



**Art Gallery of Hamilton**

**engage your imagination**

## **ART GALLERY OF HAMILTON**

### **2012 ANNUAL REPORT**

# Art Gallery of Hamilton

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**Art Gallery of Hamilton  
Board of Directors  
(As of June 5, 2013)**

Filomena Frisina, Chair  
Charles P. Criminisi, First Vice-Chair  
Luigi V. Celli, CA, Second Vice-Chair  
Vince Isber, Secretary-Treasurer

Paul Berton  
Maggie Carr  
Rick Court  
Louise Dompierre, President and CEO  
Andrew Furgal  
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John Heersink  
David Kissick  
Bill Manson, Chair, AGH Volunteer Committee  
The Honourable Madam Justice Jane A. Milanetti  
Councillor Maria Pearson  
Councillor Russ Powers  
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Mark A. Rizzo  
Roma P. Sohal  
The Honourable Tony Valeri

## REPORT FROM THE CHAIR AND THE PRESIDENT AND CEO

The Art Gallery of Hamilton made history in 2012 with record breaking attendance of more than 290,000 and the realization of defining achievements that will shape the Gallery's future. The opening of the AGH Design Annex to admiring reviews and the establishment of the first art acquisition endowment through the Super Auction Live and online sales are both milestones that mark the opening of a new chapter for the Gallery.

Response to the 20 exhibitions, films and performances presented in 2012 was exceptional, drawing record attendance of almost 265,000. Audience response to *William Kurelek: The Messenger*, co-curated by the AGH was particularly strong. The Design Annex, which opened in late June attracted almost 27,000 visits making a combined total of 292,000, up 73% from 2011 attendance levels and almost double that experienced in 2010 and 2009.

The excellence of AGH exhibitions was recognized within the arts community in 2012. The Ontario Association of Art Galleries recognized *William Kurelek: The Messenger*, with its Education Award for the exceptional website that accompanied the exhibition. *Kurelek* was also selected as one of the top three exhibitions in Canada by Canadian Art.

The AGH contributes to art appreciation, knowledge and scholarship through the exhibitions organized by our curators and the publications and the educational programmes, which are extensions of them. More than 50% of the exhibitions on view at the AGH in 2012 were developed by our own curators. This is an achievement which many art galleries and museums envy.

The interest and buzz generated by our exhibitions sparked a ripple effect across the Gallery. Membership sales rose by 15% in 2012. Attendance at the AGH BMO World Film Festival was a record-breaking 7,500 and ticket sales were up 60% from 2011.

AGH programmes continue to operate at capacity. A feasibility study to evaluate creative options to increase programme space while ensuring a sound financial base for the AGH was completed by the AGH in 2012 and is being further considered by the Board of Directors.

Revenues from our commercial activities continued to increase. Total revenues from AGH revenue generating activities contribute almost 70% of the funding required with operating grants contributing the remainder.

The Gallery made substantial investments in 2012 to insure the future financial sustainability of the institution. As a result, the 2012 year-end financial results show a deficit of \$31,616. On the approval of the AGH Board of Directors a transfer was made from the Growth Fund to nullify it.

One of the greatest strengths of the Art Gallery of Hamilton is the dedicated corps of Volunteers whose extraordinary efforts touch almost every facet of the Gallery's programming and administration. None of the activities and accomplishments included in this report would be possible without the generosity of our loyal Volunteers, Members and friends.

We are grateful to the AGH Board of Directors and Council of Governors for their unflagging support and unerring advice. This year marks the final year of Filomena Frisina's tenure as Chair. Under her leadership she has strengthened the financial future of the AGH through the redefinition of the strategic plan and her commitment to fostering strategic transformative growth. She has made a lasting impact on the AGH.

We would also like to express our sincere gratitude to our partners, the individuals, corporations, foundations and granting agencies whose gifts and grants provide vitally needed operating funds as well as support for a range of important projects, including the Design Annex, Super Auction, special exhibitions, publications, educational and accessibility programming, acquisitions and other programmes and services.

We are especially grateful for the generous support from TD which enabled us to present the A League of Their Own exhibitions mounted during 2012 and RBC for their funding of our audience development programmes. We would also like to extend our deep appreciation to the Government of Ontario, the City of Hamilton, the Canada Council and the Ontario Arts Council for their financial assistance and support.

We would like to thank the dedicated staff of the AGH. The achievements of 2012 are the result of their hard work, commitment, professionalism and enthusiasm.

We look back on the success we have generated in 2012 with great pride. As we look ahead, we are excited by the celebration of 100<sup>th</sup> anniversary of the AGH throughout 2014 and the opportunities for connection and collaboration within the community as we guide the Gallery to new levels of success.

Louise Dompierre  
President and CEO

Filomena Frisina  
Chair

# PROGRAMMING

## Exhibitions

The 2012 AGH exhibition programme was bookended by the two major exhibitions: *William Kurelek: The Messenger* and *The Eye of Napoléon*. The Kurelek exhibition, which was co-curated by the Art Gallery of Hamilton, drew record attendance of 92,000. It was cited by Canadian Art as among the top three exhibitions for 2012 and recognized by the Ontario Association of Art Galleries with its Education Award for the exceptional website that accompanied the exhibition. The catalogue quickly sold out and a reprint was ordered.

Seven new exhibitions were mounted in the summer season beginning with *Nature and Spirit: Emily Carr's Coastal Landscapes* from the Vancouver Art Gallery, followed by the simultaneous opening of *Alex Colville's Horse and Train, By Popular Demand* and *Anselm Kiefer*. The AGH presentation of the works of Valérie Blass, our major summer contemporary exhibition proved a great success with the media, garnering critical reviews from the *Globe and Mail*, *Toronto Star*, *Hamilton Spectator*, and *Radio Canada*. Canadian Art ranked it among the top three exhibitions of 2012. *Fresh Meet*, an exhibition of recent acquisitions, highlighted the permanent collection and acknowledged the many donors who assist us in building it.

In the second half of the year, the Gallery opened two significant contemporary art exhibitions: *Rhonda Wepler and Trevor Mahovsky: The Searchers* and *Zidane: A 21<sup>st</sup> Century Portrait*. The banner exhibition of the 2012 winter season, the North American première of *The Eye of Napoleon*, opened in November. The collection of over 200 extremely rare objects at one time owned or connected to Napoleon (1768-1821) and belonging to the Chalençon Collection, Paris, continued to draw record attendance. Media coverage included stories in the *Hamilton Spectator*, radio interviews with *Le Regional* and *Radio Canada*. The exhibition continues the strategic expansion of the AGH slate of exhibitions, which began with the extraordinary success of *Kurelek* earlier in the year.

The AGH continues to be a leader in generating exhibitions and curatorial content among Canadian art galleries and museums. More than 50% of the exhibitions presented at the AGH in 2012 were organized in-house by AGH curators.

A list of exhibitions presented in 2012 can be found on page 20.

## Research

Tobi Bruce, Senior Curator, Canadian Historical Art, travelled to Brucebo, the Swedish home of William Blair Bruce and his wife; Halifax; Sackville; Oshawa; and Ottawa to further her research on the major retrospective of the work of the Hamilton-born painter, which will open in May 2014. Dr. Anne Koval of Mount Allison University (who is writing an essay for the exhibition catalogue) spent three days in Hamilton viewing the AGH William Blair Bruce painting collection and archives.

Tobi also continued her work with the regional Canadian Historical Curatorial Consortium with meetings at Museum London and the Judith and Norman Alix art Gallery in Sarnia.

Melissa Bennett, Curator of Contemporary Art, conducted five studio visits in her research for future exhibitions. She also attended the opening of *Oh Canada*, an exhibition of over 60 Canadian artists at MassMOCA, where she was able to connect with artists and colleagues from across the country to research possible future exhibitions.

Dr. Benedict Leca, 18th and 19th-century French art specialist, began his research and organizational work for *The World is an Apple: The Still Lives of Paul Cézanne*, the first comprehensive exhibition of still lifes by the French master, which will open at the AGH in November, 2014. The exhibition will open at The Barnes Foundation in Philadelphia in June, 2014.

## Outreach

In line with the AGH strategic imperative to raise the profile of the AGH, curators continued to connect the Gallery with its various publics.

Melissa Bennett participated in three artist outreach activities: Juror for the Dundas Valley School of Art annual student exhibition; portfolio reviewer for CONTACT Toronto Photography Festival; and juror for a photography exhibition at the Aird Gallery in Toronto, where she also gave a lecture.

Tobi Bruce made several visits to potential donors of work to the permanent collection. She also began year two of her four-year appointment to the Arts Advisory Council for the City of Hamilton and was invited by the City of Hamilton's Public Art Programme to sit as a juror for their competition to site a public art work at Battlefield Park in Stoney Creek. Tobi was also invited to present lectures at the Varley Art Gallery in Markham and the Art Gallery of Greater Victoria, BC. In the summer she was invited to participate in an art panel at the Art Libraries Society of North America's Annual Conference.

Dr. Benedict Leca was named Adjunct Assistant Professor in the School of the Arts (Art History) at McMaster University, a position that will enable him to install a continuing stream of able undergraduate and graduate students as volunteers and interns for the benefit of the Gallery, as well as to strengthen ties with the McMaster and Hamilton art communities more generally.

## Collections Management

Christine Braun, Manager of Collections and Exhibitions worked with a team of Volunteers, students and recent Art History and/or Museum Studies to catalogue the 414 works of art donated to the Super Auction Live and series of online sales.

Outgoing loan activity from the AGH permanent collection to other institutions during 2012 saw Pascal Grandmaison's large scale digital chromogenic prints mounted on Plexiglas, *Verre 8* and *Verre 9* (2004) travel to Foreman Galerie D'Art at Bishop's University in Sherbrooke, Quebec for the group show *L'Indivisible*. *In the Bathroom Mirror* by Mary Pratt is representing the AGH in a national retrospective tour of Pratt's work and travels to five venues across Canada, returning home in early 2015. 2012 also saw the return of Luca Giordano's *Suicide of Cato* from the Art Gallery of Ontario, as well as the homecoming of 29 works consolidated at the AGH for the tour of *William Kurelek: The Messenger*. Four works are part of the AGH permanent collection; the remaining 25 were returned to private and institutional collections, after they had been unpacked and condition reports written.

*My Pressure Points* (1978, series of six prints) by Barbara Astman was returned from its restoration treatment at the Canadian Conservation Institute. We are thankful to CCI for their generosity in taking on this project.

## Acquisitions

The **AGH Acquisition Committee** welcomed Robert Munroe as a new member. In 2012, 25 new works were added to the AGH permanent collection. Five applications detailing eight acquisitions were submitted to the Canadian Cultural Property Export Review Board on behalf

of donors to the permanent collection. Donation highlights include work by Robert Youds, Matthew Varey, Hortense Gordon and Pegi Nicol Macleod. A list of 2012 Acquisitions can be found beginning on page 21.

Six works by Alan Flint were purchased through the Vida Peene Fund administered by the Ontario Arts Foundation.

Christine Braun travelled to New York to examine and complete a written condition assessment of 2,209 photographs offered as a donation to the AGH permanent collection.

### **Preparation and Installation**

2012 was a year filled with activities, many of which involved the expertise of the AGH prep team, Greg Dawe, Chief Preparator and Paula Esteves Mauro, Preparator. Highlights include:

- The installation of a total of 33 exhibitions, including art rental shows and the Super Auction Live exhibition. Twenty were located in AGH spaces, 10 in the community galleries and 3 in the Design Annex Gallery;
- Planning and execution of the complex installation of *The Eye of Napoléon*, which the private collector and owner of the materials affirmed was the best installation of his objects that he had ever seen;
- Fabrication of a number of elements for the opening of the AGH Design Annex; and,
- Help with the refurbishment of the first and second floors.

### **Education**

Throughout 2012, the AGH Education Department continued to experience significant growth in audiences and revenues for all programmes and activities. Led by one full-time staff member, Educator Laurie Kilgour-Walsh, the team includes 24 Docents, eight contract studio artist-instructors, and two grant-funded summer contract positions.

Over the past six years, revenue for Education programmes has grown by 240%. In 2012, total Education programme revenue rose to \$118,000.

#### **Adult Programmes**

Talks in 2012 focused on Canadian art, reflecting the 2012 exhibition theme, A League of Their Own. More than 1,780 attended the 17 talks. To review the 2012 AGH *Talks* Programme, see pages 23 - 24.

Adult Studio programmes continued to elicit a strong following, with classes in Drawing and Painting, Mixed Media and Collage all at capacity.

#### **Children and Family Programming**

Thanks to Celebrate Ontario funding, a number of family activities and resources were available during the summer to facilitate interactive family experiences, including drop-in workshops every Saturday and statutory holiday, Activity Books in English and French, Discovery Kits with tactile resources and games for use in exhibition spaces, an interpretive centre inspired by the Emily Carr exhibition that featured an interactive totem pole activity, the screening of the film *Winds of Heaven*, and reading material. Family Fun Days, held on the last Sunday of the month featured special family-friendly performances in the summer months with Brenda Byers (storyteller), Elora Puppets and the Ojibwa Dancers.



More than 600 children participated in 2012 March Break and Summer Camps programmes, which extended over a total of six weeks.

### **School Programmes**

Despite the challenges presented by the Elementary Teachers Federation of Ontario strike action which advised against extracurricular activities including field trips, almost 8,000 students participated in over 15,000 tour and studio activities, resulting in \$50,102 in revenue in 2012. Students from junior kindergarten through senior high school as well as a number of post-secondary educational institutions participate in a variety of programmes. Through a generous donation from RBC, each student who participated in the School Programme received a complimentary AGH Family Pass to encourage a return visit with their parents and siblings.

Although AGH School Programmes attendance was slightly lower than expected, due to the strike action, revenue generated exceeded its goal. The AGH School Programme, generously supported by Turkstra Lumber and BMO, also received revenue from a specially-funded tour programme through the Hamilton Wentworth Public and Catholic School Boards.

The AGH Community Fund enabled more than 700 students from high-risk schools to visit the Gallery at no cost.

### **Interpretive Activities**

Thanks to Celebrate Ontario funding, the Education Department was able to hire an Education Assistant in 2012 to help with the development of interpretive activities and to purchase 14 I-Pod Nano devices to update the audio tour system. Visitors can access content about individual objects in the Gallery or experience a complete tour. Hundreds of patrons made use of the devices during the course of the year.

Interactivity and participatory engagement is an important trend in gallery and museum education today. Interpretive centres were included in *Nature and Spirit: Emily Carr's Coastal Landscapes* and *The Eye of Napoléon* exhibitions. Nearly 3,000 visitors voted for their favourite permanent collection work (out of 10 preselected by the curators) in the exhibition, *By Popular Demand*. (Tom Thomson's *Birch Grove* was selected as the most popular.)

### **Accessibility**

The AGH is fully AODA 2012 compliant.

Access by the broadest range of our many publics remains a guiding principle for AGH educational initiatives and programmes. The Education Department received a \$10,000 grant from the Ontario Arts Council's (OAC) Artists in the Community / Workplace programme to conduct a groundbreaking research study and pilot project in partnership with St. Peter's Hospital to develop an art appreciation and art making programme for people with dementia and their caregivers. Entitled Artful Moments, the programme will roll out later in 2013.

## **Film and Performance**

### **AGH BMO World Film Festival**

The 2012 AGH BMO World Film Festival was a resounding success: 29 films were shown over 10 days from September 21 to 30. Attendance was a record-breaking 7,500 and ticket sales were up 60% from the year before. A number of screenings were sold to capacity. BMO Financial Group has returned as the naming sponsor for the 2013 Festival. A list of AGH BMO World Film Festival screenings can be found on page 25.

## **AGH i/lovefilmseries**

A total of 22 films were screened at the i/lovefilmseries in 2012, drawing a total audience of more than 2,400 and generating gross revenues of over \$21,000. A list of i/lovefilmseries films can be found on page 26.

## **Annex Unplugged Music Series**

This new music series featuring rising stars and well known singer/songwriters launched in June, 2012 at the AGH Design Annex. Supported by a \$5,000 grant from the Ontario Arts Council, the performances pair established and younger musicians from the greater Hamilton area and farther afield. The series has attracted a new audience for the AGH. Approximately 250 people attended the three performances held in 2012. A list of Annex Unplugged performers can be found on page 27.

## **2012 Performance at the AGH**

Approximately 200 attended the concert *Canada Inc., A World Music Celebration* which featured a diverse range of musicians hailing from Hamilton to Mozambique and representing a variety of musical genres. Held in partnership with Matapa World Music and Arts Organization, the concert was in many ways a cultural exchange. Performers included: Wazimbo from Mozambique, Luanda Jones, Tomi Swick, Hamilton's own Brian Melo and Arlene Bishop. Gross ticket revenues of \$4,900 netted a small surplus.

## **SUPER AUCTION**

In the fall 2012 the AGH held the Super Auction series of online and live auctions to establish an art acquisitions endowment. The AGH is exceedingly grateful to the artists, dealers, collectors and AGH Members who generously donated more than 400 works of art, furniture, decorative arts and jewellery to the Super Auction Live and online auctions; to Sotheby's Canada for donating their expertise and services in conjunction with Super Auction Live; and to the AGH Volunteers who worked with the Collections Management team and assisted in the Super Auction Live exhibition and at Super Auction Live.

The series of Super Auction Live and online auctions raised gross revenue of \$225,000. A fund transfer will be made to the Ontario Arts Foundation to create an Art Endowment Fund. Additional funds will also be generated through the sale of unsold works.

Super Auction was a special project that involved almost every department across the AGH. The Collections Management Department, which undertook the assessment, coordination of valuations and photography, cataloguing, and documentation of each work as well as the installation of the Super Auction Live exhibition, deserves special acknowledgement.

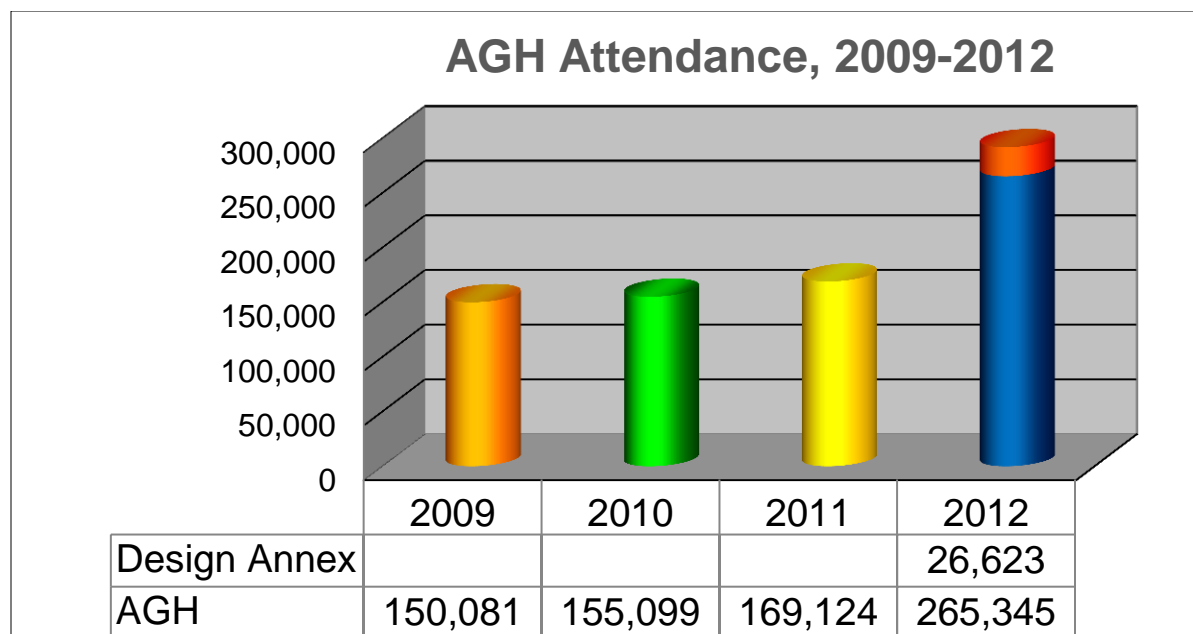
## **AGH CENTENNIAL**

The AGH will celebrate its 100th anniversary in 2014. Gallery staff have been working since 2012 to develop a year of outstanding programming that will elevate the profile of the AGH nationally and internationally, showcase its permanent collection which is regarded as one of the finest in Canada, and promote connections and collaborations within the community. A number of committees composed of AGH Volunteers and staff were struck to develop special events and other projects that will roll out throughout the year.

Exhibition highlights include the largest and most ambitious retrospective of the works of William Blair Bruce, Canada's first impressionist painter, curated by Tobi Bruce, Senior Curator, Canadian Historical Art; the first comprehensive exhibition of still lifes by the great French master, Paul Cézanne, curated by Dr. Benedict Leca, 18th and 19th-century French art specialist; a survey exhibition of the works of Canadian sculptor Kim Adams, creator of the *Bruegel-Bosch Bus*, one of the most popular works on display at the AGH; *100 for the 100th*, an exhibition of 100 outstanding works from the AGH permanent collection; *Painting Hamilton*, a survey of what's happening in the contemporary scene in Hamilton; and an exhibition by the winners of the Interactive Digital Media Incubator competition.

## ATTENDANCE

2012 was a year of extraordinary record breaking attendance. The AGH welcomed almost 265,000 visits to the Gallery and almost 27,000 visits to the Design Annex for a combined total of 292,000, up 73% from 2011 and almost double that experienced in 2010 and in 2009.



## AGH MEMBER SERVICES AND AUDIENCE DEVELOPMENT

AGH Member Services achieved success on a number of fronts in 2012. There was a total increase in new and renewing Memberships of 20% to 3,063 Members and 2,100 Memberships. The number of new Members rose 22% and AGH Membership revenue increased 15% over 2011.

Member Services undertook targetted new initiatives to attract new Members and encourage renewals, including:

- Actively promoting Membership at exhibition openings;
- Launching the Member Referral Programme;
- Expanding Senior Dual benefits to include free admission for up to four grandchildren under the age of 17;
- Holding monthly draws for a chance to win a Membership;

- Promoting gift memberships in advance of special occasions through a variety of communication and marketing channels.

The comprehensive survey of AGH Members undertaken in 2012 achieved an excellent response rate of 21%. One of the most telling insights gained was the combined satisfaction rate of 94%.

Five Member Shopping events were held in 2012. Members received double discounts on merchandise at the Art + Design Store at Design Annex and Shop at AGH.

Attendance at the three new Member tours held in 2012 jumped to more than 85 from 10 in previous years.

## **CLiC**

The CLiC group of young professionals sponsored by RBC also experienced record breaking attendance in 2012. Almost 1,000 CLiC members and other young professionals attended a CLiC event at the AGH. Highlights included a partnership with Timeraiser to host the CLiC Timeraiser BBQ. Nineteen works of art purchased from local artists were auctioned to raise a total of 1,460 volunteer hours for local charities and nonprofit organizations. There was also record breaking attendance at CLiC Landscapes, the CLiC gala.

## **Citizenship Court**

The AGH hosted two Citizenship Ceremonies in 2012. Each new Canadian family received a free AGH Family Membership for one year through the continued generosity of RBC.

## **MARKETING AND COMMUNICATIONS**

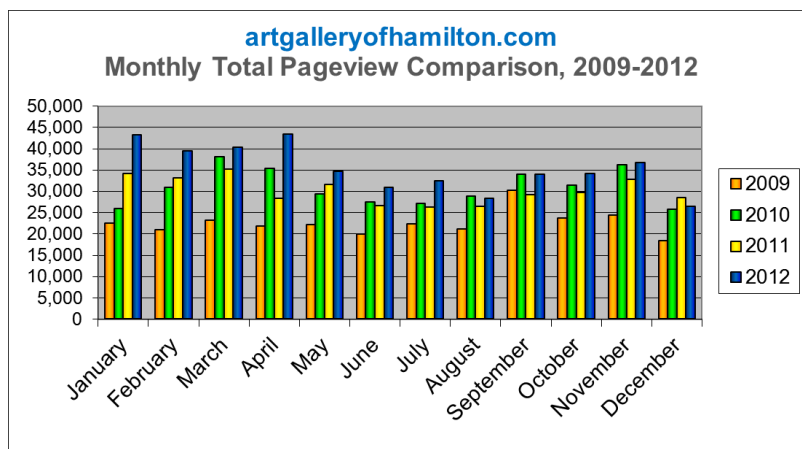
The quality of media relations coverage improved significantly in 2012 with more reviews and feature stories appearing in a wide cross-section of major print, broadcast, ethnic and online media outlets. Approximately 600 stories were generated and 26 media releases were issued.

- The following exhibitions received significant media attention: *William Kurelek: The Messenger*; *Valérie Blass, The Eye of Napoléon*; *Anselm Kiefer*; *Becoming: Photographs from the Collection of John and Ginny Soule*; *Kristen Bjornerud*; *The Searchers*; *Mark Lewis*; and *Zidane: A 21<sup>st</sup> Century Portrait*.
- A selection of other notable outlets covering the AGH includes Walrus Magazine, National Post, C Magazine, Canadian Art, Radio Canada, CBC.ca, Huffingtonpost.ca, City TV Breakfast Television, Canada.com, artdaily.org, tripadvisor.ca, Style at Home Magazine, Canadian House and Home, The United Church Observer, the New Pathway Ukrainian Weekly, Cross Currents (published by the Canadian Association of Mental Health), Winnipeg Free Press, Art Info, Border Crossings, and CBC Radio One: Metro Morning.
- 35 stories promoting the AGH BMO World Film Festival were generated. The Hamilton Spectator featured or mentioned the AGH in 110 articles covering every aspect of the Gallery's activities. Seven stories appeared in The Globe and Mail. CH Morning Live and Cable 14 also publicized exhibitions, the Spring and Fall Art Sales, the AGH BMO World Film Festival, the Design Annex and children's programming.

Multi-faceted print, broadcast, online and out-of-home advertising campaigns promoting A League of Their Own exhibitions, the AGH BMO Film Festival and Super Auction Live and online sales were developed and implemented to reach target audiences in local, regional and select national markets.

New webpages to support the launch of the Design Annex, promoting exhibitions, the Art + Design Store, Performance at the Design Annex, venue rental and special AGH events were launched in May.

## 2012 Webstat Highlights



The number of unique visits to artgalleryofhamilton.com increased 21% to just over 151,150 from almost 125,000 in 2011.

There were more than 82,500 unique visitors, up 20% from 2011 and the return visit rate was 48%, constant with 2011 results.

Total online sales experienced a dramatic growth of 50% over 2011 total sales.

## COMMERCIAL ACTIVITIES

### AGH Retail

The opening of the AGH Design Annex Art + Design Store required increasing and restructuring the retail staff complement to include a Retail Department manager, assistant managers at the Shop at AGH and Art + Design Store, and new retail associates.

Shop at AGH experienced strong sales and achieved 81% of its target budget for 2012. Top producing categories included books and DVDs, which exceeded budget by almost four times. Sales of the catalogue accompanying the *William Kurelek: The Messenger* exhibition were exceptionally strong. *The Eye of Napoléon* themed merchandise, seasonal gift items and table accessories sales were also strong.

Budget constraints limited advertising to promote the new Design Annex. AGH Member shopping weekends at the Design Annex, special events such as a gentlemen's scotch tasting and holiday shopping evening, and media relations activities such as the CH Morning Live remote broadcast from the Art + Design Store promoting holiday gift buying helped increase traffic. The involvement in these activities of featured artists, artisans and craftspeople represented at the Design Annex, also spurred sales.

### AGH Annual Fundraising Gala: Canadian Wonderland

Approximately 400 guests, including those who came to CLiC Landscapes, attended Canadian Wonderland. The event featured performances by Kori Pop, Brothers DuMonde, Zero Gravity Circus and Bel Canto Strings Academy.

### AGH Art Rental + Sales

AGH Art Rental + Sales expanded its reach to the art-loving public in 2012 by launching a presence at the Art + Design store and exhibition opportunities in the Design Annex Gallery/Event Space. In addition AR+S continued to engage the public through the Spring and Fall Art Sales, a presence in the Shop at AGH, auxiliary spaces throughout the Gallery, and participation in a number of off-site events.

In addition to increasing rental fees from 3% to 5% of the purchase price per month, the AR + S inventory was refreshed with a new selection of works.

### Art Sale

The Spring and Fall Art Sales both met with notable success. Each showcased a roster of new artists, and drew new and returning clients from Hamilton and the surrounding area. The Art Sale continues to act as a gateway for new artists entering the AR + S programme.

AR+S Gross Revenues	Art Sale Gross Revenues	Net Contribution to AGH
\$154,160*	\$98,066	\$114,794

\*Excluding Art Rental + Sales revenues at the AGH Design Annex.

### AGH Wedding and Event Services

AGH Wedding + Event Services had a record year in 2012, achieving over \$1 million in gross revenues and managing a record number of weddings and holiday events. In addition to a number of corporate and private functions, 30 weddings were held in 2012. While the number of events hosted at the AGH was relatively consistent with 2011 levels, revenues per event were higher.

There was immediate interest in the Design Annex as an event space. Seventeen client events were held at the AGH Design Annex between September and December 2012.

## FINANCE, ADMINISTRATION AND HUMAN RESOURCES

The AGH made substantial investments throughout 2012 to insure the future financial sustainability of the institution. As a result, the 2012 year-end financial results show a deficit of \$31,616. On the approval of the AGH Board of Directors a transfer was made from the Growth Fund to nullify the deficit.

While Operating and Project Grants were \$97K above budget, Earned Revenues were \$68K lower than budget. Total Expenses were \$206K higher than budget reflecting investments made in the Feasibility Study that investigated options for a potential building renovation and the start-up costs for the AGH Design Annex.

The revenues and expenses related to the SuperAuction are included in the revenue and expense numbers above and will be transferred to a separate Art Endowment fund in 2013.

### Significant Revenue Variances

1. Annual Campaign: Although it was a challenging year, the annual campaign exceeded budget and received donations totalling \$361K.
2. Memberships fell short of the target by \$18K. However, there was strong growth in both new memberships and renewals late in the year that should continue in the early part of 2013.

3. Gallery Admission Fees: *Kurelek* lead us to strong admission revenue in the early part of the year, followed by the *Eye of Napoléon* late in 2012. Total Admission revenues were \$206K which were \$32K above budget for the year.
4. Wedding + Event Services revenue exceeded \$1M, with a net contribution in excess of the annual budget target by \$62K.
5. End of year AGH Retail results were lower than budgeted. While both Retail and the Art Sales were essentially on budget by year-end, Art Rental + Sales ended the year more than \$38K under their net budget.
6. The later than planned opening of the AGH Design Annex in July, combined with a poor retail environment in the summer, negatively impacted its results (net contribution \$121K less than budget, which was created based on a January 2012 opening). Late in the year, Design Annex revenues consistently exceeded monthly expenses.
7. The shortfall in revenues relating to special events is the result of lower than expected attendance at the Gala in the spring. This unfavourable variance was exacerbated by the cancellation of a fall special event.
8. While AGH BMO World Film Festival Ticket sales exceeded expectations this year, the revenue increase was more than offset by a shortfall in budgeted donations and advertising revenue, combined with higher than budgeted expenses.

## **Human Resources**

2012 marked a period of significant fluctuation in staffing, including the creation of new positions and increasing the AGH complement to 22 full-time permanent and seven full-time contract staff, two part-time contract staff and 14 part-time hourly staff. Note: seasonal postings, such as the summer and AGH BMO World Film Festival staff are excluded.

To reflect the importance of visitor experience and member services the Membership Department was restructured. Key changes include the renaming of the department to Member Services, refocusing of the Manager of Membership position to Manager of Member Services and Stewardship, restructuring the position responsible for the Visitor Services Desk staffing to become the Visitor and Member Services Coordinator and aligning it organizationally within the AGH Member Services Department.

## **SECURITY AND SAFETY**

### **People and Art Safety**

There were no major issues regarding the security of visitors and guests in 2012. Touching and photography violations continue to challenge security staff. The majority of the touching violations involved the *Bruegel-Bosch Bus* and the *Tanenbaum African Collection*.

The Joint Health and Safety Committee conducted 10 health and safety inspections and found approximately 40 hazards, which were acted upon.

### **Building Maintenance**

There were no major repair issues in 2012.

## 2013 ANNUAL REPORT OF THE AGH VOLUNTEER COMMITTEE

It is a privilege for me as Chair to present the **2012-2013 Report of the Volunteer Committee**.

The **AGH Volunteer Committee** is a committee of the Board of Directors, and comprises a broad spectrum of individuals from the community, who actively support AGH programmes and operations by volunteering their time and talents. Currently there are 169 members on the Volunteer Committee: 122 are active or provisional, and 47 are sustaining. Over the 2012 Fiscal Year, the Volunteer contribution to the Gallery totaled 7482 hours.

I want to sincerely thank the outgoing 2012-2013 **Volunteer Committee Executive**, who as well as working in their Volunteer placements, have contributed countless "extra" hours (455 hours in 2012) to the Gallery and its Volunteers Members. They were --

### Officers:

Vice Chair and Orientation Officer	Marilyn Hollick
Past Chair and Nominating Sub-committee Chair	Maureen McKeating
Secretary	Brian Winer
Recruitment Sub-committee Chair	Hinda Levine

### Liaisons:

Docent & Library	Jenny de Alwis
Film & Performance	Robert Dmochewicz
Visitor Services	Franca Marazia
Retail	(vacant)
Membership Promotion	(vacant)

### Other:

Art for the 100 <sup>th</sup> Sub-committee Chair	Ann Manson
AGH Staff Liaison	Susan Kordalewski

This past year our **Recruitment Sub-Committee** interviewed and accepted 42 applicants as probationary Volunteers, including 12 in Retail, 9 in Visitor Services, and 10 for Special Events. Our **Orientation Officer** introduced 45 new Volunteers to the Committee and Gallery.

This past year, the **Visitor Services** team logged a total of 765 hours, welcoming 77,970 visitors to the Gallery. These Volunteers also provided substantial support in the promotion of new membership sales.

In the 2012 Fiscal Year, the **Docent** team logged a total of 2748 hours of volunteer service. The year 2013 has also been a busy year for the Docent group with 10 new Volunteers joining the team. Docents have introduced more than 6540 students to the Gallery, while well over 500 adults have enjoyed Docent-led tours. Docents have also been actively involved in the Gallery's *Art@Lunch, Tea and Tour, Saturday* and *Sunday* tours, the AGH annual heritage talk and walk, and the *Doors Open* programmes. As well, Docents have conducted several tours connected with special and private even at the Gallery.

In the 2012 Fiscal Year, the **Film and Performance** Volunteers logged a total of 1025 hours.

They worked in various capacities at the *i♥filmseries, Annex Unplugged, AGH World Film Festival 2*, special screenings, events in partnership with the Roots en Route Festival, celebrating Black History Month, and the screening of *La Voce Di Rosa* followed by a performance by the



Sicilian Jazz Project. As well, F&P Volunteers have worked at special events like the Art Sale, the Super Auction, the Gala, and have helped with various related administrative tasks.

In the 2012 Fiscal Year, Volunteers in **Special Events** logged a total of 1546 hours of service, Volunteers in **Retail** 441 hours, and Volunteers in **Membership Promotion** 100 hours.

There are two projects currently under development involving members of the Volunteer Committee in the celebration of the **AGH Centennial** in 2014. The *Art for the 100th* project is raising fund from among the Volunteers to purchase a work of art for the permanent collection. To-date 57 active and sustaining members of the Volunteer Committee have contributed close to \$8,000. The second project under development by two of our Volunteers involves the production of a digital retrospective DVD to commemorate 100 years of AGH history, and the development of the permanent collection.

This past year, as **Chair of the AGH Volunteer Committee**, I have been actively involved with the Gallery in several capacities. As a member of the Board of Directors, I have prepared five Volunteer Committee reports, outlining Volunteer activities and achievements, and I have reported to the Volunteer Committee Executive on Board initiatives as they affect Volunteer programmes. It was most gratifying this year to have the Volunteers recognized as valuable human resources in the Board's strategic planning, as well as recognized through the Gallery's Volunteer Week programme, and through the AGH Volunteer Awards.

I have also written three Volunteer columns for the AGH magazine, *Insights*, as well as three columns for the Volunteer Committee publication, *galleryGAB*. I also worked as designer, edited, and publisher of this newsletter.

I, and the Executive, have collaborated closely with the AGH to facilitate the effectiveness of the Volunteer programmes. I want to recognize Susan Kordalewski, Manager of Human Resources, who has been an invaluable resource in supporting and facilitating the Volunteer programmes. This past year, we developed and implemented Volunteer Needs Assessment and Retention studies. As a direct result of these studies, the AGH continues to improve Volunteer training and support programmes in order to help meet changing needs, as new and expanding Gallery initiatives are being implemented.

The communications and operations of the Volunteer Committee have gone digital. All new Volunteers are required to have access to a computer, so that most communication is done via e-mail and the AGH web site. The Volunteer page on the AGH web site continues to be revised in response to changing needs, the Volunteer Committee Manual posted there is constantly updated, and all issues of *galleryGAB* are now posted on the Volunteer site as well being as e-mailed to each probationary and active member on the Volunteer Committee.

At our recent **2013 Volunteer Committee AGM** held in May, the incoming Volunteer Committee Executive was appointed for 2013-2014 --

Officers:

Chair	Marilyn Hollick
Vice Chair and Orientation Officer	Elizabeth Wensley
Past Chair and Nominating Sub-committee Chair	Bill Manson
Secretary	Brian Winer
Recruitment Sub-committee Chair	Audrey Gamble

Liaisons:

Docent & Library  
Film & Performance  
Visitor Services  
Retail  
Special Events  
Membership Promotion

Jenny de Alwis  
Robert Dmochewicz  
Franca Marazia  
Margaret Taylor  
Valery Dunlop  
(vacant)

Other:

Art for the 100<sup>th</sup> Sub-committee Chair  
AGH Centennial Liaison  
AGH Staff Liaison

Ann Manson  
Maureen McKeating  
Susan Kordalewski

It is with some sadness that I conclude my term of office as Chair of the Volunteer committee. The past two years have proven to be exciting, challenging, and rewarding, and I look forward to serving as Past-Chair during the upcoming AGH Centennial celebrations -- and beyond.

This concludes the **2012-2013 Report of the Volunteer Committee.**

**Respectfully submitted,  
Bill Manson, Chair (2011-2013)**

## **ANNUAL PARTNERS (as of May 1, 2013)**

### **Platinum Partners**

ArcelorMittal Dofasco Inc.  
Orlick Industries Ltd.  
The StressCrete Group  
Turkstra Lumber Company Limited

### **Leonardo da Vinci**

Canada Council for the Arts  
City of Hamilton  
Friends of the Gallery  
Ontario Arts Council

### **Michaelangelo**

BMO Financial Group  
Celebrate Ontario  
The Hamilton Spectator  
Hillary Enlow Haggan  
The incite Foundation for the Arts  
Ontario Trillium Foundation  
RBC Royal Bank  
Sotheby's (Canada)  
TD Bank Financial Group

### **Rembrandt**

The StressCrete Group

### **Van Gogh**

ArcelorMittal Dofasco Inc.  
Department of Canadian Heritage  
Ontario Ministry of Tourism, Culture and Sport  
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The H. G. Bertram Foundation  
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A Friend of the Gallery  
The Hutton Family  
Don Pether  
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Simpson Wigle Law LLP

### **Picasso**

Aon Reed Stenhouse Inc.  
Downtown Hamilton Business Improvement  
Area

Peter Gordon  
Gowling Lafleur Henderson LLP  
G4S Security Services (Canada) Ltd.  
A Friend of the Gallery  
Pierre Karch and Mariel O'Neill-Karch  
Archie McQueen  
The Catherine & Maxwell Meighen Foundation  
Michael and Jane Schwenger  
John and Ginny Soule  
U.S. Steel Canada

### **O'Keeffe**

Banko Media  
Belanger Engineering  
CCXIT Computer Solutions  
Louise Dompierre  
Hamilton and Burlington Society of Architects  
Hamilton Economic Development  
Judy Marsales Real Estate Ltd.  
McGrath Milne Fund – The Community  
Foundation  
Pioneer Energy LP  
Upper James Toyota

### **Dali**

Audcomp Computer Systems  
JP Bickell Foundation  
Evans, Philp LLP  
Honeywell  
Roger Leggatt  
Elise Kossatz  
KPMG LLP  
Mad Productions  
The Malloch Foundation  
The Martin Foundation  
Marlies and Alan Clark Charitable Fund – Hamilton  
Community Foundation  
Michael Taylor  
Robin Taylor  
Progressive Case Management  
Women's Art Association of Hamilton  
Zarvan Investments

### **In-Kind Donations**

Artcraft Three Hands  
CHCH  
Discount Car and Truck Rentals Ltd.  
Empire Theatres – Jackson Square 6 Cinemas  
Mackesy Smye LLP  
OK&D Marketing Group  
Sheraton Hamilton Hotel  
Steam Whistle Brewing  
View Magazine

## MASTERPIECE CIRCLE AND BUSINESS CIRCLE MEMBERS

### Platinum Corporate Membership

Alexanian Carpet and Flooring  
Earls Court Gallery  
McMaster Gallery  
Performance Lexus

### Gold Corporate Membership

ArcelorMittal Dofasco Inc.  
Burgeonvest Bick Securities  
L.V. Celli Professional Group

### Silver Corporate Membership

Lugowy Associates Chartered Accountants  
Marchese Health Care

### Chair's Circle Membership

Filomena Frisina  
Michael and Jane Schwenger

## MASTERPIECE CIRCLE

### William Blair Bruce

The Honourable Senator David Braley and Ms.  
Nancy Gordon  
Paul and Carolyn Milne  
Alec Murray and Sharon Levy-Hardaker  
Dr. Carl J. and Mrs. Kate Turkstra

### Emily Carr

Estelle and Chub Baxter  
Bob and Maggie Carr  
Alan and Marlies Clark  
Louise Dompierre  
A Friend of the Gallery  
Hillary Enlow Haggan  
A Friend of the Gallery  
Dr. Peter D. and Reverend Ann Macdonald  
A Friend of the Gallery  
Ms. Margaret Morison  
Dr. Brian P. and Mrs. Elizabeth O'Malley  
Dr. Michael A. and Mrs. Mary Romeo

### Tom Thomson

Mary Ann Bastien  
Gordon and Elizabeth Beckett  
Bryan and Joanne Bennett  
Larissa and Gregory Ciupka and Family  
Paul and Susan Courneya  
Rick Court  
Robert D. Crockford  
Dr. Patrick Deane  
Peggi DeGroot  
Alex Dudnik and Janet Coles Dudnik  
Anthony and Marie Di Silvestro  
William J. and Doris Festeryga  
Brent and Sally Foreman  
George Gage and Deborah Finn  
Dr. Peter George and Mrs. Allison Barrett

David and Judith Goodings  
Peter and Judith Gordon  
Paula and Peter Hampson  
John and Elizabeth Heersink  
Brian Kreps and C. Dale Guenter  
Paul and Pam Lakin  
Alvin A. Lee  
Doug and Maryella Leggat  
Madeleine and Monty Levy  
A Friend of the Gallery  
Dianne Maziarz  
Brian McHattie and Dr. Elaine Blau  
Shirley and Michael Molot  
Robert Munroe and Sheila Sammon  
John and Anne North  
Paul and Joyce Philp  
Friends of the Gallery  
Friends of the Gallery  
Friends of the Gallery  
Edmund A. and Susan Shaker  
John and Ginny Soule  
Mark Tamminga and Joany Verschuuren  
Richard and Janice Thode  
Ida and Bob Wade  
Jim and Charlotte Warren

## 2012 Exhibitions

*William Kurelek: The Messenger*  
January 28 to April 29

*Kristin Bjornerud: Safe Harbour*  
January 14 to May 21

*Mark Lewis: Rush Hour, Morning  
and Evening, Cheapside*  
January 14 to May 21

*Mark Lews: Forte!*  
January 14 to May 21

*Women's Art Association of  
Hamilton 116<sup>th</sup> Annual Juried  
Exhibition*  
February 4 to May 13

*Simon Frank: View (From the  
Escarpment)*  
April 28 to September 3

*SAGE: Follow your Art VI*  
May 18 to June 17

*Alex Colville: Horse and Train*  
On view beginning May 19

*Anselm Kiefer*  
May 19 to September 9

*By Popular Demand*  
May 19 to September 9

*Nature and Spirit: Emily Carr's  
Coastal Landscapes*  
May 21 to October 28

*Valérie Blass*  
June 7 to September 23

*Celebrating the Artist: Earl Kitchener*  
June 23 to July 22

*Fresh Meet*  
June 30 to January 27, 2013

*Hamilton Port Authority: A Century in  
Pictures*  
July 28 to October 14

*Super Auction Live*  
September 23 to October 23

*Zidane, A 21<sup>st</sup> Century Portrait, Douglas  
Gordon and Philippe Parreno*  
October 13 to April 28

*Rhonda Weppler and Trevor Mahovsky:  
The Searchers*  
On view beginning August 25

*Places we Call Home: Mohawk College  
Student Renderings of Ontario Buildings*  
October 20 to February 10, 2013

*The Eye of Napoléon*  
November 10 to May 5, 2013

*Jean-Antoine Houdon: Flayed Man*  
November 18, 2012 to April 21, 2013

*Size Matters*  
On view to June 17, 2012

*From Rude to Rodin*  
On view to August 19, 2012

*Kim Adams: Bruegel-Bosch Bus*  
Ongoing

*The Joey and Toby Tanenbaum Collection  
of African and Oceanic Art*  
Ongoing

### Design Annex

*WE-3 Grand Drape*  
July 7 to September 1

*En Masse @ AGH Design Annex*  
September 14 to November 10

*Marie-Josée Laframboise: Mes chemins  
improbables*  
November 17 to January 20, 2013

## ACQUISITIONS 2012

### Donations

#### **Alison Lambert (British b. 1957)**

*Kazimar* 2007

charcoal and pastel on paper

124 x 105 cm (sight)

Gift of Sharon London Liss, 2012

#### **Irene Whittome (Canadian b. 1942)**

*Huto I* 1990

oil and mixed media on paper

65 x 50 cm

*Huto II* 1990

oil and mixed media on paper

65 cm x 50 cm

Gifts of Dr. Marisa Zavalloni, 2012

#### **Douglas Walker (Canadian b. 1958)**

*A-775* 2009

oil on paper on canvas

160 x 160"

Gift of David Angelo

#### **Isabel McLaughlin (Canadian 1903-2002)**

*Portrait of a Girl*

charcoal on paper

63.5 x 48 cm

Gift of RME Capital Corp, 2012

#### **Hortense Gordon (Canadian 1886-1961)**

*Rouen* c.1927

oil on canvas

56.2 x 46 cm

Gift of Mark Havers, via Jim Wood, 2012

#### **Hortense Gordon (Canadian 1886-1961)**

*Firth of Clyde near Helensburgh Scotland* early 1920s

oil on canvas

20 x 30 cm

#### **John Sloan Gordon (Canadian 1868 – 1940)**

*Untitled* (Dutch ships) c.1896

Watercolour on paper

30 x 40.6 cm

Gifts of Randall McLeod, 2012

#### **Max Dean (Canadian b. England 1949)**

*Thumb Chair*

multiple, aluminium construction, black thumb print  
on bottom

ed. 20/300

7.6 x 4 x 4 cm

Gift of the artist

#### **Lowes Cato Dickinson of Nottingham (British 1819-1908)**

*English Squire* 1878

oil on canvas

43 ½ x 33 ½ "; 110.5 x 85 cm

#### **Carl Kauba (Austrian 1865-1922)**

*On Guard* c.1900

cold painted bronze with green and brown

patina/marble base

19 ½ " high; 49.5 cm high

#### **Unknown (British or Dutch 19<sup>th</sup> century)**

*City Harbour* c. early 1800s

oil on canvas

29 ½ x 24 ¾ "; 75 x 63 cm

Gifts of Alec Murray, 2012

#### **Matthew Varey (Canadian b. 1968)**

*All the Names* 2010

oil on linen

60 x 60 "; 152.4 x 152.4 cm

Gift of the artist, 2012

#### **Robert Youds (Canadian b. 1954)**

*Friday* 2006

Lexan box, assorted fluorescent lamps, plexiglas

internal components

49 1/2" x 36 1/2" x 10 1/4"; 125.8 x 93 x 26 cm

*Sunday* 2006

Lexan box, assorted fluorescent lamps, plexiglas  
and vinyl internal components

49 1/2" x 36 1/2" x 10 1/4"; 125.8 x 93 x 26 cm

*Erickson's Cabin* 2012

Lexan box, assorted fluorescent lamps, wood  
veneer, plexiglas internal components, electrical

timer

49 1/2" x 36 1/2" x 10 1/4"; 125.8 x 93 x 26 cm

Gifts of the artist, 2012

#### **Teresa Hitch (Canadian)**

*Another Self-Portrait* 1978

mixed media

1.25 x 4 x 3"; 3.2 x 10 x 7.6 cm

Gift of Don Hitch, 2012

#### **Isabelle Hayeur (Canadian b. 1969)**

*La mémoire des murs* 2007-08

From the series Dé-peindre Québec ou l'envers du  
décor

inkjet print

34" x 50"

**Isabelle Hayeur (Canadian b. 1969)**

*Désillusion* 2007-08

From the series Dé-peindre Québec ou l'envers du décor

inkjet print

36" X 30"

Gifts of the artist, 2012

**Purchase**

**Alan Flint (Canadian)**

*Beast*

pastel, oil stick

9 x 22"

*Truth*

19 x 25"

pastel

*Faculty*

pastel

22 x 30"

*Logic*

pastel, ink

24.5 x 34.5"

*Myth*

pastel, oil stick

24.5 x 35.5"

*Suggest*

pastel

40.5 x 31.5"

## **AGH talks 2012**

### **The Complex William Kurelek**

February 2

*Discover The Messenger*, Tobi Bruce, Senior Curator, Canadian Historical Art

February 16

*In Conversation: Tony Urquhart and Dennis Reid*

March 8

*In the Workshop: Craftsman, Framers and Artist*, Brian Dedora, former framer at The Isaacs Gallery

March 22 and March 23

*Film Screening and filmmaker's panel: The Maze*, Nick Young and Stephen Kurelek

April 5

*William Kurelek's Passion of Christ: A Cinematic Vision*, Debra Attenborough, Director, Niagara Falls Art Gallery

April 19

*A Critic's Perspective: Kurelek A Singular Artist Among Many*, Robert Enright, artist, art critic and professor

April 26

*Creativity and Madness: Voicing the Hurt or Healing the Wound?*

Lisa Brown and Dr. David Goldbloom, CAMH (Centre for Addiction and Mental Health), Toronto; Lisa Walter, artist

### **Canadian Favourites**

May 31

*Understanding Emily Carr*, Gerta Moray, author

June 14

*Horse and Train and the Art of Alex Colville*, Mark Cheetham, professor and author

June 21

*Building the AGH Collection*, Tobi Bruce, Senior Curator, Canadian Historical Art and Melissa Bennett, Curator of Contemporary Art

June 28

*Tom Thomson, The Man, His Art & Why He Means So Much To Us*, Virginia Eichhorn, Director and Curator, Tom Thomson Art Gallery

June 6

*Walking Tour: Up and Down Locke Street South*, Bill Manson, AGH Docent and historian



July 15

*Motherhood and Apple Pie*, Regina Haggio, columnist, The Hamilton Spectator

### **The Art of Collecting**

October 4

*Starting an Art Collection*, Alana Traficante, AGH AR + S; David Brace, B Contemporary Gallery; Dan Banko, Nathaniel Hughson Gallery; Kathy Renwald, columnist.

October 11

*Living with Art*, Greg Dawe, AGH Chief Preparator; Robyn Armstrong, Armstrong Fine Art

### **Author's Evenings**

November 13

*The Many Mysteries of Tom Thomson*, Roy McGregor, author of *Northern Light*

November 20

*Lawren Harris: Champion of Canadian Art*, Dr. James King, author of *Inward Journey: The Life of Lawren Harris*

### **The Eye of Napoléon**

December 6

*Introducing Napoléon*, Dr. Benedict Leca, 18<sup>th</sup> and 19<sup>th</sup>-century French art specialist

## AGH BMO World Film Festival 2012 Screenings

### September 21

*Easy Money*

### September 22

*The Salt of Life*

*To Rome with Love*

*Beasts of the Western Wild*

### September 23

*Norwegian Wood*

*2 Days in New York*

*Hysteria*

*Flamenco, Flamenco*

### September 24

*Your Sister's Sister*

*Where Do We Go Now?*

*Moonrise Kingdom*

*Farewell, My Queen*

### September 25

*Inescapable*

*How Much Does Your Building Weigh,*

*Mister Foster?*

### September 26

*We Have A Pope*

*The Best Exotic Marigold Hotel*

*Safety Not Guaranteed*

*Cosmopolis*

### September 27

*The Intouchables*

*Urbanized*

### September 28

*Trishna*

*Alive from the Divis Flats*

*Headhunters*

### September 29

*Marécages*

*Take This Waltz*

*The Lady*

*The World Before Her*

### September 30

*Boy*

*Pina*

## AGH BMO World Film Festival Special Events

### September 21

Opening Night After Party at the AGH – Salsa Style!

### September 26

#### **Talk: Building Spaces: Intersections Between Architecture and Film**

Richard Allen, Founder/Director, The Renew Hamilton Project;

Dr. Alex Sévigny, Program Director, McMaster-Syracuse Master of Communications Management Program;

Glenn R. Miller and Katherine Morton, Canadian Urban Institute;

Sarah Glenn, Senior Producer/Partner, Project Video Inc;

Paul Johnson, Director Neighbourhood Strategies, City of Hamilton;

Naz Goshtasbpour, Production Designer;

Holland Young, MArch student.

### September 30

Cinema Hamilton Incite Awards

## **i/lovefilmseries 2012 Screenings**

**January 4**

*The Way*

**January 25**

*The Skin I Live In*

**February 11**

*Melancholia*

*Starbuck*

**February 22**

*Circumstance*

**March 10**

*Benda Bilili!*

**March 10**

*The Women on the 6<sup>th</sup> Floor*

**March 21**

*Monsieur Lazhar*

**April 14**

*A Separation*

*In Darkness*

**April 25**

*Edwin Boyd*

**May 12**

*West Wind: The Vision of Tom Thomson*

*Winds of Heaven: Emily Carr, Carvers*

*and the Spirits of the Forest*

**May 30**

*Miss Bala*

**June 9**

*Damsels in Distress*

*Salmon Fishing in the Yemen*

**June 27**

*Footnote*

**October 24**

*Stories We Tell*

**November 1**

*Middle of Nowhere*

**November 10**

*Marley*

*The Queen of Versailles*

**November 21**

*Midnight's Children*

## **PERFORMANCE**

### **Annex Unplugged 2012 Performances**

#### **June 29**

Kae Sun and Christopher Charles, MC Word Mason

#### **July 24**

Terra Lightfoot, Samantha Martin, Oh Susanna

#### **October 19**

Louis Simão, Evaristo, MC Michael St. George

### **2012 Performance at the AGH**

#### **February 2**

Canada Inc. – Wazimba, Luanda Jones, Arlene Bishop, Brian Melo, Tomi Swick