilities in Hamilton, St. Peter's Hospital and St. Joseph's Healthcare. Both open up new exciting educational and programming opportunities for people with special needs that we are eager to explore. For example, we hope to develop a special program for people with dementia and their caregivers in collaboration with St. Peter's Hospital.

One of the greatest strengths of the Art Gallery of Hamilton is the dedicated cadre of Volunteers whose extraordinary efforts touch almost every facet of the Gallery's programming and administration. I would like to take this opportunity to thank all of our Volunteers, as well as our Members and friends, for their many contributions.

We are grateful to the AGH Board of Directors and Council of Governors for their unflagging support and unerring advice. In particular I would like to thank Filomena Frisina, Chair of the Board of Directors, for her exceptional commitment and inspiring leadership.

I would also like to express our sincere gratitude to our partners, the individuals, corporations, foundations and granting agencies whose gifts and grants provide vitally needed operating funds as well as support for a range of important projects, including special exhibitions, publications, educational and accessibility programming, acquisitions and other programmes and services. We are especially grateful for the generous support from TD which enabled us to present the French Connection exhibitions mounted during 2011 and RBC for their funding of our audience development programmes. I would also like to extend our deep appreciation to the Government of Ontario, the City of Hamilton and the Canada Council for their financial assistance and support of our operations.

I would also like to thank the dedicated staff of the AGH. The achievements of 2011 are the result of their hard work, commitment, professionalism and enthusiasm.

We look back on the success we have generated in 2011 with great pride and forward with excitement to the future that lies ahead.

Louise Dompierre
President and CEO

PROGRAMMING

EXHIBITIONS

The Art Gallery of Hamilton continues to be, among all Canadian art galleries and museums, a leader in generating exhibitions and curatorial content. Counter to the prevailing trend of museums paying for exhibitions conceived externally, more than 80% or 17 of the 21 exhibitions presented at the AGH in 2011 were organized in-house by AGH curators, with only four being touring exhibitions. This intellectual dynamism extends to the city of Hamilton more broadly with the presentation of four community gallery exhibition projects.

The winter season opened with five exhibitions. The provocative coupling of Rouault's *Miserere* series with Matisse's *Jazz* suite was accompanied by the touring *Eugene Carriere* exhibition; all were organized by former Chief Curator Dr. Patrick Shaw Cable. The contemporary programme included two touring exhibitions, the highlight of which was Diane Landry's highly engaging *Defibrillators*.

The summer exhibitions *The French Connection: Canadian Painters at the Paris Salons 1880–1900*, organized jointly by Dr. Cable and Tobi Bruce, Senior Curator, Canadian Historical Art and *Out of Place / Non lieu* curated by Melissa Bennett, Curator of Contemporary Art were highlights of the 2011 exhibition theme, French Connection. Each was accompanied by a catalogue which entailed several years work. *Elegant Verve: Modern French Graphics from the Collection*; *Mise-en-Scène: Views of France*; *Peter Karuna: All in Good Time*; *Brendan Fernandes: New Video Acquisitions*; and *Rick Potruff: Search Engine City* rounded out the summer offerings.

The AGH fall season celebrated five exhibitions that explored painting and the art of collecting. Melissa Bennett curated two important contemporary projects: *Becoming: Photographs from the Collection of John and Ginny Soule* and *Attila Richard Lukacs from the Collection of Salah J. Bachir*. The beautiful *Masters of French Realism*, drawn entirely from AGH holdings, was curated by Dr. Cable. Tobi Bruce worked with the Textile Museum of Canada to present *Quilts! A Gift from Carole and Howard Tanenbaum to the Textile Museum of Canada*. Finally, the AGH was one of only three Canadian institutions chosen to present the RBC Canadian Painting Competition from 19 October to 3 November, 2011.

The fall season's highlight was easily *Attila Richard Lukacs from the Collection of Salah J. Bachir*, an exhibition that brought many new visitors to the gallery. Catalogue sales exceeded all expectations.

2012 Exhibition Highlight: More than 2,200 visitors, near record breaking attendance, came to the AGH opening of *William Kurelek: The Messenger*. Response in terms of public reaction and media attention remained outstanding. Almost 80,000 visitors saw the exhibition.

RESEARCH

Melissa Bennett traveled to Europe in summer 2011 to discuss future collaborations in interactive digital media exhibitions with international colleagues and several artists in Basel, Amsterdam, Brussels, and London. Tobi Bruce viewed the Emily Carr exhibition that the AGH is presenting in 2012 and met with colleagues at the new Edmonton Art Gallery. She also travelled to Winnipeg for the opening of the Kurelek exhibition in late September. Tobi continued to work with the regional Canadian historical curatorial consortium, attending meetings at Museum London and the AGO.

Melissa Bennett's successful Ministry of Tourism and Culture's Museums and Technology Fund grant application funded a \$46,000 project that will enable the AGH to commission two interactive digital media works of art. The AGH will collaborate with the Eight group and will exhibit the results in the next two years.

John Geoghegan, a fourth-year McMaster University Art History student worked with Tobi Bruce on the 2014 William Blair Bruce exhibition during a four-month internship at the AGH.

PUBLICATIONS

Five AGH publications were produced in 2011: *The French Connection: Canadian Painters in Paris 1880 – 1900* by Dr. Cable and Tobi Bruce; *William Kurelek: The Messenger* by Tobi Bruce (co-published with WAG and AGGV); *Out of Place / Non lieu*, *Attila Richard Lukacs*, and *Peter Karuna*, by Melissa Bennett.

COLLECTIONS MANAGEMENT

Twelve works from the AGH permanent collection works were loaned to Canadian institutions, including the large scale work *L'Écorche (Flayed Man)* by 18th century sculptor Jean-Antoine Houdon loaned to the McMaster Museum of Art for their exhibition *Enlightenment, Innovation and Revolution: The Long 18th Century*; Don Bonham's commanding *Dark Angel* to Museum London for the exhibition *Speed Demon*; Joyce Wieland's diminutive bronze *The Spirit of Canada Suckles the French and English Beavers* to Carleton University Art Gallery for *True Patriot Loves: Visions of Canada in the Feminine*; and Luca Giordano's *Suicide of Cato* to the Art Gallery of Ontario for their exhibition featuring prominent gifts by Joey and Toby Tanenbaum. The AGH also contributed four works from the permanent collection to the touring exhibition *William Kurelek: The Messenger*.

Approximately 15 Super Auction shuttles were offered to donors in the Hamilton area and the GTA. These shuttles, undertaken by Greg Dawe, Chief Preparator and Paula Esteves Mauro, Preparator will help reduce costs.

Christine Braun, Manager of Collections and Exhibitions led a Super Auction cataloguing team of Volunteers, students and recent grads with backgrounds in Art History and/or Museum Studies. At the end of December approximately 345 works of the estimated 545 total had been assessed, catalogued, documented and input into a searchable document. Approximately 230 Super Auction works have been photographed. Sotheby's has agreed to provide appraisals for all Super Auction works.

The microsite *Virtual Vaults*, a few years in the making, was launched in July 2011. Visitors can access digital images of 600 works from the AGH permanent collection online, along with accompanying text. <http://virtualvaults.artgalleryofhamilton.com>

ACQUISITIONS

In 2011, 113 new works were added to the AGH permanent collection. Ten applications were submitted to the Canadian Cultural Property Export Review Board for donors to the permanent collection. Highlights included 25 works donated by Pierre Karch and Mariel O'Neill-Karch; 33 works by Claude Tousignant donated by Dr. Stuart Seltzer and Dr. Stephen Seltzer; 12 photographs by Robert Bourdeau donated by Sean and Jenna Bourdeau; and a large scale photo/installation work by Peter Sramek donated by the artist. Charitable donations included works by Ewald Rentz donated by Susan Murray; 12 photographs by George Hunter donated by the artist; eight works by George Campbell Tinning donated by Mr. and Mrs. Bowes; and a 1962 canvas by Viola Depew donated by Ann Hanson. The AGH art purchase programme was responsible for the acquisition of works by Fiona Kinsella, Katherine MacDonald, Ora Markstein, John Hartman and Joseph Hartman.

PREPARATION

The prep team installed 31 exhibitions and art rental shows: 19 in AGH main spaces and 12 in the community galleries.

In the spring of 2011 Chief Preparator Greg Dawe created a virtual 3-D mockup of the first floor galleries, complete with images, using Google Sketchup. Working with Tobi Bruce, he created a highly effective preliminary layout of the *French Connection* exhibition and the installation of *passee partout*, three levels of paintings hung on the large wall opposite the grand staircase on the first floor, with corresponding "period" baseboard details to separate each level.

The installation of the *Attila Richard Lukacs* started months before its opening. Numerous trips were made to the lender to plan the move of 36 works from his private residences. The removal and subsequent re-installation required careful planning and the erection of scaffolding to reach some of the more inaccessible artworks.

The assembly of paintings for the Kurelek exhibition was in full swing during this time. The packing and crating of all the borrowed works from private lenders and the AGH collection was completed in time to ship them to Winnipeg for the inaugural opening in the fall of 2011.

REGIONAL OUTREACH

Melissa Bennett was invited to be a portfolio reviewer for CONTACT Toronto Photography Festival for the second year in a row. The experience enabled her to make great contacts with artists and curators. Tobi Bruce was invited to be a juror on the occasion of the re-opening of the Woodstock Art Gallery. The Gallery's inaugural exhibition was a juried exhibition of regional artists. Tobi also participated on a curatorial panel in association with the opening activities of the Kurelek exhibition in Winnipeg.

EDUCATION

Throughout 2011, the Education department continued to experience significant growth in audiences and revenues for all programmes and activities. Led by one full-time staff member, Educator Laurie Kilgour-Walsh, the team includes 24 Docents, eight contract studio artist-instructors, and two grant-funded summer contract positions.

Over the past five years, revenue for Education programmes has grown by 240%. In 2011, Education programme revenue rose to almost \$101,000.

ACCESSIBILITY

Substantial progress was made in improving accessibility at the AGH in 2011. Key achievements include:

- The AGH became compliant with the AODA (Accessibility for Ontarians with Disabilities Act) accessible customer service standard at the end of 2011. The AGH Accessibility Policy was approved by the Board of Directors. Staff, Volunteers and Board Members received AODA training; in addition, eight staff members received 'train the trainer' training. Current activities and materials were reviewed and accommodations developed to comply with the policy.
- The AGH Accessibility Advisory Committee, struck in June, 2011, is composed of two staff (including the Educator), seven members representing various institutions that work with people with disabilities – March of Dimes, CNIB, Alzheimer's Society, and Hamilton Health Sciences – and two members from the community representing people with disabilities. The committee met twice in 2011 and will continue to meet two or three times annually to work on the development of a fully accessible Gallery.

Some highlights of accessible programmes and resources currently available include:

- Tactile Tours which provide gallery experiences for people with vision loss;
- Exhibition binders that include colour reproductions and labels for all works on display in the central staircase and therefore inaccessible to some;
- Large print binders containing didactics and label text to assist those who are visually impaired;
- FM listening devices to enable people with hearing loss to participate in talks and lectures.

SCHOOL PROGRAMME

2011 was a year of continued growth for the School programme. Over 8,600 students from across the region (up from 7,300 in 2010) participated in more than 230 tour and studio programmes at the AGH.

- 2,500 HWDSB Kindergarten through Grade 3 students from the inner city came to the AGH through the 'Art Smart' programme.
- 150 HWCDSD Grade 5 students in the inner city came to the AGH through a similar programme.
- HWDSB Senior Kindergarten through Grade 5 students who participate in SAGE, the HWDSB arts programme-of-choice, returned for the fifth year of the intensive

programme of five visits held throughout the year. An exhibition of student work created at the AGH will be on view from May 17 to June 17, 2012.

- Eight classes from Earl Kitchener participated in a programme similar to SAGE, and will mount their own exhibition from June 23 to July 22, 2012.

Students participated in tours of paintings, sculptures, prints and drawings by the masters of French Art and other gems from the AGH collection. In the studio they created collages, paintings and other artworks inspired by what they saw in the gallery. All AGH school programmes aim to reinforce curricula goals, technical knowledge and creative thinking. The revised Ministry of Education curriculum document stresses the importance of the creative process and critical analysis in arts education. AGH programmes reflect this emphasis through high quality expressive studio activities and inquiry-based tours.

The School Programmes Advisory Committee was formed in July. Teachers from primary, junior, intermediate and senior divisions provide insight into the needs of teachers and students and offer suggestions for continuing improvement and growth.

Teachers' Nights and skills-based workshops were also held to provide teachers with professional development training.

ADULT PROGRAMMES

Talks in 2011 focused on French art, reflecting the 2011 theme, The French Connection. More than 1,000 people attended the 19 talks which drew an average attendance of 60. Highlights include:

- Journalist Regina Haggio's discussion of impressionism before an audience of 80;
- T.N.T. (Thursday Night Talks) Restore, Repurpose, Remove: A panel of local historians, activists, and urban planners discussed the ways that Hamilton treats its historic buildings.
- Dr. Alison McQueen talked about the Paris Salons to a sold-out crowd of 120;
- Carole Tanenbaum spoke about her own collection of costume jewellery;
- Attila Richard Lukacs presented a talk with artists Michael Morris and Andy Fabo to an audience of 120.

Studio programmes were for the most part sold out. 144 people attended 11 different classes. Introduction to Drawing and Painting, Life Drawing, Silkscreen print making and a creativity-building course were very popular. All studio programmes are taught by practicing artists.

PROGRAMMES FOR CHILDREN AND FAMILIES

Camp programmes – March Break and Summer Camp – are among the Gallery's most popular family activities. Each saw growth in 2011.

- March Break: More than 550 children were enrolled in half-day sessions.
- Summer Camp: A total of 121 children participated in the 2011 Summer Camp. Many programmes were sold out.
- Art Without Barriers Summer Camp: Designed for high needs families from the inner city. Eighteen students from six downtown schools, who are recommended by their teachers, participate in the week-long programme featuring tours, hands-

on art-making. They receive breakfast, lunch and snacks and a take-home kit of art materials. This programme was funded by the Hamilton Community Foundation, with additional support from the Downtown Hamilton BIA.

Family Fun Days, supported by ArcelorMittal Dofasco, are offered on the last Sunday of the month. Family friendly art-making activities at an affordable price make this a popular programme.

- Funding from Celebrate Ontario enabled performances to be added to Family Fun Days in June, July and August.
- Annual Family Day in November also featured a performance and three different activity stations.

INTERPRETIVE ACTIVITIES

One of the goals of AGH Educational programmes is to facilitate art-based experiences for visitors. For some, this is achieved through participation in a talk, tour or studio programme. For others who visit on their own, we offer a number of interpretive activities to support and encourage appreciation, interaction and thought. Highlights include:

- Audio tours of exhibitions;
- Activity books for families to draw and write in during and after a visit;
- Discovery kits with hands-on resources to provide an interactive family visit;
- Art Site – a drop-in family activity centre.

2012 Outlook: Excellent response to Education Programming from people of all ages continued in the first two months of 2012. Approximately 180 people attended an introduction to the exhibition *The Messenger* and 164 people attended a panel discussion about the Toronto art scene in the 60's. Sales for upcoming events are also very strong with over 100 people registered for each. March Break was full, and School programme participation was above last year for both January and February.

New initiatives aimed at increasing AGH attendance and providing new kinds of experiences are being developed in adult programming. The programmes will focus on a more social, participatory approach to art.

FILM AND PERFORMANCE

AGH i/lovesfilmseries

The AGH Film Series, which was rebranded in January 2011 as the AGH i/lovesfilmseries, experienced dramatic growth: 28 films were screened in 2011 – more than three times the number (9) screened in 2010. Gross revenues rose to \$22,250, exceeding the budget of \$14,000.

New initiatives included an AGH i/lovesfilmseries 10-pass. A Facebook page, introduced in late 2011 to reach audiences that might not visit the AGH website became a film blog and highly effective promotional tool.

AGH CIBC Wood Gundy World Film Festival

The 2011 AGH CIBC Wood Gundy World Film Festival was a great success: 29 feature length films were shown. Ten free films were also presented at the Hamilton Public Library along with a number of media installations. Gross revenues rose to \$170,000, up substantially from \$122,000 in 2010. Sponsorship revenue rose to \$135,000 and admission revenue rose to \$35,000 as audiences increased.

The year brought many new partnerships including the Burlington Art Centre, Hamilton Public Library, le Centre français Hamilton Inc., the City of Hamilton and Encore Cinemas.

- Trailers and Teasers, a new initiative to introduce the 2011 festival programme and assist audiences with choosing films and purchasing tickets was well received.
- Le Festival du film francophone, co-presented by le Centre français Hamilton Inc. and the Art Gallery of Hamilton, joined the AGH World Film Festival in 2011.
- Three outdoor screenings took place at City Hall: two prior to the festival and a special presentation of *Cinema Paradiso*, presented in partnership with Cinema Insieme and Festitalia.
- *Spark: Igniting Change* was a special festival that took place at McIntyre Performing Arts Centre at Mohawk College with performances and motivational talks by Serena Ryder, native elder Dave Courchene, TV personality and survivalist Survivorman (Les Stroud), and documentary filmmaker Velcrow Ripper.

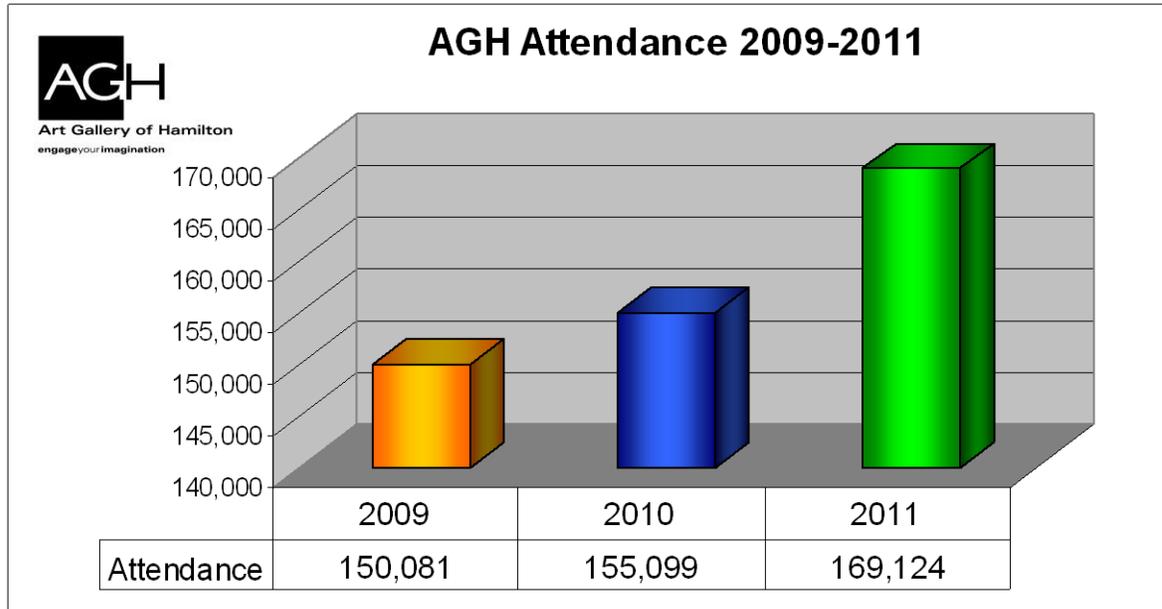
AGH Performance

La Musique du Coeur (Ultimate Jam Two), held in February 2011, was a sold out hit that had audience members up and dancing.

In April 2011 the Gallery held the *Under the Covers Cabaret*, featuring up and coming singer/songwriters and seasoned female artists from various musical backgrounds performing their favorite cover songs, from opera to hip hop. Approximately 200 guests attended. Given its success, plans are underway to create an annual event and apply to granting agencies for funding to cover artist expenses.

ATTENDANCE

The AGH welcomed a total of almost 170,000 visitors of all ages in 2011, approximately 10% more than in 2010. Attendance continues to build.



Visitors experienced newly installed exhibitions, attended a wide range of Education programmes, participated in Family Fun Days, enjoyed performances and films, and attended dinners, weddings and other community functions.

MEMBERSHIP AND AUDIENCE DEVELOPMENT

The AGH Membership base grew to 2,404 (1,960 active Members) from the 2010 roster of 2,173 Members (1,460 active Members). This increase generated \$179,851 in revenue exceeding the budget of \$155,000.

2012 Outlook: Revenues at the end of April are almost 40% greater than those generated in the same time period in 2011. New Membership initiatives continue to be well received in early 2012. More new Friends of the Arts Members attended the New Members Tour than in 2011 and the new Corporate Membership programme has attracted seven new Members.

CLiC

CLiC had a banner year in 2011. The CLiC Beach BBQ, held in the Irving Zucker Sculpture Garden in July was the largest ever event, attracting more than 160 people. The event was positioned as a celebration of young professional activity in Hamilton and was co-presented with FUSE, YEP, Hamilton Hive, the Cossart Exchange and the Mechanical Contractors Association Hamilton MCAH Student Chapter.

The CLiC Gala soirée CLiC Noir, presented as part of the 2011 AGH gala, was a great success, attracting more than 80 attendees.

Other 2011 CLiC social events included CLiC Cinema Hamilton held during the 2011

AGH CIBC Wood Gundy World Film Festival, CLiC Speakeasy and CLiC Winter Carnival. CLiC continued its monthly arts-focused activities, with events such as a popular tour of the AGH exhibition *Conversations* by curators Tobi Bruce and Melissa Bennett.

Citizenship Court

Almost 100 new Canadians were sworn in at the April and October Citizenship ceremonies held at the AGH in 2011. The AGH provides free Family Memberships to the new citizens through the continued generosity of RBC.

Children's Studio and Tour Programmes and Community Fund

Through a generous donation from RBC, each of the 8,661 students who participated in AGH Studio and Tour programmes received a complimentary Family Pass to encourage a return visit with their parents and siblings.

Savings on a Family Membership was offered to March Break Camp registrants. The AGH continues to donate admission tickets, Family Passes or Memberships (total value approximately \$8,000) to community events, raffles and galas to increase public awareness and support community causes.

AGH Members generously supported the AGH Community Fund in 2011 enabling schoolchildren from low-income neighbourhoods to attend AGH school programmes at no cost. In 2011 more than \$9,650 was raised, enabling over 1,300 children to visit the Gallery.

MARKETING AND COMMUNICATIONS

Total print, broadcast and digital media clips increased marginally to 801 in 2011 from 795 in 2010, which in turn marked a significant jump from 420 in 2009.

- The following exhibitions received significant media attention:
 - *Attila Richard Lukacs from the Collection of Salah J. Bachir*;
 - *Diane Landry: The Defibrillators*;
 - RBC Canadian Painting Competition, which generated extensive national coverage, and
 - *The French Connection*.
- Fall and Spring art sales generated excellent levels of print and broadcast coverage.
- AGH CIBC Wood Gundy Film Festival and the *i/lovefilm* series programming generated approximately 80 clips or 10% of the total.
- Other AGH activities such as CLiC were also covered by the media.
- Following the Design Annex announcement in August, the project received national coverage in highly read print and online publications, including Canadian Art, museumpublicity.com and artdaily.org.
- Advance coverage for *William Kurelek: The Messenger* began in the summer of 2011.
- A vast number of media clips were mentions of the AGH as a location for weddings and other special events.

Steve Denyes, Communications Manager, issued 33 media releases throughout 2011 publicizing exhibitions, programming, film screenings, and special announcements, e.g.,

the AGH CIBC Wood Gundy World Film Festival sponsorship and Trailers and Teasers.

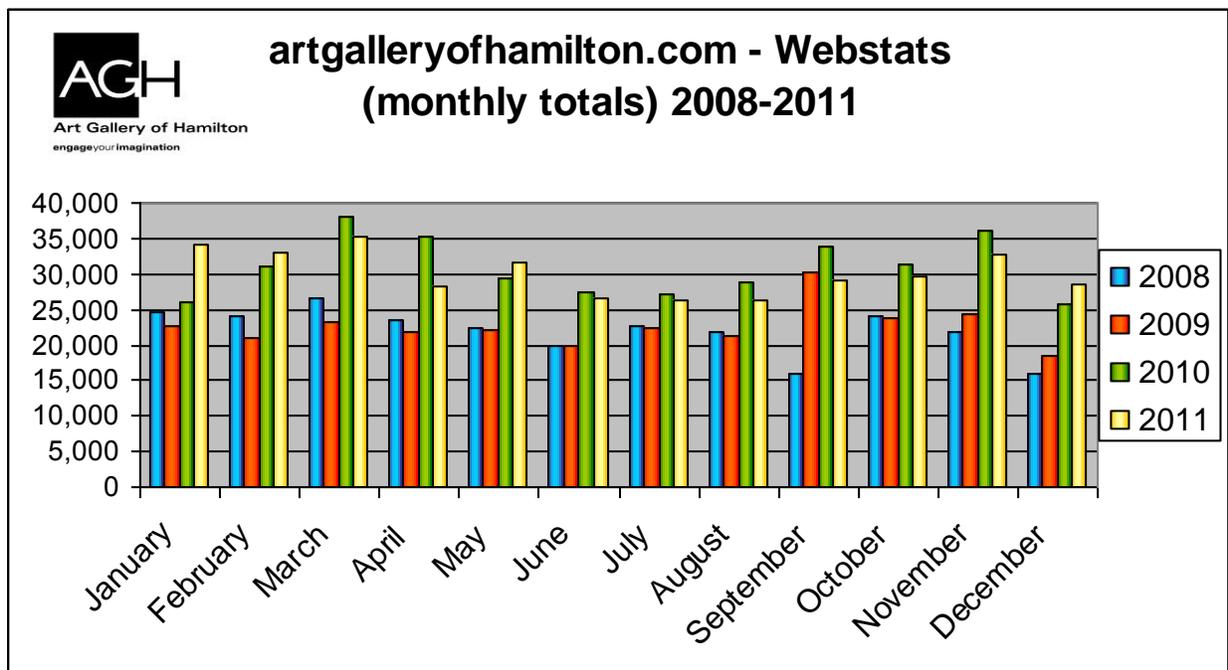
Marketing and Communications produced three editions of *insights* and the calendars of events, programming and education brochures, in addition to invitations and programmes for the Film Festival, the 2011 Gala, and more than 12 postcards promoting exhibitions and events.

Vince Franco, Marketing Manager developed multi-faceted print, broadcast, online and out-of-home advertising campaigns promoting French Connection exhibitions and the AGH CIBC Wood Gundy Film Festival in a number of media outlets and vehicles, including The Hamilton Spectator, The Globe and Mail, H Magazine, CH TV, and Akimbo.

He also launched two new microsites to support the Art Rental + Sales and Virtual Vaults.

Webstat Highlights: The number of unique visits to the artgalleryofhamilton.com website increased to just over 125,000 in 2011 from almost 122,000 in 2010. There were more than 69,000 unique visitors and the return visit rate was 47.35%.

Online sales are becoming increasingly more popular: results for January and February 2012 are 110% higher than for the same period in 2011.



Top Internet Referrers:

- 1) Facebook 2) EZFlyer 3) Tourism Hamilton 4) Zapmash 5) Google

Top Landing pages (after Homepage):

- 1) Film Series 2) Careers 3) What's On 4) Exhibitions 5) Art Sale

Website Visitors:

1) Hamilton 2) Toronto 3) Burlington 4) Oakville 5) Kitchener

Technology:

1) iPhone 2) iPad 3) Undefined 4) iPod Touch 5) BlackBerry

artgalleryofhamilton.com - Webstats (Monthly Totals – Pageviews compared):

Month	2011	Notes	2010	Notes	2009	Notes	2008	Notes
January	34,103	French Connection insights	25,912	Vital Africa insights	22,540	Vista Italia insights	24,688	Inspiration East insights
February	33,084		30,910		20,995		23,972	
March	35,134	March Break	38,089	March Break	23,104	March Break	26,614	March Break
April	28,336		35,279	Art Sale (earlier)	21,833		23,374	
May	31,580	Art Sale insights month	29,330	insights Gala	22,148	Art Sale insights Gala	22,401	Art Sale insights Gala
June	26,639		27,444		19,848		19,897	
July	26,309	Summer Camp	27,055	Summer Camp	22,257	Summer Camp	22,655	Summer Camp
August	26,408	Film coming Fest	28,748	Film Fest coming	21,183		21,908	Film/Video Festival
September	29,200	insights World Film Festival	33,977	insights World Film Festival	30,252	insights Festitalia Film Festival	15,867	insights
October	29,670		31,465		23,681		24,009	
November	32,762	Art Sale Style & the City	36,110	Art Sale Sacks & the City 3	24,287	Art Sale Sacks & the City 2	21,887	Art Sale Sacks & the City
December	28,557		25,790		18,444		16,019	

2011 artgalleryofhamilton.com Webstats

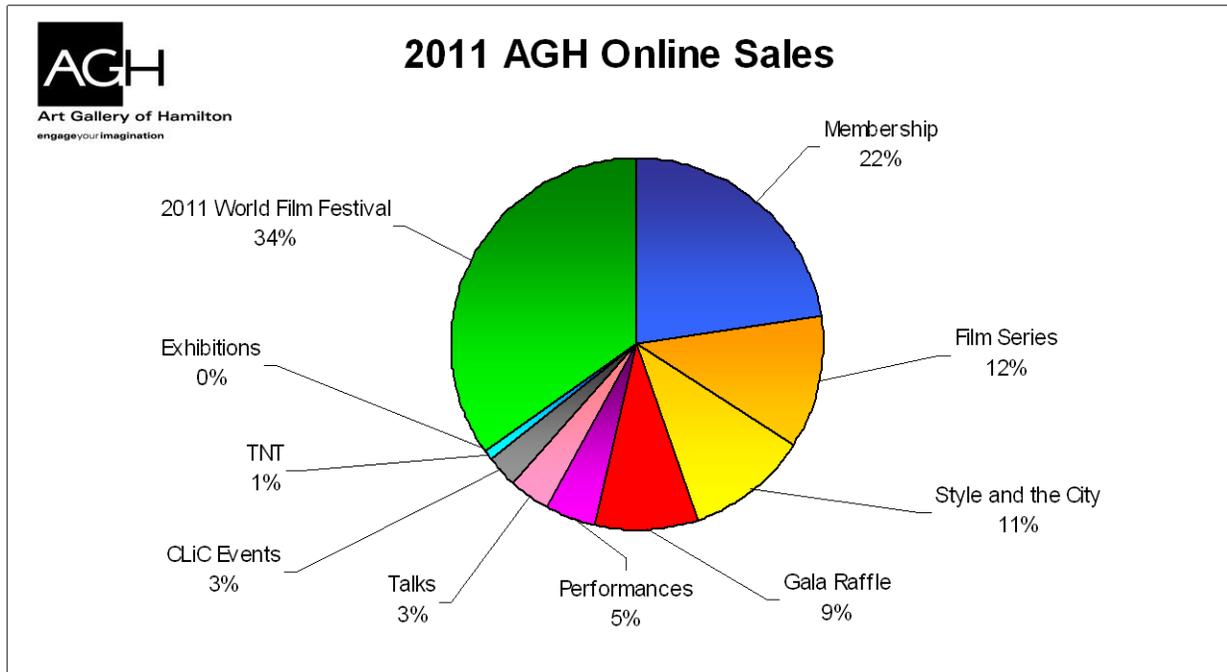
125,074 Visits | 69,132 Unique Visitors | 2.89 Pages/Visit | 00:01:55 Avg. Time on Site | 50.51% Bounce Rate | 52.65% New Visits | 47.35% Returning Visitor

2011 aghfilmfest.com Webstats (Launched May, 2011)

16,323 Visits | 8,413 Unique Visitors | 2.18 Pages/Visit | 00:02:09 Avg. Time on Site | 52.21% Bounce Rate | 48.88% New Visits | 51.11% Returning Visitor

2011 aghsales.com Webstats (Launched February, 2011)
 3,354 Visits | 2,286 Unique Visitors | 11.5 Pages/Visit | 00:03:37 Avg. Time on Site |
 39.30% Bounce Rate | 68.28% New Visits | 31.72% Returning Visitor

2011 Virtual Vaults Webstats (Launched July, 2011)
 10,199 Visits | 599 Unique Visitors | 1.52 Pages/Visit | 00:01 :05 Avg. Time on Site |
 87.37% Bounce Rate | 80.81% New Visitors | 19.19% Returning Visitor



2011 E-RegisterNow – Online Sales

2011 Programmes and Events	Amount
MEMBERSHIP	\$9,144
FILM SERIES	\$4,814
STYLE AND THE CITY	\$4,350
GALA RAFFLE	\$3,600
PERFORMANCES	\$1,844
TALKS	\$1,426
CLIC EVENTS	\$1,118
TNT	\$368
EXHIBITIONS	\$48
Total	\$26,712
2011 World Film Festival	
Total	\$14,131
GRAND TOTAL	\$40,843

COMMERCIAL ACTIVITIES

AGH Design Annex

The AGH Design Annex at 118 James Street North is expected to open in early July 2012. Restoration work was undertaken in advance of full construction, which began as soon as the final building permit was issued in March 2012. The AGH is especially appreciative of the generous in-kind donations of tile, internet service, washroom fixtures and other building materials which have substantially reduced the cost of the renovation. The owners of the building reinstalled a trim of restored original leaded glass to the ground floor units of the building, which was met with much acclaim. Vinyl signage was applied to the front window to announce the opening in Spring / Summer 2012.

Recruitment for a number of key positions occurred in the Spring, including a new Manager of Retail who will be responsible for working with Mark Stewart, Director of Commercial Activities, to plan and operate the Design Annex Art and Design Store. An Assistant Manager of the AGH Design Annex and retail associates are also slated to be hired. Potential catering partners are being evaluated. An additional event coordinator will be hired to handle the increased workload.

Programming meetings have been held with the Gallery's Curator of Contemporary Art, Manager of Film, Performance and Special Events, Manager of the AGH Art Rental and Sales, Educator, and Director of Commercial Activities. These departments will use the Design Annex collaboratively to optimize opportunities for new and exciting programming ideas that are presented by the new space, which is vastly different from the current AGH facilities.

AGH Annual Fundraising Gala - Oh La La

More than 400 guests, including those who came to a CLiC group after party, attended *Oh La La*, the 2011 AGH Gala that celebrated Paris in the 1950s. The event featured performances by Hamilton City Ballet School, Kevin Quain, Beverly Taft, Magician Nicholas Wallas and DJ Cosmic Kat. Guests were provided with 3-D glasses to enable them to enjoy a 3-D piece that ran throughout the evening.

A well-attended silent auction and raffle sales helped generate \$257,000 in revenues, which exceeded the budget of \$250,000 and represented a \$28,000 increase in gross revenues from \$229,000 raised in 2010.

Art Rental + Sales

The 2011 Spring and Fall Art Sales achieved notable success, earning significant revenues above budget. Gross sales (for May and November) totalled \$121,000; a surplus of \$21,000 above budget of \$100,000.

While purchases and attendance at the both Spring Art and Fall Sales showed significant growth, the client base in the Art Rental + Sales remained relatively stagnant. As a result, gross sales for 2011 totaled \$170,000: a shortfall of almost \$105,000 below the target of \$274,880.

2011 Art Rental + Sales Activity Highlights

Through its twice yearly Art Sale, a presence in the Shop at AGH, auxiliary spaces throughout the Gallery, and participation in a number of community events such as *The Designs for Living Home + Garden Show*, Hamilton Convention Centre (Mar), *Food + Drink Fest*, Copps Coliseum (Apr), *Building an Art Collection Workshop*, Westdale Public Library (June), and *Supercrawl*, 118 James (Sept), Art Rental + Sales continued to engage the art-loving public with offerings by over 200 local and regional artists.

- Art Rental + Sales was re-branded with a newly developed logo, an expanded promotional package and the launch of the AR+S micro site.
- The Spring and Fall Art Sales each achieved an increase in gross sales from the previous year. Each event showcased a roster of new artists sourced by the Art Rental + Sales Consultant at events such as the Toronto Outdoor Art Exhibition, the Artist Project, various studio visits as well as juried submissions resulting from an open call. At the Spring Art Sale, the AR+S partnered with Membership to present CLiC Collectors, as panel discussion on building a personal art collection featuring Dane Pedersen of Loose Canon Gallery, Dan Banko of Banko Media and AGH Curatorial staff. At the Fall Sale, new initiatives included commissioning a limited print edition by Toronto photographer Jesse Boles and an extended two-week jewellery show, the *Bijoux Pop-up Shop*, which featured an eclectic mix of work by 15 Canadian designers in the Jean and Ross Fischer Gallery.
- Art Rental + Sales partnered with Wedding + Event Services to host a client appreciation night in the Shop at AGH in December. Invited guests previewed new work by emerging talents Hanna Kostanski and Adam Colangelo, and enjoyed an intimate evening of conversation with them.
- In December Art Rental + Sales staged a show of 100 new works by 15 artists in the Jean and Ross Fischer Gallery to target the holiday gift-buying market.

2012 Outlook: A street level presence at the Design Annex is expected to build the profile of Art Rental + Sales and result in increased activity, with notable growth among private purchase and rental clients. The Design Annex location will also enable the development of a Trade Partnership Programme to entice design professionals to utilize and promote Art Rental + Sales services to their clients.

Retail staff will be more extensively trained to serve clients who visit the Shop at AGH or the Design Annex, freeing the Manager of the Art Rental + Sales to engage in more outreach-oriented activities.

Retail Operations

In 2011, the Shop at AGH generated gross revenues of \$207,000, slightly weaker than 2010 results. Expenses including wages were well managed and overheads controlled, but lower sales results in the midst of a challenging retail environment created a significant gap between budget and actual results. Overall, AGH retail operations contributed a net return of \$55,000 to the AGH operating budget, inclusive of salary benefits.

A review of retail operations, restructuring and strategic planning were initiated to ensure that future Shop goals would be met. This plan began to be rolled out in late 2011.

2012 Outlook: With the opening of the William Kurelek exhibition, the Shop at AGH experienced an outstanding increase in revenues in the Posters & Catalogues category;

266 catalogues were sold in January and February 2012 bringing in more than \$10,000 in Shop revenues.

2011 Retail Operations Activity Highlights

Food & Drink Fest

- The AGH lounge at Food & Drink Fest at Copps Coliseum, gave the Shop and Art Rentals and Sales an opportunity to showcase merchandise to a broader customer base. Revenues realized: \$1,115.

The BIG Sale

- Lengthening the annual July clearance sale to four days and introducing a new name and marketing strategy generated total sales of more than \$5,000, tripled the number of transactions and doubled the gross revenue for the same period in previous years. Similar success was achieved by the second BIG Sale which ran from December through January, resulting in double the gross revenue.

Corporate Gift Services

- Corporate Gift Services was created to position the Shop at AGH as a go-to destination for corporate gifting solutions.

Holiday 2011 Activities

- Holiday merchandising focused on Canadian-made, unique gifts, ornaments and cards. A gift wrapping table in the foyer encouraged additional sales. A jar for donations to AGH Programming earned additional revenue.

Wedding + Event Services

The AGH Wedding + Event Services had a banner year in 2012. The department achieved revenues of \$942,123; \$99,000 over budget of \$843,000 and \$194,000 over 2010 revenues. These results, the highest since opening in 2006, resulted in a net contribution of \$334,301.

As of February 27, 2012, 27 weddings are booked for the year; the goal is 30. 2012 will also see the continued professionalization of the AGH Wedding + Event Services branding and the refurbishment of AGH event spaces.

2011 Wedding Highlights

- New AGH Wedding marketing materials launched with the theme: *modern | urban | elegant*.
- A wedding menu tasting evening presented couples with a number of menu, bar and décor upgrades.
- The number of weddings and the average wedding invoice increased:

	2011	2010
Number of Weddings	29	26
Average Wedding Invoice	\$16,195	\$13,391

2011 Event Services Highlights

- The AGH continues to attract annual events and bookings from City of Hamilton, McMaster and HHS. The Gallery hosted eight McMaster student events in 2011.
- The average invoice for corporate events has continued to increase.

- The Gallery hosted six holiday events in 2011, up from two in 2010.

At the end of 2011, new corporate postcards were created and an ad promoting Wedding + Events Services was placed in Hamilton Biz Magazine. In 2012, the department will continue to roll out the AGH Corporate Services brand, with tag line *inspire | engage | impress*.

2012 Outlook: Additional staff will be recruited to manage events at the Design Annex and all AGH spaces available for rental. The addition of the Design Annex space will provide more flexibility, higher peak booking capacity, new clientele, and more dynamic resource allocation.

FINANCE AND ADMINISTRATION

2011 ended with a surplus of \$5,655. Financial results highlights include:

Operating Grants and Endowment – Exceeded budget. Payout rate on OAF endowment funds increased unexpectedly from the 3.5% budgeted rate to 4.5%.

- Project Grants – Above budget. Project funding received from Celebrate Ontario, employment grants and other programming supplemental funding.

Earned Revenues – Exceeded budget and 2010 results.

- **Wedding and Event Services:** Activity was strong throughout 2011 providing the highest gross and net results to date at \$27,000 net above budget and \$58,000 net above 2010. The final quarter was stronger than expected for event activity and future bookings.
- **Special Events / Gala:** Net results exceeded both the budget and the prior year as a result of strong ticket sales and sponsorship response.
- **Retail** activity including Art Rental and Sales and the Spring and Fall Art Sales: Net results exceeded the prior year with stronger than forecast final quarter activity for the Fall Art Sale and December retail.
- **Annual Campaign:** Exceeded budget as a result of the strong response to the Community Fund Appeal, a large unexpected donation of art, unexpected contributions from the Hamilton Community Foundation and additional exhibition sponsorship.
- **Memberships:** Exceeded budget and prior year with the addition of a large donation to establish a Corporate Membership programme and through new sales efforts and initiatives introduced in 2011.
- **Gallery Admission Fees:** Exceeded budget and prior year as a result of very successful Education programming and strong film and performance activity. Although general admission remained below budget and the prior year, activity picked up significantly in the final quarter with strong year end exhibitions.
- **World Film Festival:** Exceeded prior year. Significant increase in sponsorship and advertising revenues, ticket sales and other sales revenues over 2010 results.
- **Collection Management:** Loan revenues impacted by a slower economy as institutions reduced their borrowing activity.

Other Revenues and Transfers – The excess over budget is related to the receipt of acquisition grants, donations and other revenue directed to the acquisition of artworks.

Expenses – Exceeded budget and 2010 levels. Board approved salary increases and unbudgeted partially funded project positions; significant funded art acquisition activity; and, significantly higher Wedding and Event Services activity than budget and 2010 results contributed to the increase.

- Programming costs were slightly over budget. The inclusion of partially funded project expenses was mostly offset through cost savings on exhibitions.
- Acquisition costs were covered by grants and other funding received.
- The positive variance in marketing and communications relates to specific identified efforts and cuts to hold costs.
- The variance in Wedding and Event Services relates to much higher event activity than budgeted and the prior year.
- The negative variance in Retail relates to the lower revenue levels.
- Utilities exceeded budget and 2011 expenditures as rates were more than budgeted.
- Building improvement charges were capitalized where appropriate. Significant unbudgeted repair work was required during the year to maintain required building efficiencies.
- Insurance was below budget and 2010 as a result of a favourable renewal and no claims discount.
- Administration budget overage includes project funded purchases and professional services related to changing Gallery initiatives.

Investments: OAF, HCF and others

OAF confirmed a 3% payout of the December 31 value or \$64,276 will be paid out before the end of March. This is \$29,000 more than expected for 2012. An additional \$190,000 contribution of funds received for endowment was sent in early February to OAF. Some additional funds for endowment remain invested temporarily awaiting transfer to OAF or HCF.

Human Resources

The AGH staff complement expanded in 2011 to enable the Gallery to support and develop new initiatives. Susan Kordalewski was appointed Manager, Human Resources 2011. The newly created position, which reports to the Director, Finance, Administration and HR is primarily responsible for recruitment, payroll and benefits administration.

In 2011 the AGH received project grants and other awards from Celebrate Ontario, CMA-YCW, CSJ, OCCC and Trillium, which enabled the Gallery to fund several positions.

SECURITY AND SAFETY

People and Art Safety

There were no major issues regarding the security of visitors and guests in 2011. Touching and photography policy violations continue to challenge security staff. The majority of the touching violations occurred in the Quilts exhibition and the *Bruegel-Bosch Bus*. There was no serious damage to any of the works.

The number of incidents of vandalism and property damage (graffiti) has decreased to the lowest level in six years.

Twelve health and safety inspections conducted the Joint Health and Safety Committee resulted in over 60 hazards being reported and acted upon.

Building Maintenance

Challenges occurred during the summer months in maintaining gallery environments and action is being taken to address them. The main gallery elevator was mechanically and electronically completely retrofitted in 2011. There were no building emergencies during the year but ongoing unforeseen mechanical repairs continue.

VOLUNTEER COMMITTEE

2012 ANNUAL REPORT OF THE AGH VOLUNTEER COMMITTEE

It is a privilege for me as Chair to present the **2011-2012 Report of the Volunteer Committee**.

The **AGH Volunteer Committee** is a committee of the Board of Directors, and comprises a broad spectrum of individuals from the community, who actively support AGH programmes and operations by volunteering their time and talents. This year the Volunteer Committee celebrates its 60th birthday, tracing its roots back to 1952 when T.R. Macdonald, the Gallery's first Curator-Direct, formed the Women's Volunteer Committee. Currently there are 165 members on the Volunteer Committee: 110 are active or provisional and 55 are sustaining. Over the 2011 Fiscal Year, their contribution to the Gallery totaled 7635 hours.

Since the 2011 AGM, 56 applicants have been interviewed and accepted as probationary Volunteers: 7 in Shop at the AGH; 8 in Film & Performance; 1 in Administration Support; 4 in Membership & Promotion; 5 in Front Desk; 5 in Super Auction; and 26 in Special Events. This is a significant increase over last year, when 21 applicants were interviewed. Since January 1, 2012, 18 Volunteers have been recruited and 16 have resigned. In light of the Gallery's changing needs and expanding programmes, the Volunteer Committee Executive and AGH Management are developing and implementing new strategies for the recruitment of Volunteers, for their training, for their supervision, and for their retention. Since the 2011 AGM, the **Orientation Officer**, Marilyn Hollick, has orientated 44 new Volunteers to the Gallery. I want to thank Marilyn, the **Recruitment Sub-committee** (Hinda Levine, Chair; Carol Stanton; Valery Dunlop), and Susan Kordalewski, Manager of Human Resources, for their hard work over this past year.

The **Volunteer Committee Executive** is comprised of Chair; Vice Chair; Past Chair; Secretary; Recruitment Sub-committee Chair, and the following Liaisons: Docent & Library; Film & Performance; Membership & Promotion; Shop at the AGH; and Front Desk. The Chair of The Art for the 100th Sub-committee also currently sits on the Executive, as does the Manager of Human Resources as an *ex-officio* member. My sincere thanks to the members of the 2011-2012 Executive: Marilyn Hollick; Maureen McKeating; Gary Duncan; Hinda Levine; Glen Doe; Geoff Stephenson; Jenny de Alwis; Ann Manson; and Jean Carey. Three of these Executive members are retiring this year: Gary Duncan; Geoff Stephenson; and Jean Carey. I must recognize these individuals who, as well as working in their Volunteer placements, have contributed countless hours to the Gallery and its Volunteers as members of the Volunteer Committee Executive.

This past year, as **Chair of the AGH Volunteer Committee**, I have been actively involved with the Gallery in several capacities. As a member of the Board of Directors, I have prepared three Volunteer Committee reports, outlining Volunteer activities and achievements, and I have also reported back to the VC Executive on Board initiatives as

they affect Volunteer programmes. It was most gratifying this year in the Board's strategic planning to have the Volunteers recognized as valuable human resources, as well as in the Gallery's Volunteer Week recognition programmes, and through the AGH Volunteer Awards. Since the last AGM, I have written three Volunteer columns for the AGH magazine, *Insights*, as well as three columns for the Volunteer Committee publication, *galleryGAB*. I also designed, edited, and published this newsletter.

I have also been working closely with Staff to facilitate the effectiveness of the Volunteer programmes. I want to recognize Susan Kordalewski Manager of Human Resources, who has been an invaluable resource in supporting and facilitating all the Volunteer programmes to help address the changing needs of the Gallery. As well, I must recognize Larissa Ciupka, the past Director of Marketing and Communications, who over so many years was a true Volunteer supporter.

One of the more recent operational changes at the Gallery has been the development of a new Volunteer placement area, Front Desk. This has replaced Visitor Services (Front Desk and Tourism Ambassadors). I want to recognize those "veteran" Volunteers, who have been offered other placements, for their years of dedicated service as AGH Tourism Ambassadors: Owen Caine; Catherine Vernon; and Jean Carey.

This past year, the communications and operations of the Volunteer Committee have gone digital. All new Volunteers are required to have access to a computer, so that almost all communication is done via e-mail and the AGH web site. The Volunteer page on the AGH web site continues to be revised in response to changing needs, the Volunteer Committee Manual posted there is constantly updated; and all issues of *galleryGAB* are now posted on the Volunteer site as well being as e-mailed to each probationary and active member on the Volunteer Committee upon publication.

Docent and Library Liaison, Jennifer de Alwis, indicates that 26 volunteer Docents led 235 school tours this past year, introducing 7694 young people to the Gallery. As well, pre-booked adult tours increased over the past year. Sunday Tours usually introduce 5 to 10 interested visitors to the exhibitions, but *William Kurelek: The Messenger* attracted nearly 1000 people both at weekends and for private docent-led tours. *Tea and Tours* (Helen Haddon), *Docent's Choice Tours* (Valery Dunlop, Maureen McKeating, Ann Manson, Bill Manson), *Art@Lunch* (Maureen McKeating, Ann Manson, Bill Manson, Valery Dunlop, Gary Duncan, Marilyn Hollick, Diana Gordon, Jennifer de Alwis), *AGH Heritage Walks and Talks* (Bill Manson), *Doors Open 2012* (Marilyn Ronald, Audrey Gamble, Maureen McKeating, Ann Manson, Bill Manson), and *Tactile Tours and Tours for the Hearing Impaired* are some of the Education programmes that were offered and led by Docent Volunteers. Thanks to these outstanding front-line educators.

Shop at the AGH Liaison, Geoff Stevenson, reports that at the end of May 2011 there were 14 active and 7 provisional Volunteers working in the Shop. These figures have fallen, and the current Shop roster contains 9 active and 7 provisional Volunteers. Because 60 four-hour "shifts" per month are needed, there is a need for more Volunteers. Currently, the Human Resources Manager in collaboration with the Volunteer Committee Recruitment Sub-committee are implementing plans to increase the numbers of Shop

Volunteers as well as providing additional Volunteers for the Design Annex. The new Gallery retail management team will train Volunteers for work in the Shop, the Annex, and in Art Rental and Sales, and will be providing incentives for the retention of Volunteers in these placements.

Film and Performance Liaison, Glen Doe, indicates that the busiest role for Volunteers in this placement is supporting the *iLoveFilmSeries*. There have been, on average, three screenings per month - two at the Westdale Theatre and one at Empire Theatres in Jackson Square. The *World Film Festival* last Fall was again a popular event with scores of Volunteers participating at multiple locations from Stoney Creek to Westdale, and from Downtown to the Fennel Campus of Mohawk College. Film and Performance Volunteers also helped at two musical concerts with ushering, providing lights and sound, and in CD sales. Currently discussion is underway with the Film and Performance Manager to review the need for additional Volunteers for expanded performance programming in the Annex.

The **VCE Liaison to the AGH Centennial Committee**, Maureen McKeating, reports that there are two programmes under development involving members of the Volunteer Committee in the celebration of the Centennial in 2014. The **Art for the 100th Subcommittee** (Ann Manson, Chair; Margaret Fong; Rudin Knights; Maureen McKeating) is raising funds among the Volunteers to purchase a Canadian work of art for the permanent collection. To-date 50 active and sustaining members of the Volunteer Committee have personally contributed close to \$ 7,000. A sincere thank you to Louise Dompierre for sponsoring a "recognition night" last March for these donor Volunteers. The second Volunteer programme, under development for the past four years, involves Bill Manson and Ann Manson who have researched, written, and designed a Centennial digital retrospective DVD to commemorate 100 years of AGH history and the permanent collection. This project, now in its technical development stage, also involves outside volunteers from the Hamilton community.

This concludes the **2011-2012 Report of the Volunteer Committee**.

Respectfully submitted,
Bill Manson, Chair (2011-2013)

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Women's Art Association of Hamilton

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John and Ginny Soule
Mark Tamminga and Joany Verschuuren
Richard and Janice Thode
Ida and Bob Wade
Jim and Charlotte Warren

NEW ACQUISITIONS 2011

Ora Markstein (Canadian b. Hungary 1924)

Bird 1975
Italian translucent alabaster
approx 30 x 30 x 30 cm
Purchase, anonymous gift

Joseph Hartman (Canadian b. 1978)

Hamilton Harbour, Fall 2009, printed 2011
chromogenic print mounted to archival board
101.6 x 127 cm
ed. 1/9
Purchased by Hillary Haggan, in memory of Jane Enlow Clark and Stephen Enlow, with matching funds from the Canada Council for the Arts Acquisition Assistance for Art Museums and Public Galleries program

John Hartman (Canadian b. 1950)

Hamilton 2003
oil on linen
121.9 x 137.1 cm
Purchased by Hillary Haggan, in memory of Jane Enlow Clark and Stephen Enlow, with matching funds from the Canada Council for the Arts Acquisition Assistance for Art Museums and Public Galleries program

Fiona Kinsella (Canadian b. 1968)

(cake) breath 2007
Royal icing, rib cage, hair of a boy, flowers, tendons, claws, glass eye, wisdom, bleach, water, lamb, skin, pearls, meadow, redpath, fondant icing
Wales, Hamilton, Burlington, ?, ?, ?, ?, ?
33.5 x 33.5 cm

(90 lbs) chapel (rose) (of light, or girl II) 2008-09

oil on canvas
61.0 x 61.0 cm

(100lbs) chapel (rose) (white) (of deep sleep, or

wind) 2008
oil on canvas
61.0 x 61.0 cm

(12lbs 5 ounces) cake (land/torso), 2010

oil on canvas
27.3 x 27.3 x 19.1 cm
Purchase, funds provided by an anonymous donor with matching funds from the Canada Council for the Arts Acquisition Assistance for Art Museums and Public Galleries program

Katherine MacDonald (Canadian b. 1953)

Seated figure 2005
oil on canvas
71.0 x 71.0 cm
\$5000 Cdn
Purchas, funds provided through the Vida Peene Fund (AGH)

DONATIONS

Isabelle Hayeur (Canadian b. 1969)

Champ de bataille 2007-08
From the series *Dé-peindre Québec ou l'envers du décor*
(Depicting Quebec City or Looking Backstage)
inkjet print
42" x 74"

Mortifications 2007-08

From the series *Dé-peindre Québec ou l'envers du décor*
(Depicting Quebec City or Looking Backstage)
inkjet print
29" x 119"

Rituel 2007-08

From the series *Dé-peindre Québec ou l'envers du décor*
(Depicting Quebec City or Looking Backstage)
34" x 50"
Gifts of the artist, 2011

Claude Tousignant (Canadian b. 1932)

Sans titre (jaune sur fond gris) 1999
acrylic and spray enamel on paper
48 cm x 37.5cm / 18.8 x 14.7 inches

Sans titre (rose sur fond noir) 1999
acrylic and spray enamel on paper
48 cm x 37.5cm / 18.8 x 14.7 inches

Sans titre (bleu sur fond gris) 1999
acrylic and spray enamel on paper
48 cm x 37.5cm / 18.8 x 14.7 inches

Sans titre (noir et blanc) 1999
acrylic and spray enamel on paper
48 cm x 37.5cm / 18.8 x 14.7 inches

Sans titre (jaune et gris) 1999
acrylic and spray enamel on paper
48 cm x 37.5cm / 18.8 x 14.7 inches

Sans titre (gris et rouge) 1999
acrylic and spray enamel on paper
48 cm x 37.5cm / 18.8 x 14.7 inches

Sans titre (rouge sur fond bleu) 1999
acrylic and spray enamel on paper
48 cm x 37.5cm / 18.8 x 14.7 inches

Sans titre (rectangle noir sur fond gris) 1999
acrylic and spray enamel on paper
48 cm x 37.5cm / 18.8 x 14.7 inches

Sans titre (carré blanc sur fond gris) 1999
acrylic and spray enamel on paper
48 cm x 37.5cm / 18.8 x 14.7 inches

Monochrome mauve 1995
acrylic on cardboard
15.2 x 15.2 cm / 6 x 6 inches

Monochrome rouge foncé 1995
acrylic on cardboard
15.2 x 15.2 cm / 6 x 6 inches

Monochrome bleu transparent 1995
acrylic on cardboard
15.2 x 15.2 cm / 6 x 6 inches

Monochrome beige 1995
acrylic on cardboard
15.2 x 15.2 cm / 6 x 6 inches

Monochrome vert 1995
acrylic on cardboard
15.2 x 15.2 cm / 6 x 6 inches

Monochrome jaune verdâtre 1995
acrylic on cardboard
15.2 x 15.2 cm / 6 x 6 inches

Monochrome orangé 1995
acrylic on cardboard
15.2 x 15.2 cm / 6 x 6 inches

Monochrome orangé 1995
acrylic on cardboard
15.2 x 15.2 cm / 6 x 6 inches

Monochrome Orangé 1995
acrylic on cardboard
15.2 x 15.2 cm / 6 x 6 inches

Monochrome mauve 1995
acrylic on cardboard

15.2 x 15.2 cm / 6 x 6 inches

Monochrome noir 1995
acrylic on cardboard, framed
15.2 x 15.2 cm / 6 x 6 inches

Monochrome noir 1995
acrylic on cardboard, framed
15.2 x 15.2 cm / 6 x 6 inches

Monochrome mauve 1995
acrylic on cardboard, frame
15.2 x 15.2 cm / 6 x 6 inches

Monochrome mauve 1995
acrylic on cardboard, framed
15.2 x 15.2 cm / 6 x 6 inches

Monochrome mauve 1995
acrylic on cardboard, framed
15.2 x 15.2 cm / 6 x 6 inches

Monochrome mauve 1995
acrylic on cardboard, framed
15.2 x 15.2 cm / 6 x 6 inches

Monochrome bleu 1995
acrylic on cardboard, framed
15.2 x 15.2 cm / 6 x 6 inches

Monochrome bleu 1995
acrylic on cardboard, framed
15.2 x 15.2 cm / 6 x 6 inches

Monochrome bleu 1995
acrylic on cardboard, framed
15.2 x 15.2 cm / 6 x 6 inches

Monochrome bleu 1995
acrylic on cardboard, framed
15.2 x 15.2 cm / 6 x 6 inches

Monochrome orangé 1995
acrylic on cardboard, framed
15.2 x 15.2 cm / 6 x 6 inches

Monochrome orangé 1995
acrylic on cardboard, framed
15.2 x 15.2 cm / 6 x 6 inches

Monochrome rouge 1995
acrylic on cardboard, framed
15.2 x 15.2 cm / 6 x 6 inches

Monochrome jaune 1995
acrylic on cardboard, framed
15.2 x 15.2 cm / 6 x 6 inches
Gifts of Dr. Stuart Seltzer and Dr. Stephen Seltzer,
Montreal

Stephen Shore (American b. 1947)
The Courthouses of New Jersey 1984, 1985
Portfolio of 20 c-print photographs
A/P, #2
30 x 38 inches each
Gift of Avrum Glasner, Toronto

Stephen Shore (American b. 1947)
The Giverny Portfolio 1977-1983
Portfolio of 25 c-print photographs
ed. 43/50
16 x 20 inches each
Gift of Lewis Richardson, 2011

Charlotte Tutty LeBarre (Canadian 1869 – 1948)

Portrait of Nellie 1897
charcoal on paper
45.0 x 37.0 cm

Portrait of Juanita LeBarre c. 1920
charcoal on paper
50.5 x 39.0 cm
Gifts of Marjolaine Richardson, Hamilton

Viola Depew (Canadian 1894-1992)
Close to the City's Heart 1962
oil on canvas
56.0 x 71.0 cm
Gift of Ann Hanson in memory of John Hanson,
Hamilton

Ewald Rentz (Canadian 1908-1995)
Milking Canada c.1990
mixed media on wood
116.8 x 73.7 cm

Large OPP Officer on Horseback c.1990
painted wood
200.7 x 61.0 x 205.7 cm

Hawk In Tree
painted wood
34.0 x 33.0 x 34.0 cm
Gifts of Susan Murray

David Urban (Canadian b. 1966)
The Law of the Blaze No. 1 1997
acrylic on linen

60 x 48 inches; 152.4 x 121.9 cm
Gift of Richard Corso

George Hunter (Canadian b. 1921)
ON: Hamilton – Dofasco steel mill: Teeming a heat of steel 1974

Ekta “c” print
8 x 10 inches; 20.3 x 25.4 cm

ON: Hamilton – Dofasco steel mill: Pouring iron billets 1975

Ekta “c” print
8 x 10 inches; 20.3 x 25.4 cm

ON: Hamilton – Dofasco steel mill: Newly poured steel ingots 1974

Ekta “c” print
8 x 10 inches; 20.3 x 25.4 cm

ON: Hamilton – Dofasco steel mill: Control room in sheet rolling mill 1975

Ekta “c” print
8 x 10 inches; 20.3 x 25.4 cm

ON: Hamilton – Dofasco steel mill: Sheet steel emerges from press in rolling mill 1975

Ekta “c” print
8 x 10 inches; 20.3 x 25.4 cm

ON: Brantford – Completed farm equipment awaiting shipment at Massey-Ferguson plant 1973

archival digital print
8 x 10 inches; 20.3 x 25.4 cm

ON: Bronte – Shell Oil Refinery 1972

Ekta “c” print
8 x 10 inches; 20.3 x 25.4 cm

ON: Bronte – Shell Oil Company Refinery 1966

Ekta “c” print
8 x 10 inches; 20.3 x 25.4 cm

ON: Brantford – Massey Ferguson farm implement factory production line turning out self-propelled combines 1973

Ekta “c” print
8 x 10 inches; 20.3 x 25.4 cm

ON: Hamilton – Dofasco steel mill with Upper Lakes Shipping Co.

ore carriers in foreground 1974
archival digital print

11 x 14 inches; 27.9 x 35.6 cm

ON: Hamilton – Dofasco steel mill: Pouring molten steel to form ingots and billets 1975
archival digital print
11 x 14 inches; 27.9 x 35.6 cm

ON: Brantford – Massey Ferguson farm implement factory: Self propelled combines production line 1973
archival digital print
11 x 14 inches; 27.9 x 35.6 cm
Gifts of the artist

Peter Sramek (Canadian b. 1951)

In Search of Paradise: Night Vision
Installation comprised of:
30 gelatin silver print photographs in unique, double-sided frames
16 x 20 inches each, 1981-82
Audio soundscape, 1985
- The Alchemist's Table, hanging platform and glass sculpture with knife and tape, 1985
- Bookwork: "In Search of Paradise: Night Vision", 1991, Edition 3 of 12, handbound book (Codex format bound) with green and grey oasis goatskin, with enclosed audio cassette tape; books contains digital inkjet prints on Nideggen paper; leather binding
- Digital book: "In Search of Paradise: Night Vision", 2005 quicktime file and DVD, edition 8, 2005 (delivered on 2 CDs)
Gift of the artist

Lois Conner (American b. 1951)

Guilin and the Li River, Guangxi, China 1984-2000
25 photographs, archivally toned gelatin-silver contact prints on Agfa Classic paper
ed. 3/20
20.0 x 46.0 cm
Gift of Rick Kesler

Robert Bourdeau (Canadian b. 1931)

Quebec 1973
Sri Lanka 1978
Utah 1976
Utah 1976
Utah 1976
Utah 1976
Yorkshire, England 1975
Utah 1976
Untitled Ontario 1973
Untitled Quebec 1973
Lake Superior, ON 1973
Untitled Ontario 1973

gelatin silver prints, A.P.
20.32 x 25.4 cm; 8 x 10 inch each
Gifts of Sean and Jenna Bourdeau

George Campbell Tinning (Canadian 1910-1996)

Ivory Emmon's Ford 1938
watercolour on paper
39.1 x 55.0 cm

St. John's, Newfoundland 1949
watercolour on paper
37.9 x 57.0 cm

St. Luke's Church, Port de Greves 1949
watercolour on paper
37.1 x 57.2 cm

Enescu's Romanian Rhapsody 1942
watercolour on paper
double sided
36.4 x 29.4 cm

Kreutzberg 1939
watercolour on paper
double sided
37.9 x 28.0 cm

Liszt's 'Les Prélude,' Musical Impression 1939
watercolour on paper
24.9 x 37.6 cm

Liszt's 'Les Prélude,' Musical Impression 1939
watercolour on paper
25.9 x 37.6 cm

Musical Interpretation: Mozart's Concerto in C minor 1938
watercolour on paper
37.4 x 27.4 cm
Gifts of Robert and Elizabeth Bowes

Nicolas-François Regnault (French 1746-c. 1810)

The Fountain of Love 1785
stipple etching
about 53.5 x 43 cm
Gift of Ruth Lyness

Alexandre Cabanel (French 1823-1889)

Four Studies for Monumental Figural Allegories: History, Philosophy, Poetry, Science n.d.
black chalk with red chalk on paper
53.9 x 20.7 cm each

Alexander Calder (American 1898–1976)

Untitled 1942
watercolour and ink on paper
57.0 x 78.0 cm
RLR “Calder ‘42”

André Derain (French 1880–1954)

Tête d’enfant
pencil on paper
38.5 x 25.0 cm

Visage féminin aux boucles
pencil on paper
25.0 x 19.0 cm

Personnage à la canne
pencil on paper
28.0 x 18.0 cm

Personnage à la cape et à l’épée
pencil on paper
24.0 x 19.0 cm

Visage aux boucles
pencil on paper
24.0 x 19.0 cm

Personnage à la coiffe
pencil on paper
29.5 x 21.5 cm

Nu antique allongé
pencil on paper
24.0 x 14.5 cm

Raoul Dufy (French 1877–1953)

Carrousel, Perpignan n.d.
pencil on paper
43.8 x 55.3 cm

Sam Francis (American 1923–1994)

Untitled n.d.
acrylic on paper
19.0 x 30.5 cm

Utagawa Kunisada I (also known as Toyokuni III) (Japanese 1786–1864)

Tea Party on the Boat 1852
woodcut on paper
35.0 x 25.0 (triptych)

Untitled about 1850-1864
woodcut on paper
35.0 x 25.0 (triptych)

Melvin Charney (Canadian b.1935)

Parable No. 8, Ostia Antica, Italy 1990
oil pastel on a silkscreened photo
164 x 131.5 cm

Jean Dallaire (Canadian 1916-1965)

Flossy n.d.
mixed media on board
19.1 x 19.1 cm

Jennifer Dickson (Canadian b.1936)

Windows on an Inner World 1970
silkscreened photo and acrylic on canvas
61.0 x 50.8 cm

Marc-Aurèle Fortin (Canadian 1888-1970)

Trees and Sky n.d.
oil on wood panel
13.8 x 21.3 cm

Pierre Gauvreau (Canadian 1922-2011)

Abstract Oct 1960
gouache
23.0 x 31.0 cm

Jean-Paul Mousseau (Canadian 1927-1991)

Le vent de la lune, où est-il? 1947
ink drawing on paper
18.2 x 15.2 cm

Louis de Niverville (Canadian b.1933)

Right at Home 1992
collage
91.0 x 168.0 cm

Alfred Pellan (Canadian 1906-1988)

La nuit des rois. Costume, “Maria, 3me suivante”
1946
gouache and pencil
48.8 x 30.0 cm

Armand Vaillancourt (Canadian b. 1929)

Untitled 1958
India ink on paper
30.5 x 23.0 cm
Gifts of Pierre Karch and Mariel O’Neill-Karch