



**Art Gallery of Hamilton**

**engage your imagination**

# 2014 ANNUAL REPORT



William Blair Bruce (Canadian 1859-1906) *Summer Day* (detail) c. 1890 oil on canvas  
Art Gallery of Hamilton, Bruce Memorial, 1914

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# AGH BOARD OF DIRECTORS AS OF JUNE 1, 2015

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# MESSAGE FROM THE CHAIR AND DIRECTOR

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2014 was a monumental year for the Art Gallery of Hamilton. The AGH proudly celebrated its centennial with a year of extraordinary exhibitions, lectures, tours, programming and special events. The Gallery also entered a new chapter with the appointment of Shelley Falconer as President and CEO, following the retirement of Louise Dompierre who stepped down in November after 16 years of service. In October, the AGH announced the restitution of the painting *Portrait of a Lady* by the Dutch 17th-century artist Johannes Verspronk to those whom the AGH believes, after extensive research, to be the rightful owners.

The AGH centennial was also celebrated in the community. The Hamilton Philharmonic Orchestra commissioned a new work by Composer-in-Residence, Abigail Richardson-Schulte. Entitled *A Canadian in Paris*, the work was inspired by a number of paintings exhibited in *Into the Light*. Canada Post issued a commemorative envelope featuring a selection of eight masterworks from the Gallery's permanent collection. The Hamilton Historical Board unveiled a historical plaque honouring Hamilton-born artist William Blair Bruce. It was the donation by his family of 29 of his paintings to the City of Hamilton that established the Art Gallery of Hamilton.

The presentation of the landmark exhibitions *Into the Light: The Paintings of William Blair Bruce (1859-1906)* and *Art for a Century: 100 for the 100th* enabled visitors to deepen their understanding of an important Canadian painter and explore masterworks from the AGH permanent collection, which is a national treasure that we hold in trust for the people of Hamilton and for all Canadians. *The World is an Apple: The Still Lives of Paul*



*Cézanne*, which was organized in cooperation with The Barnes Foundation (Philadelphia), drew art lovers from near and far. *Painting Hamilton*, an exhibition of 10 painters from the Great Hamilton Region, presented concurrently with *The World is an Apple*, was critically and publicly well received.

We are exceptionally proud that more than 90% of the 15 exhibitions mounted at the AGH in 2014 were curated by AGH staff. This is an achievement envied by many art museums.

Over the past 100 years the AGH has become a vital creative hub and centre for lifelong learning. All the exhibitions presented in 2014 were accompanied by rich educational experiences for visitors of all ages.

The AGH opened its doors to the community at the Centennial Family Picnic and open house in July. More than 1,000 people – from toddlers to seniors – attended, many for the first time. We look forward to hosting the AGH Annual Summer

# MESSAGE FROM THE CHAIR AND DIRECTOR

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Family Picnic and Open House on July 27, 2015.

The Gallery also marked its 100th anniversary with the AGH Centennial Ball, co-chaired by Shendal Yalchin and Brenda Copps. The sold out event raised more than \$200,000.

We are deeply grateful to the donors to the AGH Volunteer Art for the 100th campaign, chaired by Docent Ann Manson. Through their generosity two works were given to the AGH permanent collection: *Chrysanthemums* by Sophie Pemberton and *Terrors of the Breakfast Table* by Tyler Tekatch.

One of the greatest strengths of the Art Gallery of Hamilton is the dedicated corps of Volunteers whose extraordinary efforts touch almost every facet of the Gallery's programming and administration. None of the activities and accomplishments included in this report would be possible without the generosity of our loyal Volunteers, Members and friends.

We are grateful to the AGH Board of Directors and Council of Governors for their unflagging support and unerring advice. We would also like to express our sincere gratitude to our partners, the individuals, corporations, foundations and granting agencies whose gifts and grants provide vitally needed operating funds as well as support for a range of important projects, including special exhibitions, publications, educational and accessibility programming, acquisitions and other programs and services.

We thank the Government of Ontario, the City of Hamilton, the Canada Council and the Ontario Arts Council for their financial assistance and support. We deeply grateful for the generosity

of Orlick Industries for providing free admission to permanent collection exhibitions on Gallery Level Two and the incite Foundation for the Arts for enabling more than 8,300 school children to participate in exhibition tours and hands-on art making.

We deeply appreciate the support of our generous friends whose Membership, donations and participation in our paid programming make an important contribution to the ongoing vitality of the Gallery.

We would like to thank the dedicated staff of the AGH. The achievements of 2014 are the result of their hard work, commitment, professionalism and enthusiasm.

Today the Art Gallery of Hamilton is the oldest and largest public art gallery in southern Ontario. Our permanent collection numbers more than 10,000 works nationally recognized as significant achievements in the development of visual arts in Canada and that allow for an understanding and appreciation of culture locally, national and internationally. As the AGH enters its second century we stand proudly on the shoulders of our supporters and those who have gone before us as we continue to make the AGH a great art museum.

Thank you.

Charles Criminisi,  
Chair

Shelley Falconer  
President and CEO

# EXHIBITION AND PROGRAM HIGHLIGHTS

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The Art Gallery of Hamilton celebrated its centennial by presenting major exhibitions that balanced the historical with contemporary, and local artists with national and international practitioners. The year opened with the wonderfully engaging exhibition *Kim Adams: One for the Road* which was accompanied by the highly inventive and engaging *Terrors of the Breakfast Table*, a multimedia interactive installation by Hamilton artist Tyler Tekatch. In March, to mark the AGH Centennial through the permanent collection, we opened *Art for a Century: 100 for the 100th*, featuring 100 masterworks from the three core areas of the AGH collection: Canadian historical, global contemporary and European. So popular has the exhibition been with our audiences that we have extended its run through 2015.



The summer exhibition season featured *Into the Light: The Paintings of William Blair Bruce (1859-1906)*, the largest exhibition ever mounted on this important Canadian, and Hamilton-born, painter. Comprising 100 works from across Canada and internationally, the exhibition and accompanying catalogue marked a significant contribution to the history of Canadian art. On the contemporary



front, we presented the wonderfully immersive *Jenn E. Norton: Dredging a Wake*, the second and final installment of our Interactive Digital Media Incubator program.

The fall centennial season culminated in two brilliant exhibitions devoted to painting. *Painting Hamilton*, which highlighted the work of 10 painters from the Greater Hamilton Region was a resounding success. Audiences appreciated its diverse and refreshing content, its elevation of Hamilton artists and its timing, which coincided with the presentation of *The World is an Apple: The Still Lives of Paul Cézanne* and, as a result, proved a great opportunity for local artists. The eagerly anticipated presentation of *The World is an Apple: The Still Lives of Paul Cézanne*, organized in cooperation with The Barnes Foundation (Philadelphia), opened to vigorous public response here at the AGH and at The Barnes Foundation, where it was on view over the summer months. It generated the highest attendance of any exhibition presented at the Barnes. The exhibition, the first to consider the subject in Cézanne's *oeuvre*, is a landmark in the

# EXHIBITION AND PROGRAM HIGHLIGHTS

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literature devoted to this seminal French artist.

Four exhibitions were presented at the Design Annex: the highlight being local artist Natalie Hunter's *ReVisions* project, a collaboration with Supercrawl that attracted over 12,000. Four exhibitions were presented in the Jean and Ross Fischer Gallery, including our longstanding collaborations with the Women's Art Association of Hamilton and the SAGE program.

The co-production of exhibitions enables the AGH to establish and deepen its cultural partnerships with other art museums and to build its brand by engaging new audiences. *Graeme Patterson: Secret Citadel*, an AGH and Art Gallery of Nova Scotia partnership exhibition, was presented at the AGNS in the winter of 2014.

The AGH presented a total of 15 exhibitions in 2014, 14 (or 93%) of which were curated in-house or self-generated. This is an enviable achievement that few art museums equal.

The AGH marked its centennial year with the publication of four important AGH publications that made significant contributions to the scholarship, knowledge and art appreciation of their respective subjects: *Graeme Patterson: Secret Citadel*, co-published with the Art Gallery of Nova Scotia and co-edited by Melissa Bennett; *Jennifer Marman and Daniel Borins: The Collaborationists* co-published with The Robert McLaughlin Gallery and co-edited by Melissa Bennett; *Into the Light: The Paintings of William Blair Bruce (1859-1906)*, edited by Tobi Bruce; and *The World is an Apple: The Still Lifes of Paul Cézanne*, edited by Benedict Leca.

AGH curators continued to advance the reputation of the Gallery through their participation in external projects. In addition to being an invited juror for the RBC Canadian Painting Competition (Montreal) and the Windsor-Essex Triennial (Windsor), Melissa Bennett was a member of the Board of Directors and Curatorial Committee for Supercrawl; the Advisory Board, Hamilton Artists' Inc.; and McMaster Children's Hospital Art Advisory Committee. Tobi Bruce sat on several civic committees including the Arts Advisory Commission for the City of Hamilton; the Steering Committee of the Hamilton Arts Awards; the Juravinski Cancer Centre Art Committee; as well as the newly established Uncovering Hamilton's Art History initiative of the Hamilton Arts Council.

## COLLECTIONS MANAGEMENT

The permanent collection was in high demand in 2014. Twenty works were loaned to blockbuster, and large- and small-scale exhibitions. Highlights included *White Hall* by David Thauberger to the Mendel Art Gallery for *David Thauberger: Road Trips and Other Diversions*, opening in Saskatoon in April 2014 and touring across Canada into 2016; J.W. Morrice's *View of a North African Town* to the Musée national des beaux-arts du Québec for the exhibition *Morrice and Lyman in Light of Matisse* and to the McMichael Canadian Art Collection; two large-scale works by Gustave Doré to the National Gallery of Canada for *Gustave Doré (1832-1883): Master of Imagination*; Alex Colville's *Horse and Train* and the newly acquired *Traveller* to the Art Gallery of Ontario's retrospective *Alex*

# EXHIBITION AND PROGRAM HIGHLIGHTS

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*Colville*, then on to the National Gallery of Canada in Spring 2015; Jock Macdonald's *Departing Day* and *Iridescent Monarch* to the Vancouver Art Gallery's *Jock Macdonald: Evolving Form* and touring throughout the country into fall of 2015; Emily Carr's *Sunshine and Tumult* to the Dulwich Picture Gallery in London, England for *From the Forest to the Sea, Emily Carr and the Indigenous Art of Canada's Northwest Coast* before moving on to the Art Gallery of Ontario; and Suzy Lake's *Pre Resolution: Using Ordinances at Hand* and *Mephisto Waltz* to the Art Gallery of Ontario for *Introducing Suzy Lake*.

Numerous images of works in the permanent collection were provided for upcoming publications, among them exhibition catalogues related to the exhibitions included above; a book on the Beaver Hall group of painters, a book on Canadian

Impressionism; a look at donations by Joey and Toby Tanenbaum to Canadian collections; and the *catalogue raisonnées* of Jack Bush, Barbara Hepworth (drawings) and Tom Thomson (online).

In preparation for *The World is an Apple*, the AGH was awarded a five-year term to host indemnified exhibitions by the Canada Travelling Exhibitions Indemnification Program.

## COLLECTIONS CONSERVATION

Three works from the permanent collection were conserved in 2014: both Camille Pissarro's *Les Jardins des Tuileries*, and William Blair Bruce's *Sunset in Clouds* were treated for the removal of deteriorated and discoloured varnish. *Chrysanthemums*, by Sophie Pemberton, was treated for the removal of a distracting layer of surface grime.

## EDUCATION

The AGH invited the community to join its Centennial celebrations at the Centennial Family Picnic and open house in July. More than 1,000 people of all ages attended the event which featured art-making, gallery tours, performances, roaming face painters and a BBQ lunch. Many visitors had never visited the AGH before. As a result of its great success the AGH Family Picnic and Open House will become an annual event.

As a result of the diverse range of educational programming activities, the AGH continues to be a vital creative and cultural hub and centre for lifelong learning.



# EXHIBITION AND PROGRAM HIGHLIGHTS

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Exhibition related talks and tours were the primary focus of adult programming. Presentations by curators, scholars, artists and our expert AGH Docents enriched our patrons' experience. Three lecture series were held through the year along with a robust program of well attended tours. *The World is an Apple: The Still Lifes of Paul Cézanne* sparked additional tours on Saturdays and Sundays. The talks presented in 2014 are listed on Page 22.

Studio programs complemented exhibitions, the interests of AGH Members and beginner-level artists. Of special note was Learning from the Masters. Participants learned about techniques used by Cézanne by reproducing a work from *The World is an Apple: The Still Lifes of Paul Cézanne*.

Children's and Family Programs continued to operate at capacity throughout 2014.

The addition of a family mini-tour as part of Family Fun Day activities was very popular. In November, Annual Family Day welcomed over 300 participants.

One of the most successful ways to cultivate new audiences is to encourage arts-based experiences from a young age. In 2014, over 8,300 students visited the AGH in more than 200 individual programs.

## ACCESSIBILITY

The AGH remains committed to ensuring accessibility. Tactile tours, and tours for groups with disabilities support all of our visitors in their



experiences with art by focusing on abilities and developing new ways to provide artistic programs. Artful Moments, an outreach program for people with dementia developed in collaboration with St. Peter's Hospital, was a great success. With the development of this program, a tested model and trained staff will be ready for wider community presentation once additional funding is secured.

# AGH VOLUNTEER COMMITTEE – CHAIR’S REPORT, JUNE 2015

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In 1950, T.R. MacDonald, the first AGH Curator and CEO, had a vision to create a volunteer group, called the Women’s Volunteer Committee. Their numbers totalled 20. Their mandate included a travel group, an education group and fund-raising was a major focus amongst many other contributions. They can be credited with the donation to the AGH of over 400 works of art.

In 2015, we celebrate our 65th anniversary of volunteer service to the Art Gallery of Hamilton. Today, our mandate is to support and promote the operations and programming of the Gallery, support the activities of the Volunteers and importantly, to recruit all new Volunteers to the Gallery.

Our numbers total 130, with a major influx of approximately 60 additional Volunteers during the AGH World Film Festival in the fall. On a yearly basis, approximately 7,000 hours are donated. If applied to a minimum wage of \$11.00/hour, the Volunteer Committee has made a donation of \$77,000. IMPRESSIVE!!!

The structure of the Volunteer Committee stresses a collaborative and supportive twinning with the AGH staff including a Volunteer Co-ordinator, the AGH Volunteers with a Volunteer Committee Executive (VCE) functioning as an umbrella group. This model has created an environment of respect, efficiency, high productivity, teamwork and most of all, a fun time.

As of May 6, our Volunteer Co-ordinator, Susan Kordalewski, has left us to pursue a career opportunity in Toronto. We miss her already. Susan was always the voice of support, patience and wisdom. She continued to show a sense of pride in Volunteer activities and we extend our sincere gratitude.

The representatives and structure of the 2014 Volunteer Committee Executive is as follows:

Chair / AGH Board of Directors Liaison: Marilyn Hollick

Past Chair / galleryGAB editor: Bill Manson

Vice Chair / Orientation Officer: Elizabeth Wensley

Secretary / Volunteer Hours Counter: Brian Winer

Recruitment Sub-Committee Chair: Jennifer Powell-Fralick, Vice- Chair: Kay Steele

Liaisons – Education (Docents / Library): Hanno Weinberger

Film / Performance (i/lovefilmseries): Linda Taillon

Retail (Shop at AGH, Design Annex Art + Design Store, Art Rental + Sales, Art Sale): Margaret Taylor

Special Events (AGH Gala, AGH World Film Festival): Valery Dunlop

Visitor and Member Services: Franca Marazia.

# AGH VOLUNTEER COMMITTEE – CHAIR’S REPORT, JUNE 2015

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Each member of the VCE is twinned with an AGH staff member and each AGH Volunteer is represented by a Liaison. The chair, vice-chair, past chair, secretary and recruitment officers are supported directly by the AGH Volunteer Co-ordinator.

The liaisons are supported by the following AGH staff members:

Education: Laurie Kilgour-Walsh, Educator

Film/Performance: Ryan Ferguson, Manager, Film Program

Retail: Mylene Farion, Assistant Manager, Shop at AGH

Special Events: Volunteer Co-ordinator

Visitor & Member Services: Alex Holton, Visitor and Member Services Co-ordinator

Following our AGM on May 21, 2015, the executive has a full slate of members including a new chair, Elizabeth Wensley; a new past chair, Marilyn Hollick; a new Education Liaison, Diana Gordon; a new Retail Liaison, Joyce Palmer; and a new galleryGAB editor, Erin O’Neill.

Each member of the executive, as an officer or as a liaison has made individual contributions and as a whole the VCE has achieved many successes. A summary of contributions follows:

Chair: along with the usual duties of chair, I have also been the voice of the Volunteers at the AGH Board of Directors meetings, a member of the AGH Gala Committee, a member of the AGH Planning and Priorities Committee, a member of the Communications and Archiving team, made a presentation to the new Docent group and have written three “Volunteer News” submissions for the AGH Members’ newsletter, *insights*.

Vice Chair/Orientation Officer: provided 16 orientation sessions, co-hosted the McMichael Volunteer Visit and attended the “Volunteer Connect” meeting in Toronto.

Past Chair/Nomination Officer: successfully nominated and achieved a full slate of officers for the coming year. Three editions of galleryGAB have been designed, edited and delivered, conducted a galleryGAB survey, co-wrote the Volunteer Committees of Art Museums (VCAM) newsletter submission detailing our Gallery and Volunteer Committee and started the team development of the project to archive all 65 years of Volunteer Committee information and collectibles.

Secretary: collected and tabulated recorded Volunteer hours every two months.

All written Volunteer Committee documentation is preserved by the Secretary who is also on the Communications and Archiving team.

Recruitment Sub-committee: Received applicant packages, set-up of interview times, interviewed all prospective Volunteers, recommended a suitable placement and collaborated with the Volunteer Co-ordinator. The Volunteer acceptance, orientation to the Gallery and orientation to their placement was set in motion. Interviews took place twice a month. Over this past year, 44 new Volunteers joined the AGH. It is an important fact that the AGH does not have to advertise for Volunteers, they are at our door!

# AGH VOLUNTEER COMMITTEE – CHAIR’S REPORT, JUNE 2015

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Education: Includes the docents (27) and the “Library Ladies”(2). The Library Volunteers continue to catalogue all of the library possessions and organize the existing collection. The docents have conducted 232 school tours and 57 adult tours, ushering 9,468 students and 1,272 adults. In addition to that, 4,200 visitors participated in 142 regularly scheduled tours, including weekend tour days, Art @ Lunch, Tea and Tours, Family Fun Days and New Members’ Tours. A new docent group (Class of 2015) has been mentored and is ready to proceed with touring.

Film/Performance: 29 Volunteers have logged 399 hours in support of the 15 screenings for the *i/lovefilmseries*. They have updated their policies and procedures manual and now are participating in an outreach and marketing strategies committee.

Retail: 15 Volunteers have experienced a remarkable time this year with the AGH Centennial and the Cézanne exhibition. The Volunteers have logged a total of 375 hours. Retail Volunteers have been recognized for Outstanding Customer Service (Louise Savocchia) and Margaret Fong who has just completed her 29th year as a Retail Volunteer.

Special Events: Volunteers are supportive during the AGH Gala and the AGH World Film Festival in the fall and many other activities which include Gallery openings, coat check activities, and greeting functions. They have been present at Family Fun Days, the Centennial Family Picnic, Art Sale, Super Crawl on James Street North, wedding events, at the Canadian Citizenship Court, occasional office work, AGH Time Raisers and this year even a movie shoot. There numbers fluctuate tremendously from 61 active members to more than 100 during the AGH World Film Festival.

Visitor and Member Services: 13 Volunteers are the first face of the Gallery to all visitors. They have logged in 1,365 hours and have welcomed 25,000 guests to the AGH. They provide individualized service with a friendly and approachable manner. This team has a contest each month for who will sell the most AGH memberships The top five in sales are Marilyn Adams, Franca Marazia, Itxel Castro-Soto, Alma Lotcheris and Tawnee Bryson-Ram with over \$3,000 of memberships sold by the Volunteers.

All executive members contribute to each publication of galleryGAB.

The VCE as a whole have strived to attain the goals of becoming:

- *a leader in the art museum volunteer organization world* through:
  - refinement of the recruitment process resulting in an abundance of prospective Volunteers.
  - refinement of the school group entry process which resulted in an improvement
  - producing a volunteer newsletter, showcasing Volunteers activities. A survey found that Volunteers wanted to continue to receive the newsletter. The newsletter received a high approval rating.

# AGH VOLUNTEER COMMITTEE – CHAIR’S REPORT, JUNE 2015

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- create new Volunteer positions to facilitate Volunteers’ personal growth and development, e.g., studio assistant, wedding event assistants, team member of outreach and marketing committee in film/performance, opportunity to assist with the art installation at the McMaster Children’s Rehab Centre.
  - annual review and revisions to the Volunteer Manual which is accessible on-line. The McMichael Volunteer group have used our manual as a reference document.
  - hosting a delegation of McMichael Volunteers who view us as leaders in our recruitment, retention and recognition strategies and our governance model.
- *Increase the visibility of the Volunteer Committee abilities, achievements and contributions through:*
    - AGH Volunteers being present at the Canadian Citizenship Roundtables.
    - presenting a stakeholder report on behalf of the Volunteer Committee on the occasion of the search for the new AGH President and CEO.
    - contributing to the AGH Arts Funding Application submitted to the City of Hamilton
    - developing a new Volunteer Committee logo that will be used in all communication materials.
    - inviting the new AGH President and CEO, Shelley Falconer, to a meeting to provide awareness of who we are and what we can accomplish.
    - special projects that showcase the talents of the individual Volunteers to the AGH community and the community at large, e.g. Docents Bill and Ann Manson led two Centennial Historic Walks and Talks and the Art for the 100th fundraising initiative. Docent Diana Gordon led Cézanne Art Technique classes to the docent group and to the community. Docent Michael Collins gave a series of highly popular talks on art history to the community.
    - membership in VCAM, an organization representing international volunteer committees of art museums based in the U.S.

We are definitely seen and we feel definitely heard. These activities and contributions are the “WHAT” that we have accomplished over the past year but more importantly is the “HOW” we have done it.

After looking at and listening to the Volunteers, the AGH staff, the AGH Board of Directors, the leaders in every part of the Gallery during my tenure as Chair and as a Docent, I realize that the only path to take to achieve goals is to pursue a teamwork approach, displaying never-ending commitment, a genuine interest in the human quality and with a large dose of passion. BRAVO! We are there.

# **AGH VOLUNTEER COMMITTEE**

## **JUNE, 2015**

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As my time as Chair of the AGH Volunteer Committee comes to a close, I would like to thank every Volunteer, every staff member and especially every executive member for making this time one of the most interesting and rewarding experiences of my life. I now place this precious organization in the hands of the next caretaker.

Respectfully submitted,  
Marilyn Hollick  
AGH Volunteer Committee, Chair

# DONOR SUPPORT AND SPONSORSHIP (AS OF MAY 15, 2015)

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## SPECIAL ACKNOWLEDGEMENT

Ike Ahmed

In honour of the memory of his wife Shahnaz Ahmed and in recognition and sincere appreciation of his many years of outstanding generosity and support.

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# 2014 EXHIBITIONS

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## EXHIBITIONS ON VIEW AT THE ART GALLERY OF HAMILTON

*Alex Colville: Horse and Train*

Ongoing to January 12, 2014

*The Joey and Toby Tanenbaum Collection of  
African and Oceanic Art*

Ongoing to February 9, 2014

*The Spectacle of Play*

May 25, 2013 to January 12, 2014

*The Painter Pictured: French Nineteenth-Century  
Paintings and Portrait Photographs – Phase 2*

September 14, 2013 to February 9, 2014

*Graeme Patterson: Secret Citadel*

October 19, 2013 to January 5, 2014

*Terrors of the Breakfast Table*

*A video installation by Tyler Tekatch*

February 1 to May 25, 2014

*Kim Adams: One for the Road*

February 8 to May 4, 2014

*Art for a Century: 100 for the 100th*

March 1, 2014 to November 8, 2015

*Women's Art Association of Hamilton 118th  
Annual Juried Exhibition*

March 8 to April 27, 2014

*SAGE: Follow You Art VIII*

May 3 to June 22, 2014



*Into the Light: The Paintings of William Blair  
Bruce (1859 – 1906)*

May 24 to October 5, 2014

*Painting the Landscape in Nineteenth-Century  
Europe*

June 7 to October 5, 2014

*Jenn E. Norton: Dredging a Wake*

June 28, 2014 to January 4, 2015

*The World is An Apple: The Still Lifes of  
Paul Cézanne*

November 1, 2014 to February 8, 2015

*Painting Hamilton*

November 1, 2014 to February 8, 2015

*Kim Adams: Bruegel-Bosch Bus*

Ongoing

# 2014 EXHIBITIONS

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## EXHIBITIONS ON VIEW AT THE AGH DESIGN ANNEX

*Meryl McMaster: In-Between Worlds*

February 1 to March 22, 2014

Curated exhibition

*Ian Busher: Let Them Talk*

March 29 to April 26, 2014

Art Rental + Sales exhibition

*Brandon Vickard: Faltering Monuments*

May 31 to August 30, 2014

Curated exhibition

*Natalie Hunter: ReVisions*

September 12 to November 22, 2014

Curated Exhibition



# 2014 ACQUISITIONS

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## Ottillie Palm Jost (Canadian 1878-1961)

*Tramp Steamer (Provincetown)* c. 1904-5

oil on canvas

19 x 22.9 cm

*Moonlight Connecticut* 1904

oil on canvas

17.1 x 20.3 cm

*Fishing Vessel at a Quay, Provincetown* 1905

oil on canvas

40.6 x 35.6 cm

*Woman Before Mirror*

chalk and pastel on paper

44 x 27 cm (sight)

Gifts of Robert G. Kearns

## Frank Panabaker (Canadian 1904-1992)

*Nassau Street Scene* 1939

oil on canvas

51 x 61 cm

Gift of Sue Teahan

## T.R. MacDonald (Canadian 1908-1978)

*Portrait* 1930

oil on canvas

49.3 x 42 cm (sight); frame: 60 x 53 cm

Gift of Andrew McPhail

## Joseph Calleja (Canadian b. Malta 1924)

*Small Red Cactus* 1999

painted plaster

66 x 24 x 25 cm

*Green Cactus* 1999

painted plaster, metal, clay

47 x 20 x 18 cm

*Stone Bearing Tree* 1982-1983

stones, wood

137 x 22 x 24 cm

Gifts of the artist



Alex Colville (Canadian 1920 – 2013)

*The Traveller* 1992

acrylic polymer emulsion on Masonite

Anonymous bequest, 2014

## Alex Colville (Canadian 1920-2013)

*The Traveller* 1992

acrylic polymer emulsion on masonite

43.2 x 86.4 cm

*Traveller Sketches*

22 preliminary studies

various types and dimensions

Anonymous bequest

## Jocelyne Allouche (Canadian b. 1947)

*Ombres nos 16* 2002

Edition 1/5

colour photograph (inkjet print) on rag paper, embedded in a table, with denglass covering

photograph: 45.5 x 34 cm ; frame: 61 x 61 x 4cm

*Ombres nos 17* 2002

Edition 1/5

colour photograph (inkjet print) on rag paper, embedded in a table, with denglass covering

photograph: 45.5 x 34 cm ; frame: 61 x 61 x 4cm

*Camera Lucida, d'all'alba al tramonto* 2001

Edition 3/3

series of 19 photographs each individually numbered

Gifts of Dr. Gabriel Didomenicantonio

# 2014 ACQUISITIONS

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## Robert Creighton (Canadian b. 1949)

*Pileir croistail ar an bhfarraige (crystal pillars on the sea)* 2013

mixed media print (lithograph and woodcut on paper)  
102 x 41 cm

Gift of the artist

## Simon Willms (Canadian b. 1977)

*Juan Manuel Aquino* 2009

from the series *Beisbol*  
colour photograph

Gift of the artist

## Sophie Pemberton (Canadian 1869-1959)

*Chrysanthemums* c. 1901

oil on canvas  
59.7 x 90.2 cm

Gift of the Volunteer Art for the 100th Project and purchased with the assistance of The Alfred Wavell Peene and Susan Nottle Peene Memorial



Sophie Pemberton (Canadian 1869-1959)

*Chrysanthemums* c.1901  
oil on canvas

Gift of the Volunteer Art for the 100th Project, with assistance from The Alfred Wavell Peene and Susan Nottle Peene Memorial, 2014



Tyler Tekatch (Canadian b. 1982)

*Terrors of the Breakfast Table* 2014

interactive video

Gift of the Volunteer Art for the 100th Project, 2014

## Tyler Tekatch (Canadian b. 1982)

*Terrors of the Breakfast Table* 2014

interactive video

Gift of the Volunteer Art for the 100th Project and purchased with the assistance of The Alfred Wavell Peene and Susan Nottle Peene Memorial

## EXTENDED LOAN

### Henry Sandham (Canadian 1842-1910)

*A Canadian Oven, Murray Bay, Quebec* c. 1886

oil on canvas  
71.2 x 122.5 cm

Gift of Fred and Beverly Schaeffer

# 2014 PROGRAMMING

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## AGH TALKS

### One Hundred Years of Collecting

February 6: Tyler Tekatch in Conversation with Melissa Bennett, Curator of Contemporary Art

February 20: Kim Adams: Beyond the Bus, Kim Adams, Artist

March 6: The Great Fine Art Feud, Melissa Bennett, Curator of Contemporary Art; Tobi Bruce, Senior Curator of Canadian Historical Art; and Dr. Benedict Leca, Director of Curatorial Affairs

March 27: Challenging Stereotypes, Regina Haggio, Hamilton Spectator Columnist and Art Historian

April 3: Collecting Photography: A Look at the AGH Collection, Shirley Madill, Executive Director, Kitchener-Waterloo Art Gallery

### Doors Open

May 3 & 4: Doors Open, Celebrating 100 Years of AGH History and the Legacy of William Blair Bruce, Bill Manson, Docent and Historian, and Ann Manson, Docent



## All About Bruce

June 12: Brucebo Revealed, Dr. Joakim Hansson, President of the Brucebo Foundation

June 19: William Blair Bruce: The Big Picture, Tobi Bruce, Senior Curator of Canadian Historical Art

June 26: Restoring Bruce, Elizabeth Shambrook, Private Fine Art Conservator

July 10: Barbizon and Bruce's Artistic Arrival, 1882-1885, Ross Fox, former AGH curator and Curator Emeritus at the Royal Ontario Museum

September 11: Bruce and Benedicks: Painter and Sculptor, Side by Side, Arlene Gehmacher, Curator of Canadian Paintings, Prints and Drawings at the Royal Ontario Museum

September 25: Beyond Stereotypes: Native Images in the William Blair Bruce Era, Rick W. Hill, Sr., Independent Curator

### Centennial Celebration Talks

June 18 & September 13: AGH Centennial Talk, Walk, Lunch and Exhibition Tour, Bill Manson, Docent and Historian, and Ann Manson, Docent

October 9: Celebrating the AGH at 100, Bill Manson, Docent and Historian, and Ann Manson, Docent

October 16: The Still Lifes of Paul Cézanne, Dr. Benedict Leca, Director of Curatorial Affairs

October 30: Jenn E. Norton Artist's Talk: Swirling in an Eddy, Jenn E. Norton, Artist, and Melissa Bennett, Curator of Contemporary Art

November 13: Painting Hamilton Artists' Panel, featured artists in the *Painting Hamilton*

# 2014 PROGRAMMING

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exhibition: Jennifer Carvalho, Catherine Gibbon, David Hucal, Daniel Hutchinson, Charles Meanwell, Matthew Schofield, Christina Sealey, Beth Stuart, Lorne Toews, and Manny Trinh

November 27: The Secret Lives of Still Life, Regina Haggo, Hamilton Spectator Columnist and Art Historian

## AGH TOURS

Every Saturday and Sunday, Family Day, Good Friday, Easter Monday, Victoria Day, Canada Day, Civic Holiday, Labour Day, Thanksgiving Day

## Art @ Lunch

February 5: Artists in their Studios

March 5: One for the Road

April 2: Canadian Treasures

May 7: Installation Art

June 4: Into the Light

July 2: Permanent Collection Favourites

August 6: Whimsy and Wonder in Contemporary Art

September 3: En Plein Air – The Artist and the Great Outdoors

October 1: Metaphor and Illusion in Contemporary Art

November 5: From Mundane to Masterpiece

December 3: Skulls on a Table – Art as Catharsis

## Tea & Tours

Third Wednesday in the month, with the exception of the summer months



## Touch Tours

Fourth Friday of each month

## AGH IN THE STUDIO

### January – March

Art History in a Flash: Early Renaissance with Michael Collins, Docent and Art Historian

Life Drawing with Melissa Devine, Artist

Still Life Watercolour Painting with Melissa Devine, Artist

Papercutting with Marcia Tavernese, Artist

Large-Scale Watercolour Painting with Marcia Tavernese, Artist

### May – August

Art History in a Flash: The Italian Renaissance with Michael Collins, Docent and Art Historian

### Summer School

Colour Theory with Melissa Devine, Artist

Oil Painting with Amanda Dudnik, Artist

### September – December

Art History in a Flash: The European Baroque (1600-1750) with Michael Collins, Docent and Art

# 2014 PROGRAMMING

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Historian

Drawing with Melissa Devine, Artist

Intro to Soft Pastels with Clarence Porter, Artist and Educator

## ART AT THE AGH DESIGN ANNEX

March 1: Encaustic Workshop, with Erna de Vries, Artist

May 17: Mixed Media Workshop with Amanda Dudnik, Artist

June 28: All Cut Up – An acrylic painting study that breaks the rules!, Nancy Benoy, Artist

November 15: Teen Art Trading Cards with Nancy Benoy, Artist

## AGH CHILDREN'S PROGRAMS

January 25 to April 12 and September 27 to

December 6: Art Stars: Drawing and Painting with Amanda McKinney, Artist/Instructor

P.D. Day Camps: January 24, March 7, June 6, September 19, November 21

March Break Mania: March 10 to March 14

Masterpiece Me!: March 10 to March 14

'Arts Alive' Summer Camps

Art Adventures: July 14 to July 18

The Artist's Life: July 21 to July 25

All About Art: July 28 to August 1

'The Art Express': August 11 to August 15

## 2014 FAMILY PROGRAMS

**Family Fun Days** (Family-Time Tours, Hands-On Art-Making Fun)

Last Sunday in the month

### Summer Family Performances

Last Sunday in the month in June, July and August

### Weekend Workshops

Every Saturday and statutory holiday from July 1 to September 1

### Annual Family Day

November 30

## AGH BMO WORLD FILM FESTIVAL 2014 SCREENINGS



# 2014 PROGRAMMING

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## September 26

The Trip to Italy

## September 27

Marriage Italian Style

Tim's Vermeer

God Help the Girl

## September 28

Boyhood

Web Junkie

We Are the Best!

## September 29

Tracks

Life Itself

I Origins

Love is Strange

## September 30

Siddharth

## October 1

Amour Fou

Magic in the Moonlight

Calvary

Mood Indigo

## October 2

Venus in Fur

Ilo Ilo

Alive Inside

The Double

## October 3

Just Eat It. A Food Waste Story

The Human Scale

Je Suis À Toi (All Yours)

## October 4

Tu Dors Nicole

# Art Gallery of Hamilton BMO Financial Group WORLD FILM 2014 FESTIVAL

Grandma Lo-Fi

Art and Craft

Palo Alto

## October 5

Maïna

A Thousand Times Good Night

20,000 Days on Earth

## AGH BMO WORLD FILM FESTIVAL 2014

### SPECIAL EVENTS

## September 10

Trailers and Teasers

## September 26

Opening Night

Presentation of the incite Foundation Award for the Arts

Official Opening Night After Party

## September 27

Tim's Vermeer – Expert Panel and Discussion:  
Moderator Dr. Benedict Leca, AGH Director of Curatorial Affairs. Panel: Dr. Alison McQueen, Professor, Art History, McMaster University |

# 2014 PROGRAMMING

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Martin Eckart, Senior Developer, Factor[e]

## September 28

Web Junkie – Expert Panel and Discussion:  
Moderator Dr. Nick Kates, Professor, Psychiatry and Behavioural Neurosciences, McMaster University. Panel: Dr. Nadeem Akhtar, Professor, Psychiatry and Behavioural Neurosciences, McMaster University | Dr. James MacKillop, Professor, Psychiatry and Behavioural Neurosciences, McMaster University | Dr. Noam Soreni, Professor, Psychiatry and Behavioural Neurosciences, McMaster University

## October 2

Alive Inside – Expert Panel and Discussion:  
Moderator Dr. Nick Kates, Professor, Psychiatry and Behavioural Neurosciences, McMaster University. Panel: Dr. Shelia Harms, Professor, Psychiatry and Behavioural Neurosciences, McMaster University | Dr. Maxine Lewis, Professor, Psychiatry and Behavioural Neurosciences, McMaster University | Cynthia Vander Kooij, Music Therapist, Music Therapy Services of Hamilton Wentworth

## October 3

Just Eat It. A Food Waste Story – Expert Panel and Discussion: Moderator Dave Carson, Member, Hamilton Community Food Security Stakeholder Advisory Committee. Panel: Clare Wagner, Manager, Community Food, Neighbour to Neighbour Centre | Chris Krucker, Farmer, Manorun Farm | Graham Cubitt, President, The Mustard Seed Co-op

## October 4

Art and Craft – Expert Panel and Discussion:

Moderator Dr. Nick Kates, Professor, Psychiatry and Behavioural Neurosciences, McMaster University. Panel: Dr. Suzanne Archie, Professor, Psychiatry and Behavioural Neurosciences, McMaster University | Dr. Nadeem Akhtar, Professor, Psychiatry and Behavioural Neurosciences, McMaster University | Lance Dingman, Peer Provider, Mental Health Rights Coalition

## ILOVEFILMSERIES SCREENINGS

### January 29

Watermark

### February 12

BB King: The Life of Riley

### February 26

Mandela: Long Walk to Freedom

### March 12

Gabrielle

### March 26

Nebraska

### April 9

Like Father, Like Son

### April 23

The Great Beauty

### May 7

Short Term 12

### May 21

Ida

### October 22

The 100 Year Old Man

# 2014 PROGRAMMING

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## November 5

Force Majeure

## November 19

Whiplash

## December 3

Sagrada: The Mystery of Creation

## PERFORMANCE AT THE AGH

June 8: Hamilton Philharmonic Orchestra,  
Excerpts from *A Canadian in Paris*

## ART SALE

May 2 to May 11: Art + Design Show + Sale at the  
AGH Design Annex

## CLiC EVENTS

### A Taste of Italy 2

Art Gallery of Hamilton  
Thursday, February 6

### Tour of Kim Adams: One for the Road

Art Gallery of Hamilton  
Thursday, April 3

### Pastorale

Hamilton Place  
Saturday, April 26

### CLiC Nouveau Gala

Hamilton Club and Art Gallery of Hamilton  
Saturday, May 31

### CLiC Beach BBQ

Art Gallery of Hamilton  
Thursday, July 17

### CLiC Supercrawl Lounge

AGH Design Annex  
Friday, September 12 & Saturday, September 13

### An Evening with Cézanne

Art Gallery of Hamilton  
Thursday, November 20



Photos: Mike Lalich