



Art Gallery of Hamilton

engage your imagination

2013 ANNUAL REPORT



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AGH BOARD OF DIRECTORS AS OF JUNE 2, 2014

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REPORT FROM THE CHAIR, AGH BOARD OF DIRECTORS

The Art Gallery of Hamilton continued to operate at capacity in 2013. Last year's Annual Report announced the completion of the feasibility study to evaluate creative options to increase programme space while ensuring a sound financial base for the Gallery. This project remains vital to the AGH.

Late last year Louise Dompierre notified the Board of her intention to retire as President and CEO of the Art Gallery of Hamilton at the end of 2014. For the past 15 years under her leadership, the AGH has achieved a myriad of accomplishments ranging from the acquisition of The Joey and Toby Tanenbaum Collection and other magnificent works of art, to a major renovation and expansion of the Gallery, to the opening of the AGH Design Annex on James Street North. She has also been the driving force behind the recent feasibility study.

The one statistic that crystallizes Louise's impact on the AGH has been the meteoric rise in visitors since she joined the Gallery. As the result of her leadership, attendance has catapulted from 20,000 in 1998 to almost 280,000 in 2013, or 140 times, during the past 15 years.

Working with Louise has been incredibly rewarding. She possesses the rare combination of vision, innate leadership skills, and the ability to create the plan to get there. She has made the AGH a cultural leader in the Greater Hamilton / Niagara Region and an anchor of renewal and revitalization in the Hamilton core. Indeed, there are very few directors of art museums who have also occupied the position of Chair of the Chamber of Commerce.

It is impossible to thank Louise sufficiently for what she has accomplished during her tenure. Through her vision, dedication, and leadership she has made



a huge and lasting impact on the Art Gallery of Hamilton. Her legacy will be ever present. We are all in her debt and we will miss her tremendously.

We are currently proceeding with an extensive search to find a leader who will be able to take the AGH to new heights in the decade to come.

I would like to thank the members of the Board of Directors for their expertise, their generosity of their time and resources and their many contributions to the accomplishments of the AGH in 2013. I am deeply grateful to the many individuals, foundations, corporations and the City of Hamilton, the Ontario Arts Council and other provincial government agencies, and the Government of Canada for their continued support of the Art Gallery of Hamilton. I would also like to thank the many friends of the AGH whose membership, donations and participation in so many programmes makes the AGH such a vital institution.

Charles P. Criminisi
Chair

REPORT FROM THE PRESIDENT AND CEO

2014 is the 100th anniversary of the founding of the Art Gallery of Hamilton. When the family of Hamilton-born artist William Blair Bruce donated 29 of his paintings to the City of Hamilton in 1906 with the proviso that an appropriate venue be found in which to exhibit them, they could not have known that they were establishing what would become one of the most highly respected art museums in Canada.

Today the Art Gallery of Hamilton is the largest independent public art gallery in Ontario. Its permanent collection, which is focused on historical Canadian, 19th century European and Canadian Contemporary art, now numbers more than 10,000 works and is recognized as one of the finest in the country. It is also renowned as a North American centre for the study of 19th-century European art.

Over the past 100 years, the AGH has become one of Hamilton's most valuable cultural assets. It is a vital hub of creative development and artistic engagement that brings art and people of all ages together.

For the past five years AGH staff, volunteers and members of the Board of Directors have been planning a year of landmark exhibitions and outstanding complementary programming to celebrate the AGH Centennial in 2014.

The AGH is highly regarded in the art museum world and in the community for presenting inspiring and provocative exhibitions and programming that attract visitors from across the greater Hamilton / Niagara and Toronto regions and much farther afield.



Approximately 280,000 people visited the Gallery and Design Annex in 2013, just slightly below the record breaking attendance experienced in the previous year.

Of the 18 exhibitions that opened at the AGH and Design Annex in 2013, 80 per cent were curated by AGH staff. This is an extraordinary accomplishment that few art galleries and museums can equal.

The launch of the Artful Moments programme, developed in conjunction with St. Peter's Hospital, makes art more accessible, experiential and enjoyable for people with dementia and their caregivers. This was a significant accomplishment that expanded the Gallery's reach into the community, demonstrating once again that the AGH is a gallery for everyone.

I am especially grateful for the support from TD which enabled us to present *The World at Play* exhibitions mounted during 2013, RBC for their

REPORT FROM THE PRESIDENT AND CEO

funding of our audience development programmes, and the incite Foundation for the Arts for their continued generous support of the schools programme, the *i/lovefilmseries* and many other activities at the Gallery.

The AGH is a gallery for everyone:

- Almost 8,000 elementary and high school students participated in the School's Programme;
- 3,400 adults attended a tour, talk or studio class;
- 4,800 children took part in Family and Children's programming;
- And, 900 students from schools in disadvantaged neighbourhoods participated in guided exhibition tours with our specially-trained Docents and experienced hands-on art-making led by professional Artist-Instructors at no cost.

The AGH World Film Festival celebrated its 5th anniversary in 2013. More than 7,000 film lovers viewed 35 films screened at venues in Hamilton, Burlington and Stoney Creek during the 10-day festival.

The AGH Design Annex on James Street North completed its first full year of operation last year. It is making an important contribution to the James Street North Arts District attracting new audiences and mounting experimental art installations, many of which are by local artists.

The uncertain economy impacted the arts sector broadly in 2013, and the AGH was no exception. While revenue generated from Membership increased 3 per cent last year, those achieved through commercial activities declined. The 2013 year-end financial results show a deficit. This

was an anticipated deficit to allow the Gallery to further invest in its activities. We are confident that these investments together with other major initiatives in 2014 will continue to solidify the AGH financial position.

One of the greatest strengths of the Art Gallery of Hamilton is the dedicated corps of Volunteers whose extraordinary efforts touch almost every facet of the Gallery's programming and administration. It must never be forgotten that the AGH was a volunteer-led institution until 1947 when the first paid staff was hired. None of the activities and accomplishments achieved by the AGH would be possible without the generosity of our loyal Volunteers, Members and friends. We can never say thank you, enough.

In late 2013 I announced my intention to retire as President and CEO at the end of 2014. As I prepare to step down, I can say with all sincerity that it has been an enormous privilege and pleasure to lead the Art Gallery of Hamilton for the past 15 years and to have worked with such remarkable and dedicated colleagues.

We have accomplished so much, including a major renovation of the Gallery, the opening of the AGH Design Annex, and the establishment of a diverse suite of commercial activities. These achievements would never have been a reality without the hard work of the multi-talented AGH staff, our loyal Volunteers and a highly dedicated Board of Directors. Difficult periods in the economy tested us but through the generosity of our supporters and the tireless efforts of everyone, we presented a full slate of thought-provoking and stimulating exhibitions and programmes for

REPORT FROM THE PRESIDENT AND CEO

people of all ages.

I am deeply grateful to the AGH Board of Directors and Council of Governors for their wise counsel and unerring advice and to the City of Hamilton for their tremendous support throughout my tenure.

I would also like to express my sincere gratitude to our partners, the individuals, corporations, foundations and granting agencies whose gifts and grants provide vitally needed operating funds as well as support for a range of important projects, including special exhibitions, publications, educational and accessibility programming, acquisitions and other programmes and services.

I would like to extend my appreciation to the Government of Ontario, the City of Hamilton, the Canada Council, and the Ontario Arts Council for their continued financial assistance and support.

I leave with a heart full of gratitude and every confidence that the long-term future of the Art Gallery of Hamilton is bright, strong and exciting.

Thank you.

Louise Dompierre

President and CEO

EXHIBITION AND PROGRAMME HIGHLIGHTS

The Art Gallery of Hamilton presented an exciting and diverse programme of engaging exhibitions in 2013. The year opened with the treasures of *The Eye of Napoléon*, and closed with Graeme Patterson's *Secret Citadel*, an exhibition of avant-garde Canadian contemporary art. The broad array of exhibitions throughout the year ranged from video installation (*Zidane: A 21st-Century Portrait*), to 19th-century paintings and photographs (*The Painter Pictured: French Nineteenth-Century Paintings and Portrait Photographs*), to sculpture both historic and contemporary (Jean-Antoine Houdon: *Flayed Man* and *A Play on Nature: Joseph Calleja & Viktor Tinkl*) to the range of community-engaged offerings such as the *Songide'ewin: Aboriginal Narratives* and *Hamilton & Scourge* *Sunken Sunset: Images from the Underwater Survey* in the Jean and Ross Fischer Gallery and *HBSA: Art by Architects* at the AGH Design Annex. A highlight of the year was *The Spectacle of Play*, a multimedia & cross-period show devoted to 'play' in all of its meanings.

Of the 18 exhibitions that opened at the AGH and Design Annex last year, 80 per cent were curated by AGH staff. This is an extraordinary accomplishment that few art galleries and museums can equal. It is through exhibitions such as these and the publications and programming that are extensions of them that the AGH continues to contribute to art appreciation, knowledge and scholarship.

Throughout 2013 AGH curators undertook research on the landmark exhibitions that will be presented by the Gallery in celebration of its centennial in 2014, including collection research for *Art for a Century: 100 for the 100th*. Notable achievements included the hunt by Tobi Bruce, Senior Curator of Canadian Historical Art for works by William Blair Bruce in private collections in the United States and Europe. As a result several significant surprises will be included in *Into the Light: The Paintings of William Blair Bruce (1859–1906)*, the most ambitious retrospective devoted to this significant Canadian artist. Similarly, through his travels to the United



EXHIBITION AND PROGRAMME HIGHLIGHTS

States, France and Switzerland, Dr. Benedict Leca, Director of Curatorial Affairs, unlocked the loan of 18 masterpieces for *The World is an Apple: The Still Lives of Paul Cézanne*, the first comprehensive exhibition of still lifes by the French master. Melissa Bennett, Curator of Contemporary Art began her systematic studio visits for *Painting Hamilton*. Her continued research in extraordinary interactive digital media yielded *Terrors of the Breakfast Table*, the interactive video installation by Hamilton-based artist, Tyler Tekatch.

The co-production of exhibitions enables the AGH to establish and deepen cultural partnerships with other art museums and to build its reputation and brand by engaging new audiences. We are very proud to have co-produced *Jennifer Marman and Daniel Borins: The Collaborationists* with The Robert McLaughlin Gallery and *Graeme Patterson: Secret Citadel* with the Art Gallery of Nova Scotia. Both exhibitions are currently touring nationally.

AGH curators actively advance the reputation of the AGH through their participation in external projects. In addition to being a member of the Hamilton Arts Advisory Commission, Tobi Bruce sat on the jury for the City of Hamilton's Battlefield House Public Art Competition and adjudicated a jury for the Hamilton Arts Awards. Melissa Bennett was an invited juror for the prestigious Sobey Art Award. The selection of her recommended artist from Ontario as the national winner raised the profile of the AGH nationally. Melissa is a member of the Supercrawl Board of Directors and Arts Committee, the Advisory Board of Hamilton Artists Inc. and was also an invited curator for a community supported art project with Cobalt Connects.

COLLECTIONS MANAGEMENT

The AGH continues to build its reputation through the loan of works from its permanent collection. In 2013 four paintings by John Alfsen, A.J. Casson, Peter Haworth and Mabel May traveled to the Agnes Etherington Art Centre in Kingston for the exhibition *A Vital Force: The Canadian Group of Painters*. The exhibition will travel to the Florence Griswold Museum in Old Lyme, Connecticut as well as The Confederation Art Gallery in Charlottetown, P.E.I. Also, works by Henri Fantin Latour, Rockwell Kent, Felix Vallotton, Albert Marquet and Mabel May joined 95 others from collections across Canada at the Winnipeg Art Gallery for the celebratory exhibition *Only in Canada: 100 International Masterworks for the WAG Centennial*. Two works by Walter Hickling went to the Burlington Art Centre for their retrospective. Two works by Fiona Kinsella went to the MacDonald Stewart Art Centre for the exhibition *Artefact Artefiction*; Robert Henri's *Girl from Segovia* was loaned to the Telfair Museum in Savannah, Georgia and the subsequent American tour of *Spanish Sojourns: Robert Henri and the Spirit of Spain*; and three works by Robert Burley were loaned to Oakville Galleries for *A Noble Line*.

COLLECTIONS CONSERVATION

In anticipation of its inclusion in the major exhibition *Gustave Doré (1832-1883): Master of Imagination* at the National Gallery of Canada, Ottawa, from June to September 2014, *The Triumph of Christianity over Paganism* underwent a conservator's assessment and subsequent treatment to prepare it for travel. *Sunset in Clouds* by William Blair Bruce was sent

EXHIBITION AND PROGRAMME HIGHLIGHTS



for examination and treatment to restore the canvas to its true colours and appearance as the artist intended.

EDUCATION

Educational programming continued to attract new audiences and deepen connections with art lovers of all ages. Throughout 2013 studio classes drew strong attendance for Drawing, Painting and Mixed Media, and Portraits and Still Life programmes, all inspired by the AGH. New single session workshops focused on design and craft, such as terrarium design and bookmaking, were introduced at the Design Annex.

PD Day Camps, a new programme introduced in 2013 for children ages 5 to 12 garnered immediate interest. Children and Family Programmes continued to operate at capacity through the year. Indeed, March Break day camp has surpassed its capacity. The 2013 Summer Camp programme showed the strongest attendance and revenue to date: 189 children ages 5 to 15 attended week-long programmes of art-making, recreational games and activities at the Gallery.

Family Fun Days, supported by ArcelorMittal Dofasco, continued throughout the summer. Weekend Workshops, funded by Celebrate Ontario, took place every Saturday and statutory holiday from July 1 to Labour Day.

ACCESSIBILITY

The AGH continues to reach out to bring art into the community. Last fall, the AGH in conjunction with St. Peter's Hospital launched Artful Moments, a ground breaking art appreciation and art making programme for people with dementia and their caregivers.

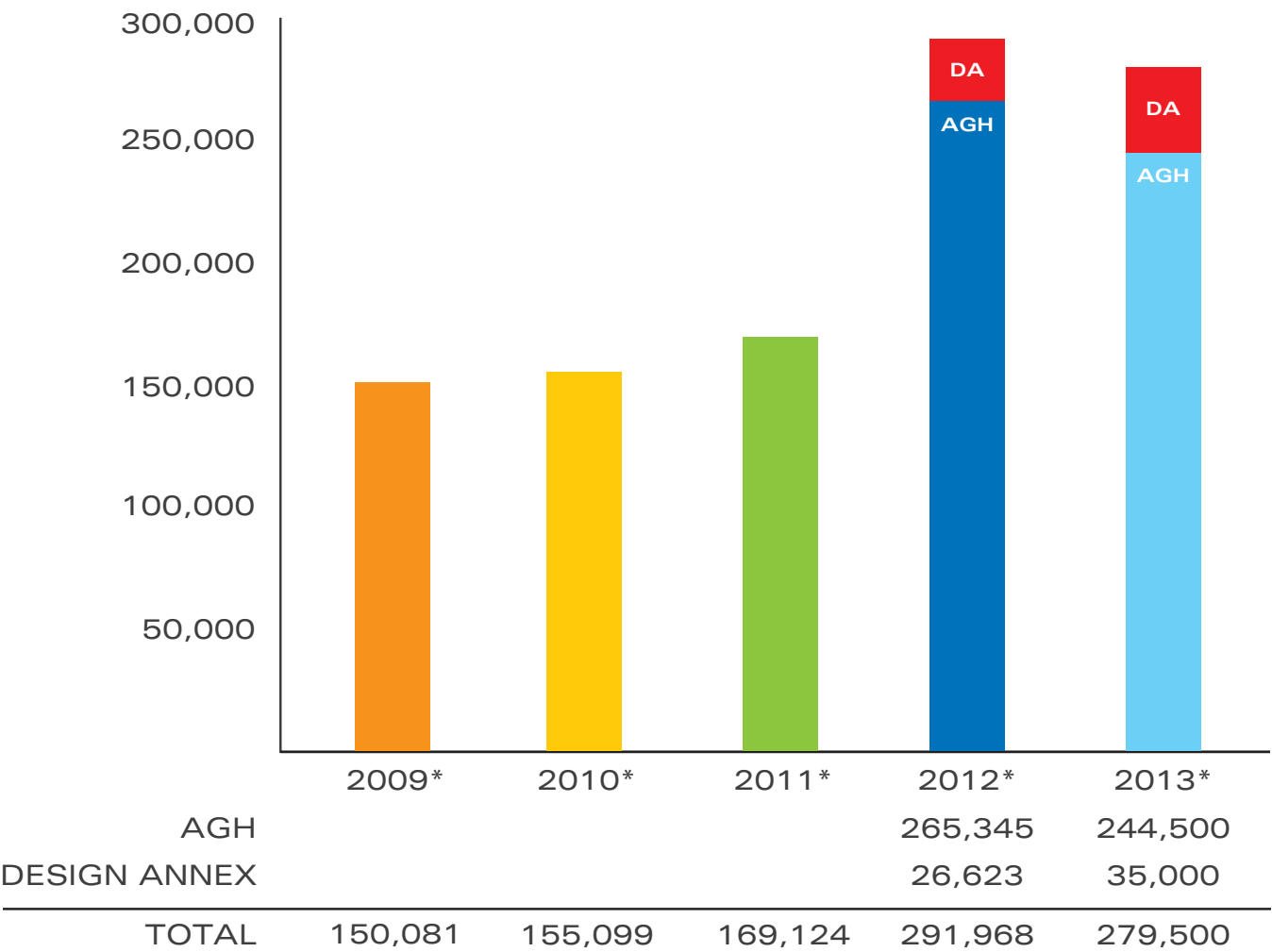
The implementation phase of the project will continue until July 2014 and will be followed by a period of evaluation and reporting.

AGH CENTENNIAL

Substantial efforts were expended by staff and Volunteers alike in the planning of a broad array of exhibitions, complementary programming and special events to engage AGH Members and the broader community in the celebration of the AGH Centennial in 2014. We were honoured to have Andrea Horwath, MPP and leader of the Ontario NDP and Councillor Brian McHattie speak at the Centennial community launch held in November 2013. In addition to presenting the landmark exhibitions that will be presented in 2014, special recognition was paid to the dedicated AGH Volunteers who have played such an important role in supporting AGH operations and programming. The event also demonstrated the impact of the Gallery on the cultural life of the community and its role in fostering the arts in the greater Hamilton / Niagara region.

ATTENDANCE

A total of approximately 279,500 visitors came to the AGH and the Design Annex in 2013 down slightly from the record breaking attendance of 291,968 in 2012 but up just over 86% from 2009 results.



*Attendance as of December 31st .

AGH VOLUNTEER COMMITTEE – CHAIR’S REPORT, JUNE 2014.

After one year in the role of Chair of the Volunteer Committee of the AGH, I still ask myself –what more can we offer and how do we continue to improve the experience for each AGH volunteer. Our actions over the past year can be viewed as a reflection of these ideals.

As a group of approximately 110+ dedicated, passionate, knowledgeable and unique AGH Volunteers, our mandate is to support and promote the operations and programming of the AGH. Accomplishing this takes a precious and equal balance of solid structure, efficient processes and the cultivation of the soft matters of the heart.

The volunteer committee is composed of teams in 6 placement areas, the executive and an AGH support staff.

- The placement area teams are: Education, Retail, Film & Performance, Special Events, Visitor Services, and Membership Promotion
- The Volunteer Committee Executive, serves as the “umbrella” for all Volunteers. We are the: process guardians, builders, improvers, promoters, goal setters and vital links between the volunteer, their experience and the AGH as a whole.
- With the assistance and support from the AGH, in particular, Susan Kordalewski, Manager of Human Resources, we have set goals and moved forward. We sincerely thank Susan for her wisdom, calmness, support and vision.

The behind the scenes volunteer group/executive consists of:

Officers: The executive members connect with and interview potential AGH volunteers, recruit, orientate volunteers to the Gallery, nominate executive members, record activities, count volunteer hours, team build, represent the Volunteer at the Board level and publish a volunteer newsletter- galleryGAB.

Chair/ Board Liaison – Marilyn Hollick

Vice Chair/ Orientation Officer – Elizabeth Wensley

Past Chair/Nominating Sub-Committee Chair – Bill Manson

Secretary – Brian Winer

Recruitment Sub-Committee Chair – Jennifer Powell-Fralick

Recruitment Sub-Committee Vice-Chair – Joyce Schumacher

Liaisons: The placement area liaisons preserve and cultivate the important link between the volunteer and the executive. A focus on team building and an open eye and ear to issues, needs and consequent actions required in their placement area is their role.

Education- Docent/Library – Hanno Weinberger

Retail – Shop@AGH, Art Rental, Design Annex – Margaret Taylor

Film & Performance – I Love Film Series, WFF - *vacant*

Special Events – (Gala, WFF) - Valery Dunlop

Visitor Services – Franca Marazia

Membership Promotion – *vacant*

AGH VOLUNTEER COMMITTEE – CHAIR’S REPORT, JUNE 2014.

Ad Hoc Committees/Additional Executive members:

Art for the 100th – Chair – Ann Manson

A four-year “Centennial Celebration” fund-raising project which has raised \$10,000 from Volunteer Committee donors has resulted in the fact that a piece of art will be presented to the Gallery on June 8th.

galleryGAB – Editor - Bill Manson

A “getting to know you” volunteer newsletter, which is published 3x/year.

All executive members contribute to this publication which is available on-line.

Over the past year, the executive has focused on:

- emotionally and structurally strengthening our recruitment, retention and recognition processes
- implementing recommendations from the 2012/2013 Retention study
- becoming a leader in the art museum volunteer organizations
- increasing our participation in AGH activities.

The entire executive team has worked diligently to accomplish these goals.

A. Strengthening our Processes:

- Refinement and implementation of the new Recruitment process
- Revised job description for Recruitment Sub-Committee Chair
- Revision of the Volunteer Manual (now on-line)
- Update and streamlining of the AGH Volunteer web-page
- Updating the sign-in sheets for volunteer hours
- Acknowledging the “missing, ill, deceased volunteer
- Increasing communication with team members\

B. Retention Study (2012-2013) Recommendations:

- a) create and implement an exit survey, collect the data and respond- in progress
- b) review the nature and process of issuing Volunteer Awards to ensure eligibility and inclusiveness in all placement areas and to encourage nomination of their peers
 - Each member of the executive was to consider nominating a member of their team for an award this year
 - Ontario Service Awards -Carole Stanton -25 years
Maureen McKeating -10 years
 - Further Awards to be presented at the AGH AGM in June
 - Volunteer Week appreciation ++ of volunteers by the AGH
 - Award nomination form is on-line
- c) explore ways to compensate Volunteers for travel expenses
 - Parking incentive continues
- d) provide opportunities for personal growth and development
 - Opportunity for a docent to provide a tour of their interest
 - Volunteers moving from one area to another encouraged
- e) further development of team building (within volunteers and within the gallery)
 - improved communication within volunteer groups – newsletters

AGH VOLUNTEER COMMITTEE – CHAIR’S REPORT, JUNE 2014.

- team get-togethers
- field trips in the docent group
- “Insights”- volunteer news page (**AGH is one of few art institutions who encourage a separate Volunteer News page)
- Centennial Launch- “The Volunteer of Today”- opportunity to voice the Volunteer perspective
- f) provide volunteers with opportunities to acquire/share knowledge and skills
 - Acquire Knowledge - Training manuals, Curator tours, AGH library, Guest speakers, Field Trips, Docent shadowing
 - Share Knowledge - Docent tours (8540 school children), Art History classes, Art for the 100th- fundraising skills, Centennial Retrospective DVD, AGH Centennial walks, Doors Open Touring, members of “Volunteers Connect” (Toronto-based cultural institution volunteer group), 4,300 Library Publications & Books catalogued
- g) increase communication and performance feedback
 - feedback is given as appropriate in an increasingly trusting environment

C. Become a leader in the art museum world as a volunteer organization

Other Volunteer organizations e.g. McMichael and the Textile Museum in Toronto using our Volunteer Manual for its excellence and our process of recruitment.

D. Increase our profile locally, nationally, internationally

Member of VCAM (Volunteer Committees of Art Museums) (US/Canada based)
Member of Volunteers Connect (Ontario-based)
Insight “Volunteer News” designated page

E. Increase our participation in AGH activities and programmes

Art for the 100th
Tour days increased to Saturday, Sunday and Family days
Membership Promotion at Visitor Services

This past year, while visiting other Art Galleries, I find myself looking for the volunteers. The questions to be asked: Are they efficient and knowledgeable in what they do?

Are they supported and valued by their Gallery?

Do they reflect a feeling of passion for what they do?

Are they the Ambassadors of their Gallery?

When entering the AGH, the answers are reflected in our volunteers. Through the enhancement of our Recruitment, Retention and Recognition processes, we have arrived!!

Respectfully Submitted,
Marilyn Hollick
Chair, AGH Volunteer Committee.

June, 2014.

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SPECIAL ACKNOWLEDGEMENT

Ike Ahmed
*In honour of the memory of his wife Shahnaz
Ahmed and in recognition and sincere
appreciation of his many years of outstanding
generosity and support*

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Debbie Watson

Allyson Wenzowski

Diane Winters Vail

A Friend of the Gallery

2013 EXHIBITIONS

EXHIBITIONS ON VIEW AT THE ART GALLERY OF HAMILTON

Fresh Meet

June 30, 2012 to January 27, 2013

Rhonda Wepler and Trevor Mahovsky: The Searchers

August 25, 2012 to June 30, 2013

Zidane, A 21st Century Portrait, Douglas Gordon and Philippe Parreno

October 13, 2012 to April 28, 2013

Places We Call Home: Mohawk College Student Renderings of Ontario Buildings

October 20, 2012 to February 10, 2013

The Eye of Napoléon

November 10, 2012 to May 5, 2013

Jean- Antoine Houdon: Played Man

November 28, 2012 to April 21, 2013

Women's Art Association of Hamilton 117th Annual Juried Exhibition

February 16 to April 7, 2013

The Painter Pictured: French Nineteenth Century Paintings and Portrait Photographs

February 9 to September 8, 2013

Songide-ewin: Aboriginal Narratives

April 13 to May 12, 2013

SAGE: Follow your Art VII

May 18 to June 16, 2013

The Spectacle of Play

May 25, 2013 to January 12, 2014



Jennifer Marman and Daniel Borins: The Collaborationists

June 13 to September 29 2013

Hamilton & Scourge Sunken Sunset: Images from the Underwater Survey

June 22 to November 10, 2013

A Play on Nature: Joseph Calleja & Viktor Tinkl

July 6, 2013 to February 9, 2014

The Painter Pictured: French Nineteenth Century Paintings and Portrait Photographs – Phase 2

September 14, 2013 to February 9, 2014

Graeme Patterson: Secret Citadel

October 19, 2013 to January 5, 2014

Kim Adams: Bruegel-Bosch Bus

Ongoing

Alex Colville: Horse and Train

Ongoing to January 12, 2014

The Joey and Toby Tanenbaum Collection of African and Oceanic Art

Ongoing to February 9, 2014

2013 EXHIBITIONS

EXHIBITIONS ON VIEW AT THE AGH DESIGN ANNEX

Marie-Josée Laframboise: *Mes chemins improbables / My unpredictable paths*
November 17, 2012 to January 19, 2013
Curated exhibition and Art Rental + Sales exhibition

Stephen Brookbank: *Quiet Nights*
January 26 to March 23, 2013
Art Rental + Sales exhibition

Meredith Bingham: *All Ends and Beginnings*
April 20 to July 13, 2013
Art Rental + Sales exhibition

HBSA: *Art by Architects*
July 20 to September 7, 2013
Community exhibition

The Never-Ending Quilt
September 13 to September 30, 2013
Community exhibition

Hanna Kostanski & Louise Richardson: *Reflections*
October 5 to November 23, 2013
Art Rental + Sales exhibition



2013 ACQUISITIONS

Claude Guilleminet (French 1821-1860)

Farm Yard Animals

oil on canvas
25 x 19 inches

Bequest of Madelyn S. Morris

John Wentworth Russell (Canadian 1879-1959)

Beach Scene, France 1912

oil on panel
17 ½ x 14 ¼ inches

Luxembourg Gardens c. 1906-1920

oil on panel
8 ¼ x 6 inches\

Moonlight Nude

oil on canvas
25 x 31 ¼ inches

Behind the Scenes 1934

oil on canvas
20 ½ x 25 inches

Woman in Blue

oil on canvas
29 ¾ x 24 ½ inches

Portrait, Girl in Black Hat c. 1905-1915

oil on canvas
23 ½ x 19 ½ inches

Portrait of Anna M. Russell c. 1944-1950

oil on panel
17 ½ x 13 ¾ inches

Still Life with Chinese Figurines 1920

oil on canvas
34 ½ x 45 ½ inches

A Sumptuous Feast 1908

oil on canvas
25 x 31 ½ inches
Gifts of Robert G. Kearns

Leonard Hutchinson (Canadian 1896-1980)

Lockout

woodblock on paper
ed. 12/50
9 ¾ x 8 ½ inches



John Wentworth Russell (Canadian 1879-1959)
A Sumptuous Feast (detail) 1908
oil on canvas
Gift of Robert G. Kearns, 2013

St. Jacobs

woodblock on paper
ed. 10/50
10 x 11 ½ inches

Drought

woodblock on paper
ed. 10/50
10 x 8 ½ inches

Blacksmith Shop

woodblock on paper
ed. 10/50
11 ½ 10 1/4 inches

Protest

woodblock on paper
ed. 12/50
10 ½ x 8 1/4 inches

2013 ACQUISITIONS

Canadian Homes and Gardens

woodblock

ed. 12/50

8 1/2 x 11 inches

Gifts of Robert Hucal

Stanley Cosgrove (Canadian 1911-2002)

untitled 1966

oil on canvas

63.7 x 81.3 cm

Bequest of Joan Eleanore Merten in memory of her parents,
George and Florence Reaney, 2013

Louis Muhlstock (1904-2001)

untitled

conte and pastel on paper

52 x 80 cm

Gift of John Heersink

Dora de Pedery Hunt (Canadian 1913-2008)

Summer, Winter and Autumn 1969-1971

bronze medals

all approx. 10 cm diameter

Gift of the Friends of Canadian Art

John J. A. Murphy (Canadian b. USA 1888-1967)

39 wood engravings on paper

Cecil Buller (Canadian 1886-1973)

39 works on paper, various media

Gifts of Sean Murphy

Harold Edgerton (American, 1903-1990)

42 photographs

various types and dimensions

Gift of David Feldman, Rose Baum, Victoria Ross, David Ross,
Gretchen Ross, Felicia Ross, Alexander Gerald Muzzo, Marc A.
Muzzo, Peter Menkes, Steven Menkes, Alan Menkes, Murray
Menkes, Nadir Mohamed, Shabin Mohamed

Tim Whiten (Canadian b. 1941)

Hearken to the Service of Emmanuel 1988

mixed media

Gift of the artist

Robert Bourdeau (Canadian b. 1931)

Sri Lanka (Ceylon) 1978

gelatin silver print

a/p

8 x 10 inches

neg 788-33

Sri Lanka (Ceylon) 1978

gelatin silver print

a/p

8 x 10 inches

neg 788-27

Sri Lanka (Ceylon) 1978

gelatin silver print

a/p

8 x 10 inches

neg 788-32

Sri Lanka (Ceylon) 1978

gelatin silver print

a/p

8 x 10 inches

neg 788-16

Gatineau Park, Quebec 1977

gelatin silver print

a/p

8 x 10 inches

neg 778-30

Quebec 1970

gelatin silver print

a/p

8 x 10 inches

neg 708-15

Utah 1976

gelatin silver print

a/p

8 x 10 inches

neg 768-40

2013 ACQUISITIONS

Utah 1976

gelatin silver print

a/p

8 x 10 inches

neg 768-47

Ontario 1973

gelatin silver print

a/p

8 x 10 inches

neg 738-31

Ontario 1974

gelatin silver print

a/p

8 x 10 inches

neg 748-20

Quebec 1973

gelatin silver print

a/p

8 x 10 inches

neg 738-55

Cumbria, England 1975

gelatin silver print

a/p

8 x 10 inches

neg 758-22

2013 PROGRAMMING

AGH TALKS 2013

The Art of Collecting

January 17 – Session 3: Protecting Your Art

January 24 – Session 4: Moving On

Napoléon and the Age of Revolution

February 21: Questioning the Status Quo, Regina Hagg, Hamilton Spectator columnist

March 7: Beethoven and Napoléon, Boris Brott, Conductor

March 21: Napoléon in 1812, J. David Markham, historian and President of the International Napoléonic Society

April 4: Fashion and the Empire, Dr. Kimberley Wahl, Ryerson University

April 18: Empire and Legacy, Dr. Alison McQueen, McMaster University

May 4 & 5: Doors Open, Illustrated talk on the history of the AGH presented by Bill Manson and Ann Manson

May 12: Mother's Day Dessert Tea: Monet's Gardens, Dr. Benedict Leca, AGH Director of Curatorial Affairs

June 19: Talk and Walking Tour: The Real North End and Port with Bill Manson

Looking Back and Looking Forward

October 5 & 6: Honouring Alex Colville, Tim Rose, Docent

October 17: Graeme Patterson: Remembering Days Past, Graeme Patterson, Artist

October 24: Workers of the World Unwind, Regina Hagg, Hamilton Spectator columnist

November 14: Remembering Through Art: A Remembrance Day Talk, Dave Barry, AGH Docent

November 21: William Blair Bruce: An Exhibition 100 Years in the Making, Tobi Bruce, AGH Senior Curator, Canadian Historical Art

AGH IN THE STUDIO 2013

January – March

Portraits in Still Life, Marcia Tavernese, artist and educator

Drawing, Painting and Mixed Media, Marcia Tavernese, artist and educator

Life Drawing, Clarence Porter, artist and educator

May – August

Art History in a Flash with Michael Collins, art historian and AGH Docent

Summer School

Introduction to Encaustic with Jan Yates, artist

Watercolour for Beginners

Painting with Acrylics



2013 PROGRAMMING

September – December

Art History in a Flash with Michael Collins, art historian and AGH Docent

Introduction to Pastels, Clarence Porter, artist

Painting in Watercolour and Acrylic, Amanda McKinney, artist

ART AT THE AGH DESIGN ANNEX:

February 9: Terrariums, Beverley Zaruk, owner, i fiori

March 2: Bookmaking, Jocelyn McKeown, artist and educator

October 5: Introduction to Embroidery, Kate Carder-Thompson, artist

December 7: Living Holiday Centrepieces, Beverley Zaruk, owner, i fiori

AGH BMO WORLD FILM FESTIVAL 2013 SCREENINGS

September 20

The Sapphires

September 21

Bully

Legend of a Warrior

Ginger and Rosa

Hungry for Change

Still Mine

El Bulli: Cooking in Progress

Pierre de Patience

September 22

Alphée of the Stars

The Last Will and Testament of Rosalind Leigh

Eames: The Architect and The Painter

Fill the Void

September 23

Mud

Kon-Tiki

The East

Dirty Wars

September 24

Tiff's Top Ten Canadian Shorts

Renoir

Design is One: Lella & Massimo Vignelli

September 25

The Hunt

Much Ado About Nothing

Heart of Sky, Heart of Earth

The Legend of Sarila

20 Feet from Stardom

September 26

Unfinished Song

Tiff's Top Ten Canadian Shorts

The King's of Summer



2013 PROGRAMMING

Pieta

Muscle Shoals

Charles Bradley: Soul of America

September 27

The Perks of Being a Wallflower

A Monster in Paris

The Reluctant Fundamentalist

September 28

Out of Print

BridgeWalkers

Fruitvale Station

September 29

From Up on Poppy Hill

The Disappeared

Inch'Allah

Shun Li and The Poet

AGH BMO WORLD FILM FESTIVAL 2013 SPECIAL EVENTS

September 4

Trailers and Teasers

September 20

Opening Night

Presentation of the incite Foundation Award for the Arts

Opening Night After Party: Big Swing Holiday 5th Anniversary Celebration

September 21

Bully - Expert Panel and Discussion: Moderator Leslie Cunningham, Social Worker, Bully and Violence Prevention, HWDSB. Panel: Carol-Ann Steringa, CEO and Founder The ConFront

Consulting Group of Companies | Johnathan Christink, Therapist, Counsellor, Bayridge Counselling Centre, Burlington

Hungry for Change - Expert Panel and Discussion: Moderator Tanya Fraser, RHN, PTS, Owner of Total Balanced Health and Earthbound Organic Food Market, Nutritionist at Green Smoothy Bar. Panel: Janet Jacks, Founder, Goodness Me! Natural Food Markets | Chris Krucker Manorum Farm | Russ Ohrt, Backyard Harvest | Chad Marcotte, Chad Marcotte Fitness

Still Mine – Actor George R. Robertson in attendance

El Bulli: Cooking in Progress – Pre-screening cooking demonstration with Chef Wes Lesco

September 22

The Last Will and Testament of Rosalind Leigh - Post screening Q & A with Stephanie Lechniak, Paranormal investigator and historical researcher and Mitch Markowitz, The Hilarious House of Frightenstein

September 25

Much Ado About Nothing – Opening remarks by Peter Crockett, Assistant Professor, Theatre and Studies Program, McMaster University

September 28

Out of Print - Expert Panel and Discussion: Moderator Paul Berton, Editor-in-Chief, The Hamilton Spectator. Panel: Helen McLeod, Executive Director, Hamilton Literacy Council | Molly Hayes, Reporter, The Hamilton Spectator | Jaime Krakowski, Owner, Epic Books | Dr. Benedict Leca, AGH Director, Curatorial Affairs | Noelle Allen, Publisher, Wolsak & Wynn, gritLIT, Literary Press Group, Literary Advisory Council, Hamilton Arts Council

2013 PROGRAMMING

September 28

BridgeWalkers - Post screening Q & A with Carla Robinson, journalist and Anishnabe Elder Dave Courchene, Jr., - Nii Gaani Ski Innini

ILOVEFILMSERIES 2013 SCREENINGS

January 15

The Duellists

January 30

Cloud Atlas

February 13

United States of Africa

February 27

Under African Skies

March 13

Amour

March 27

Barbara

April 24

Rust and Bone

May 17

Blancanieves

October 16

Museum Hours

November 6

The Attack

November 13

The Act of Killing

November 27

Salinger

PERFORMANCE

2013 Performances at the Design Annex

January 18

Matthew de Zoete and Robyn Dell'Unto with Wax Mannequin

February 28

Kevin Breit and Cowlick

April 19

Donné Roberts and Christine Leakey with The Golden Horseshoe Revival

May 3

Ken Whiteley and Olenka Krakus

June 14

Lily Frost and Rob Lamothe

October 18

Three Metre Day

2013 Performances at the AGH

February 22

Lorraine Klaasen, A Tribute to Miriam Makeba

April 9

Film: La Voce de Rosa

Performance: The Sicilian Jazz Project

SPRING ART SALE

May 2 to May 5, 2013

FALL ART SALE

October 31 – November 3, 2013

CLIC EVENTS

CLiC Portraits of Power (studio class)

Art Gallery of Hamilton

Thursday, February 20, 2013

2013 PROGRAMMING

CLiC: A Taste of Italy (co-presented with OGGI and CIBPA)

AGH Design Annex
Thursday, March 7, 2013

CLiC and hpoGO present: A special What Next Concert Experience

Art Gallery of Hamilton
Thursday, April 11, 2013

CLiC Caliente gala event

Art Gallery of Hamilton
Thursday, May 25, 2013

CLiC Timeraiser BBQ 2 (co-presented with Timeraiser)

Art Gallery of Hamilton
Thursday, July 18, 2013

CLiC Movie Night (Muscle Shoals, as part of the 2013 AGH BMO World Film Festival)

Art Gallery of Hamilton and Anchor Bar
Thursday, September 26, 2013

CLiC or Treat Halloween Bash

AGH Design Annex
Thursday, October 31, 2013

Seen behind the Scenes: An Exclusive AGH Vault Tour

Art Gallery of Hamilton and Anchor Bar
Thursday, November 14, 2013

CLiC Get into the Spirit with Spirits

AGH Design Annex
Thursday, December 12, 2013



Photos: Mike Lalich