



**Art Gallery of Hamilton**

**engage your imagination**

# 2015 ANNUAL REPORT



Emily Carr (Canadian 1871-1945)

*Yan Q.C.I.* 1912

oil on canvas

Art Gallery of Hamilton, Gift of Roy G. Cole, 1992

Photo: Mike Lalich

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# AGH BOARD OF DIRECTORS AS OF JUNE 1, 2015

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# MESSAGE FROM THE CHAIR AND DIRECTOR

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2015 was a dynamic year for the Art Gallery of Hamilton. Highlights include the presentation of *are you experienced?*, the largest contemporary art exhibition ever mounted by the AGH which received rave reviews by international media and brought new audiences through our door; the creation of the Programs and Education Department to expand the scope of AGH programming to engage more members of the greater Hamilton region; and the development of a new strategic plan, the primary goal of which is to support the sustainability of the AGH.

The methodology to develop the Strategic Plan included the formation of the Planning and Priorities Committee of the Board of Directors, which along with the President and CEO and senior staff considered every area of operation at the AGH. Through intensive discussions over a period of months, the Board and staff undertook a rigorous review and analysis of the Gallery's current structural, financial and legal context. We asked ourselves many questions. How can we better embrace our permanent collection at the centre of everything we do? How can we evolve and adapt to a changing environment? How can we make the experience of visiting the AGH more engaging both on-site and online? How do we reach out and inspire new generations of visitors? What are the implications of evolving technologies for museums and what is their potential for developing new audiences? How do we ensure that the AGH has adequate resources for existing programs and activities in the future?

Our discussions were far-reaching and thoughtful. What evolved is a plan that focuses on four key priorities:

## **1. Renewed Focus on the Collection and Program**

All decisions emerge from a clear consideration of the care, preservation, and interpretation of one of Canada's most important permanent collections of Canadian historical, European and Contemporary art with a view to meaningful regional representation and an expansion of



Photo: Robert Brown Photography

Photo: Dan Banko

our Canadian mandate to include Indigenous collections.

## **2. Community Engagement**

As the City of Hamilton and the Region's largest cultural anchor institution, the AGH will drive community sustainability - economic impact, urban regeneration, social well-being, and civic identity - with new outreach and broadened public programs. The focus of our audience development activities will centre primarily upon the local and radiate outward to the Region and its communities to reach the broader population of 4 million.

## **3. Learning Through Art**

Our programming is educational in focus and will support art and general education for all age groups through robust curriculum-based programs. With over 650,000 elementary and secondary school students within field trip distance, the AGH will expand its offering and increase its reach to school children and adults committed to lifelong learning.

## **4. Long-Term Sustainability**

The review and assessment of the AGH's financial, legal and structural position revealed several important findings when compared to industry standards in Ontario and Canada. A new financial

# MESSAGE FROM THE CHAIR AND DIRECTOR

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model for sustainability in Canada will require increasing AGH current government base funding of 17% (\$1M) and applied funding of 83% to meet industry average of 42.5% (\$2.5M) base funding with applied finding at 57.5%.

The plan will help guide the Gallery through 2018. We are especially grateful to the members of the Board of Directors and the AGH staff who committed countless hours to this endeavour.

All of us at the AGH take pride in our many assets: an extraordinary collection; a tremendous location in the heart of the fastest growing region in Ontario; committed leadership; superb staff; and members and volunteers who feel a deep affection and appreciation for the Gallery.

The AGH permanent collection was enriched with the acquisition of 147 works. Following extensive negotiations *Christ Before Pilate* by Mihaly Munkacsy was purchased by the Government of Hungary and returned there in May 2015. We were proud to return *Portrait of a Lady* by Cornelisz Verspronck to the rightful heirs of the owner from whom the work was confiscated by the Nazi regime in 1939.

We are extremely proud that 10 of the 12 exhibitions presented in 2015 were curated by AGH staff. This continues to be an achievement envied by many art museums.

All exhibitions were complemented by rich educational experiences for visitors of all ages. In addition to undertaking a robust program of talks, tours and studios in 2015, four highly successful programs and partnerships were launched to reach new audiences: AGH Reads, A Night at the Gallery, Painting Uncorked, and the AGH Youth Council.

The 2015 program of exceptional exhibitions and outstanding programming resulted in continued increased attendance, with the total number of visits to the AGH exceeding 244,000.

None of the activities and accomplishments

outlined in this report would be possible without the generosity of our extended family - AGH Volunteers, Members and friends. Their support is critically important to our success. We are especially grateful to the AGH Volunteers for their generosity, loyalty and deep commitment to the Gallery. We also deeply appreciate the support of AGH Members and friends for their donations and participation in our paid programming, which make important contributions to the vitality of the Gallery.

The accomplishments you will read about in the pages of this report are the result of the contributions of many. We are extremely grateful to the AGH Board of Directors for their wise counsel; our partners-the individuals, corporations, foundations and municipal, provincial and federal granting agencies whose gifts and grants provide vitally needed funding; and, the dedicated AGH staff for their enthusiasm, professionalism and hard work.

We would like to thank the City of Hamilton, the Ontario Arts Council and the Canada Council for their financial assistance and support. We would also like to express our sincere gratitude to Orlick Industries for providing free admission to permanent collection exhibitions on Gallery Level Two and the incite Foundation for the Arts for enabling more than 9,300 school children (the highest number in the last decade) to participate in exhibition tours and hands-on art making, and for their continued support of the *i/lovefilm* series and the AGH BMO World Film Festival.

We look forward to continued success in 2016 as we move forward with the first year of the execution of the new Strategic Plan.

Thank you.

Luigi V. Celli,  
Chair

Shelley Falconer,  
President and CEO



# EXHIBITION AND COLLECTION HIGHLIGHTS

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## EXHIBITIONS

The Gallery proudly presented 12 exhibitions in 2015 that explored historical and contemporary art; presented local, national and international artists and engaged a range of audiences. In keeping with our commitment to generate original curatorial content, 10 of the 12 exhibitions (83% ) were curated in-house. This is an achievement statistic of which we are very proud.

The 2015 winter season opened with four exhibitions of great breadth and scope. *Illuminations: Italian Baroque Masterworks in Canadian Collections*, the first Canadian exhibition to consider the topic, was co-curated by former Director of Curatorial Affairs Benedict Leca, and Adjunct, Associate Curator European Art, Devin Therien. Alongside this sumptuous display we presented the remarkable photographs of Robert Burley in *Robert Burley: The Disappearance of Darkness*, organized by Toronto's Ryerson Image Centre. As two seemingly divergent exhibitions exploring the notion of light, they provided visitors with a unique window into how historical and contemporary exhibitions can be brought together in dialogue.

In a nod to new and forthcoming programming initiatives aimed at children and families, we also opened *One-Eyed-Rabbit: Jonathan Plante*, organized and circulated by Montreal's VOX, centre de l'image contemporaine.

Further animation of *Art for a Century*, which opened in 2014 to mark the AGH centennial, was realized through the inclusion of the JUNO Tour of Canadian Art video project, a collaboration between the AGH and the JUNO Committee. We also hosted the *JUNO Photography Exhibition* in the Jean and Ross Fischer Gallery. Organized to coincide with JUNO week, March 9-15, both initiatives brought new audiences to the galleries.

*Things Made Here: The Collection of Glen Faulman*, an exhibition of historical Hamilton memorabilia related to the City's design and industrial history curated by Melissa Bennett,

Curator of Contemporary Art, received extraordinary media and public attention. MP David Christopherson presented the AGH with a certificate recognizing the importance of the exhibition. Presented at the Design Annex, the exhibition generated the highest attendance of any show mounted there.

Summer 2015 saw the opening of the hugely ambitious and highly anticipated exhibition *are you experienced?* Curated by Melissa Bennett, the massive contemporary exhibition brought together works from internationally-renowned artists from around the world and filled the entire first floor of the AGH in an experiential and highly engaging experience. The exhibition received excellent reviews both online and in print.

*The Painted Page: Book Illustrations by Jacqui Oakley* presented at the Design Annex was well received. Throughout the summer the Education Department animated the space during Art Crawls with hands-on art making activities that proved popular. *Jaime Angelopoulos: The Incandescence* was another successful partnership with Supercrawl in association with a lead festival artist.

Six AGH exhibitions toured across Canada throughout 2015. *Graeme Patterson: Secret Citadel*, an AGH and Art Gallery of Nova Scotia partnership, received critical acclaim at its Montreal venue, Galerie de l'UQAM and the Southern Alberta Art Gallery in Lethbridge.

*The Artist Herself: Self-Portraits by Canadian Historical Women Artists*, co-curated by Tobi Bruce, AGH Director, Exhibitions and Collections and the Agnes Etherington Art Centre, Queen's University opened in Kingston and the Art Gallery of Greater Victoria. It opened at the AGH in May 2016 after its presentation at the Kelowna Art Gallery.

A reduced version of *Into the Light: The Paintings of William Blair Bruce* opened at the Owens Art Gallery in February. The Art Gallery of

# EXHIBITION AND COLLECTION HIGHLIGHTS

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Alberta mounted *Illuminations: Italian Baroque Masterworks in Canadian Collections*.

*Terrors of the Breakfast Table*, the immersive video installation by Tyler Tekatch commissioned by the AGH opened at the Ottawa Art Gallery. We were exceedingly proud to present the work of this local artist to a national audience. Finally, *The Collaborationists: Jennifer Marman and Daniel Borins* travelled to the Scottsdale Museum of Contemporary Art in Arizona.

The AGH produced two major publications in 2015. Melissa Bennett wrote, edited and oversaw the production of the 200-page catalogue for *are you experienced?* Published by Black Dog Publishing in London, the book is a visually beautifully, thoughtfully written complement to the exhibition. Tobi Bruce worked with her co-curator, in writing, editing and overseeing the production of the book that accompanies *The Artist Herself: Self-Portraits by Canadian Historical Women Artists*. Both catalogues are ambitious, multi-authored publications that show a great range of collaboration across disciplines and institutions.

The exhibition catalogue for *Graeme Patterson: Secret Citadel* won an Honourable Mention for art publication design at the 2015 OAAG Awards.

AGH curators continued to advance the reputation of the Gallery through their participation in external projects and activities. Melissa Bennett was an invited juror for the Brucebo residency and travel award, which builds on the legacy of William Blair Bruce by awarding young Canadian artists with a travel stipend to develop their work, and the new West Harbour Hamilton Go Station, a partnership between the City and Metrolinx to commission a new public sculpture. She was a member of the Advisory Board of Hamilton Artists' Inc. and a member of the Board of Directors for Supercrawl. She also played a key role in the development of the arts strategy for the new McMaster Children's Hospital.

Tobi Bruce spoke to McMaster University's



Lawren Harris (Canadian 1885-1970)  
*Ice House, Coldwell, Lake Superior*  
c.1923  
oil on canvas  
Art Gallery of Hamilton, Bequest of H. S. Southam, C.M.G., LL.D., 1966  
Photo: Mike Lalich

Friends of Art History and the students at Mount Allison University about the William Blair Bruce project and presented a lecture to Hamilton's Head-of-the-Lake Association. She was a juror for the Strathbutler Award, New Brunswick's premier arts award and DISCOVERY: 2015 Perth Huron Juried Exhibition at Gallery Stratford. Tobi was a member of the Arts Advisory Board for the City of Hamilton; a member of the Hamilton Arts Awards Steering Committee; and, co-chair with Stephanie Vegh (Executive Director of the Hamilton Arts Council) of the recently conceived community initiative to explore how best to create an archive of Hamilton's art history.

Melissa and Tobi attended the Association of Art Museum Curators conference in New York. They also visited galleries in the region to connect with colleagues.

Christine Braun, Manager, Collections and Exhibitions presented a talk on the AGH's recent restitution of Johannes Cornelisz Verspronck's *Portrait of a Lady* at the symposium *Investigating and Prosecuting the Illicit Trafficking of Cultural Property and Antiquities*, hosted by the United States Consulate General in Toronto and held at the Art Gallery of Ontario.

# EXHIBITION AND COLLECTION HIGHLIGHTS

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Tobi Bruce and Melissa Bennett began conducting research toward their major exhibition for Canada's sesquicentennial that will bring together key works from the Gallery's holdings in conversation with the work of some of Canada's most exciting contemporary artists. Melissa also conducted studio and exhibition visits for upcoming exhibitions including Joseph Hartman, Yuri Dojc, Duane Linklater and others.

## COLLECTIONS MANAGEMENT

This year the AGH acquired 140 new works for the permanent collection. We are especially grateful to the AGH Board of Directors for the gift of John Lyman's *Anemones* in honour of Louise Dompierre's tenure as President and CEO (1998-2014); Edward Burtynsky for his gift of 76 of his photographs; and, Joey and Toby Tanenbaum for their promised gift of *The Adoration of the Shepherds* by the 15th-century Italian court artist Ercole de Roberti. Six contemporary art purchases, including two photographs by Suzy Lake and large drawing by Kelly Wallace, were made possible with funds realized from the sale of the Munkacsy canvas.



Edwin Lord Weeks (American 1849-1903)  
*The Last Voyage-Souvenir of the Ganges* c.1885  
oil on canvas  
Art Gallery of Hamilton, The Joey and Toby  
Tanenbaum Collection, 2002  
Photo: Roy and Carole Timm, Wavelength

Two works left the permanent collection in 2015: Mihaly Munkacsy's *Christ Before Pilate* and Cornelisz Verspronck's *Portrait of a Lady*. Following extensive negotiations *Christ Before Pilate* was purchased by the Government of Hungary and returned there in May. It was safely installed alongside the other two parts of Munkacsy's famous *Passion* trilogy, which is arguably Hungary's most important historical work of art and is of singular importance-artistically and culturally-to the country. *Portrait of a Lady* was returned to the rightful heirs of the owner from whom the work was confiscated by the Nazi regime in 1939.

Works from the permanent collection touring to other institutions in 2015 were many, including: Alfred Dehodencq's *Execution of a Jewess* to the Montreal Museum of Fine Arts for Benjamin-Constant and Orientalism During the French Third Republic; Emily Carr's *Yan Q.C.I* to the Art Gallery of Ontario for *From the Forest to the Sea: Emily Carr in British Columbia*; Auguste Rodin's *Frère et Soeur* to the Montreal Museum of Fine Arts and the Virginia Museum of Fine Arts for *Metamorphosis: The Studio of Rodin*; Ernst Neumann's *Boxer* and George Bellows' *The White Hope* to the Robert McLaughlin Gallery for *Boxing: The Sweet Science*; six works by Homer Watson and Carl Ahrens' *Edge of the Woods* to the Dundas Museum and Archives for their summer exhibition *Parallel Destinies - Homer Watson and Carl Ahrens*; *Terrors of the Breakfast Table* by Tyler Tekatch to the Ottawa Art Gallery; Luca Giordano's *Suicide of Cato* and *The Massacre of the Children of Niobe* as well as eight 17th-century prints in support of the AGH presentation of *Illuminations: Italian Baroque Masterworks in Canadian Collections* at the Art Gallery of Alberta; Lawren Harris' *Ice House, Coldwell, Lake Superior* to the Hammer Museum at UCLA for the joint exhibition with the Art Gallery of Ontario entitled *The Idea of North*, which toured to three venues in 2015; seven paintings by Emily Coonan, Prudence Heward, Anne Savage, Mabel May, Adrien Hebert and



# EXHIBITION AND COLLECTION HIGHLIGHTS

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Albert Robinson to the extensive MMFA touring exhibition *1920s Modernism in Montreal: The Beaver Hall Group*, that opened to acclaim at the Montreal Museum of Fine Art and was presented at the Art Gallery of Hamilton, the Art Gallery of Windsor and the Glenbow Museum through February 2017. Alex Colville's *Horse and Train* and *Traveller* ended their year-long tour from the AGO to the National Gallery of Canada as part of the Alex Colville retrospective.

Locally, the AGH contributed nine works to the Hamilton Artists Inc. *Into the Wild* and seven works - four canvases and 3 works on paper - to the Brant Historical Society's week-long initiative *Lawren Harris, A Life and Art Retrospective*, celebrating Harris' 130th birthday.

Numerous images of works in the permanent collection were provided for upcoming projects, among them Art Canada Institute's online art book featuring Prudence Heward; interpretive signs for the Algoma/North Shore tourism board; the Vancouver Art Gallery's upcoming exhibition publication *Embracing Canada: Landscapes from Krieghoff to the Group of Seven*; Patricia Cornwell's book centring on artist Walter Sickert as a potential Jack the Ripper; *Forest Clearing* by Emily Carr in a book of poetry "Rain Song" by Robin Brant Lodewick; and *Hurdy Gurdy* by Lawren Harris in a 2017 edition of the Group of Seven calendar published by Firefly Books. The MMFA requested the use of various AGH loaned works in the exhibition *1920s Modernism in Montreal: The Beaver Hall Group* to be featured on retail items related to the show.



Edward Burtynsky (Canadian b. 1955)  
*Densified Scrap Metal #3a, #3b*,  
Hamilton, Ontario, Canada 1997  
chromogenic colour prints  
Art Gallery of Hamilton, Gift of the artist,  
2015  
Photo: Edward Burtynsky

# PROGRAMS AND EDUCATION HIGHLIGHTS

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The Programs and Education Department was created in late 2015 to reflect some of the new strategic directions articulated by the AGH Priorities and Planning Committee. The mission of this new department is to develop and deepen the Gallery's capacity as a venue for learning, and to intensify its role as a social and community hub for the Region. The department coalesces school tours, lectures, adult programs, film screenings, performances, and outreach activities. Tor Lukasik-Foss, well-known Hamilton multi-disciplinary artist, was appointed Director, Programs and Education in December, 2015. Together with Laurie Kilgour-Walsh, Senior Manager, Education, and Ryan Ferguson, Curator, Film, the department is preparing a slate of new and revised initiatives including:

**EDUCATION:** School Tours will expand to serve curricula outside of the arts, including history, social studies, and religion.



Photo: Mike Lalich

**AUDIENCE DEVELOPMENT:** The Programs and Education Department will expand the role and membership of existing groups such as the CLiC Committee (for young professionals) to advise and implement new kinds of programming and bring new audiences into the Gallery. It will join a spectrum of community advisory groups within the department, including the AGH Youth Council and Film Advisory Group.

**REVISIONS AT THE AGH DESIGN ANNEX:** In overseeing exhibitions and performances at the Design Annex, the Programs and Education Department will increase the level of programming and public participation, making it a much more accessible and potent satellite space.

**THE LIVING ROOM:** Targeted to family audiences, this new evolving installation in the Young Gallery will create an informal, interactive space designed to change how people move through and behave within museum spaces.

**FILMS:** The ilovefilmseries and the AGH World Film Festival will re-brand under a single name and have a single dedicated web presence. The Film Program will also revive Photophobia, an annual outdoor screening that ran successfully at the AGH between 1999 and 2008.

## EDUCATION

Exhibition related talks and tours continued to be the primary focus of adult programming in 2015. Contemporary artist talks were reformatted to be more social and interactive. Artist talks are now free for everyone to increase accessibility for all members of the community.

In 2015 Education programming expanded its offerings and partnerships to reach new audiences. AGH Reads, a new book club offered in partnership with the Hamilton Public Library attracted 65 interested participants. Painting Uncorked at the AGH Design Annex welcomed an adult audience for an arts-based experience with a twist. Part party, part wine and cheese,



# PROGRAMS AND EDUCATION HIGHLIGHTS

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part studio class it is now a sold-out monthly event. The AGH launched its first after-hours family program, A Night at the Gallery, which introduced children and parents to behind the scenes peeks at how a gallery functions, and hands-on art-making. Most of the attendees were first-time visitors. The AGH Youth Council was also launched in fall 2015.

The Schools Program attracted 9,300 students in 2015, the highest school program attendance in the past 10 years. It should be noted that the period of affirmative action in both the Public and Catholic schools boards resulted in no field trips occurring September through October.

Programs for children and families continued to enjoy excellent attendance. Day camp programs were completely or almost sold out, resulting in 120% revenue growth over 2014.

Hands-on activities at the AGH Design Annex during Art Crawls attracted very strong participation and provided another reason for visitors to engage with AGH exhibitions. Similar activities were offered during Supercrawl at the AGH Design Annex and the Family Zone.

## ACCESSIBILITY

A research paper presenting the findings from the original Artful Moments pilot project of tours and art-making for people with dementia and their caregivers was published in fall 2015 through St. Peter's Hospital. A business plan to support a larger implementation of the program was drafted and includes the development of a training curriculum for health care, retirement, long-term care, and museum professionals.

A new program to provide tours and hands-on sessions to stroke survivors with aphasia was developed in partnership with St. Elizabeth's Rehabilitation Centre, Seniors Activation Maintenance program. New relationships are also being developed with St. Joseph's Hospital Mental Health's schizophrenia program and the

Halton Down Syndrome Association. Using previous partnerships as a model, each new relationship allows for training for AGH staff and volunteers and facilitates the furthering of the AGH mandate of engaging others with art.

## FILMS

The AGH Film Program continued to achieve success in 2015. Attendance at the ilovefilmseries grew by more than 60% in 2015 and the launch of Sunday matinee screenings of cinema classics proved popular. More than 3,300 film lovers attended the 22 screenings held throughout the year.

The 2015 AGH BMO World Film Festival total audience increased to 7,800. Holding the Festival later in October was a contributing factor to the Festival's increased attendance. Ticket sales grew by 18% surpassing and program advertising revenue increased by 68%. Twenty community partnerships with a variety of local organizations were formed to help reach new audiences. Additionally, an increase in the number of guest appearances by filmmakers and post-screening panel discussions helped foster audience engagement.



Photo: Mike Lalich

# AGH VOLUNTEER COMMITTEE – CHAIR’S REPORT, JUNE 2016

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For over 100 years, volunteers at the Art Gallery of Hamilton have contributed to the Gallery in many important ways. Since the Gallery’s founding in 1914, the presence of talented and skilled volunteers on the Board and throughout the organization has enabled the AGH to care for its expanding collection, offer programs and services, and generate revenue which would not otherwise have been possible. T. R. MacDonald, the Gallery’s first professional director, formalized the volunteer structure with the establishment of a Women’s Committee in 1950. Today’s Volunteer Committee, a standing committee of the AGH Board of Directors, is the legacy organization to that small group of dynamic and socially prominent Hamilton women.

The AGH’s 21st century volunteers are equally dynamic although much more diverse, than T. R. MacDonald’s original select group. They join the Gallery from all walks of life and at all ages and stages. In 2015 our Recruitment Sub-Committee interviewed and welcomed over 50 new volunteers, and the Gallery trained 13 new docents. Together, in 2015, AGH volunteers:

- toured almost 9,000 school children and over 6,000 adults through the permanent collection and travelling exhibitions;
- welcomed and oriented almost 17,000 visitors at the Front Desk;
- greeted over 8,500 attendees at the i♥film series and BMO World Film Festival, and provided technical support to AGH staff with every film screening;
- assisted countless visitors in the Gallery’s retail operations at the AGH and the Design Annex, and at the annual Art Sale;
- provided hospitality and tactical support at over 50 special events such as the Gala, the AGH Family Picnic, citizenship ceremonies, and exhibition openings.

As well, the special skills of Bill Manson, long-time docent, former Chair of the Volunteer Committee Executive, and Hamilton historian were recognized with an invitation by the Gallery to co-curate the exhibition *Saga of a City: Hamilton at 200 Years*. Ann Manson continues to represent the Volunteer Committee on the Gallery’s Acquisitions Committee, Marilyn Hollick represents the Volunteer Committee on the Priorities and Planning Committee of the AGH Board and as Chair of the Volunteer Committee Executive, Elizabeth Wensley represents the Volunteer Committee on the AGH Board.

This year, we are delighted to acknowledge the service of the following volunteers who have completed 5 years of service to the Art Gallery of Hamilton: Brenda Atkinson, Gale Bankowski, Rita Bertoldi, Ron Broadfoot, Diana Gordon, Cristina Lopes, Loretto Mahony, Franca Marazia, Jessica Martin, Erin O’Neil, Susan Phair, Marianna Savaryn, Gaylan Stanley, Carol Stanton, Kay Steel and Brian Winer. Their contribution of many hours across the organization is truly appreciated!



# AGH VOLUNTEER COMMITTEE – CHAIR’S REPORT, JUNE 2015

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The Volunteer Committee Executive (VCE) administers the AGH’s volunteer program in collaboration with the Manager of Human Resources. In 2015, the VCE saw following changes:

- Linda Taillon resigned as Film & Performance Liaison and was replaced by Jennifer Powell-Fralick (previously Chair of the Recruitment Committee);
- Kay Steel became Chair of the Recruitment Committee, with Cam Theroux as Vice-Chair;
- Joy Palmer resigned as Retail Liaison. This position was vacant throughout the fall, but has now been filled by Margaret Fong.
- Valery Dunlop completed her term as Special Events Liaison, and will leave the VCE as of the 2016 Annual General Meeting.
- Following 2015 recruitment efforts, the 2016 Volunteer Committee Executive includes

Chair	Elizabeth Wensley
Vice-Chair	Hanno Weinberger
Past Chair/Chair, Nominating Committee	Marilyn Hollick
Secretary	Brian Winer
Education Liaison	Diana Gordon
Film & Performance Liaison	Jennifer Powell-Fralick
Retail Liaison	Margaret Fong
Special Events Liaison	Vacant
Visitor & Member Services Liaison	Franca Marazia
Chair, Recruitment Committee	Kay Steel
galleryGAB Editor	Erin O’Neill

The AGH continues to be in the enviable position of having a steady stream of volunteers who apply to the Gallery without a major recruitment effort on our part other than providing information about volunteering on the AGH website. The overall number of volunteers remains stable at about 125. Once a potential volunteer expresses interest in the AGH, the volunteer-managed recruitment and orientation processes is initiated: potential volunteers are interviewed by 2 or 3 active volunteers coordinated by the Chair of the Recruitment Committee. They are then matched with a placement that hopefully reflects both the volunteer’s interests and the Gallery’s needs. New volunteers receive a 90-minute general orientation to the AGH provided by the Vice-Chair of the VCE, followed by a job-specific orientation coordinated by AGH staff in collaboration with the volunteer leader in each placement area. It is not uncommon for AGH volunteers to move from one placement to another seeking new opportunities to learn or as interests and availability change.

Initiated by Bill Manson several years ago, the Volunteer Committee Executive continues with

# AGH VOLUNTEER COMMITTEE – CHAIR’S REPORT, JUNE 2015

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its archiving project, designed to ensure that the rich history of the AGH Volunteer Committee is not lost. I am very grateful to Marilyn Hollick and Brian Winer, assisted by Sylvia Laidman and Marcus Stewart, who have undertaken the work of digitizing and indexing many fragile paper and photographic records, some of which are now 65 years old.

VCE members have been active participants in Volunteers Connect, a networking organization for volunteers in the arts and culture sector in the GTHA. Semi-annual meetings provide an opportunity to learn about volunteer programs and practices in other arts organizations, with the goal of bringing best practices back to the AGH.

Staff support for volunteer program overall at the AGH rests with the Human Resources Manager. In early 2015 AGH volunteers were delighted to welcome Colleen De Boer who started last June. Colleen has learned about the AGH Volunteer Committee very quickly, and we are extremely grateful for her ongoing support. We are also grateful for the support of Gallery staff Laurie Kilgour-Walsh, Ryan Ferguson, Mylene Farion, and Alex Holton who provide direct supervision for AGH volunteers. One of the things that makes the AGH such a rewarding place to volunteer is the collaborative and respectful relationship between Gallery management, support staff and volunteers across the organization, essential to the ongoing success of the Volunteer Committee.

In 2015, the Gallery placed an increased emphasis on volunteer recognition, hosting successful Volunteer Week events in April, a wrap-up party for BMO World Film Festival volunteers in the fall, an evening at Painting Uncorked for Front Desk Volunteers, and end-of-the-school-year and holiday parties for docents.

With an exciting line-up of exhibitions and new programs for 2016, AGH volunteers both look back on a rich history and forward to a wonderful year.

Elizabeth Wensley  
Chair, Volunteer Committee Executive (2015-2017)

# **DONOR SUPPORT AND SPONSORSHIP\***

## **(AS OF DECEMBER 31, 2015)**

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# DONOR SUPPORT AND SPONSORSHIP (AS OF MAY 15, 2015)

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Ontario Arts Foundation



# DONOR SUPPORT AND SPONSORSHIP (AS OF MAY 15, 2015)

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Canada Council for the Arts  
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## **SPECIAL ACKNOWLEDGEMENT**

### **IKE AHMED**

In honour of the memory of his wife Shahnaz Ahmed and in recognition and sincere appreciation of his many years of outstanding generosity and support.

### **MASTERPIECE CIRCLE MEMBERS**

#### ***William Blair Bruce***

L.V. Celli Professional Corporation  
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Paul and Joyce Philp  
Bruce Quinn  
Dr. Michael A. and Mary Romeo  
E.A. and Susan Shaker  
Richard and Janice Thode  
Anna Ventresca

*\*Gifts in kind not included.*

# 2015 EXHIBITIONS

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## EXHIBITIONS ON VIEW AT THE ART GALLERY OF HAMILTON

*Jenn E. Norton: Dredging a Wake*  
to January 4, 2015

*Painting Hamilton*  
to February 8, 2015

*The World is an Apple: The Still Lives of Paul  
Cézanne*  
to February 8, 2015

*Art for a Century: 100 for the 100th*  
to March 20, 2016

*JUNO Photography Exhibition*  
January 24, to May 18, 2015

*JUNO Tour of Canadian Art*  
January 24 to April 26, 2015

*One-Eyed-Rabbit: Jonathan Plante*  
February 21 to May 24, 2015

*Robert Burley: The Disappearance of Darkness*  
February 28 to May 24, 2015

*SAGE: Follow Your Art IX*  
May 23 to June 21, 2015

*Illuminations: Italian Baroque Masterworks in  
Canadian Collections*  
February 28 to May 31, 2015

*are you experienced?*  
June 26, 2015 to January 3, 2016

*Women's Art Association of Hamilton 119th  
Annual Juried Exhibition*  
September 19 to November 29, 2015

*Kim Adams: Bruegel-Bosch Bus*  
Ongoing



Hadley+Maxwell  
*When That was This* (detail) 2015  
cinefoil, steel, magnets, 6-channel  
sound, LED light-programming  
dimensions variable 20:54  
photo: Bob McNair

## EXHIBITIONS ON VIEW AT THE AGH DESIGN ANNEX

*Things Made Here: The Collection of Glen Faulman*  
January 31 to March 21, 2015

*The Printed Page: Book Illustrations by Jacqui  
Oakley*  
May 8 to August 29, 2015

*Jaime Angelopoulos: The Incandescence*  
September 11 to November 21, 2015

# 2015 ACQUISITIONS

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## DONATIONS

### Henry Sandham (Canadian 1842-1910)

*A Canadian Oven, Murray Bay, Quebec* c. 1886  
oil on canvas  
71.2 x 122.5 cm

Gift of a private donor in honour of Louise Dompierre, AGH President and CEO (1998-2014), 2015

### John Goodwin Lyman (Canadian 1886-1967)

*Anemones* c.1939  
oil on canvas  
21.75 x 18.25

Gift of the AGH Board of Directors in honour of Louise Dompierre, President and CEO, (1998-2014), 2015

### Arthur Lismer (Canadian b. England 1885-1969)

*Tools of the Trade (Cape Breton Island)* 1946  
oil on board  
30.5 x 40.6 cm

Gift of Elizabeth Branston in memory of Ross Harvey Branston and Mary Elizabeth Branston, 2015

### Joseph Plaskett (Canadian 1918-2014)

*Gondolas* 1953  
pastel on paper  
60.0 x 44.5 (sight)

Gift of Louise Burkholder, 2015

### Walter Tandy Murch (American b. Canada 1907-1967)

archival material – dissertation, books, articles, audio interview, journals, sales records etc.

Gift of Bill Jeffries, 2015

### George Wallace (Canadian b. Ireland 1920-2009)

*Summer Shadows, Summer Dreams* 1995  
series of twelve etchings and one title page on quarto imperial sheets of somerset mould made paper  
dimensions variable

Gift of Susan Evans Shaw, 2015

### David Merritt (Canadian b. 1955)

*untitled (gary)* 2007  
graphite drawing  
147.3 x 249 cm (framed)  
Gift of the artist, 2015



John Goodwin Lyman (Canadian 1886-1967)  
*Anemones* c. 1939  
oil on canvas  
Art Gallery of Hamilton  
Gift of the AGH Board of Directors in honour of Louise Dompierre, President and CEO, (1998 - 2014)

### Geoffrey James (Canadian b. 1942)

*Nanton – Beside the Homestead* 2006  
silver print on paper  
ed. 1/10  
23 x 56 cm

*Untitled – Brown-Eyed Susans*  
silver print on paper  
34 x 35 cm

*Nanton – Prairie Grass* 2006  
silver print on paper  
30.3 x 30.5 cm  
Gifts of John Heersink, 2015

### April Hickox (Canadian b. 1955)

*Avion* 2013  
series of 5 archival ink jet prints on rag paper  
ed. /7  
various dimensions

*Vantage Point: Portholes* 2009  
series of 17 archival chromogenic prints  
ed. /7  
26 x 22 inches each; 66.0 x 55.9 cm  
Gifts of the artist, 2015

# 2015 ACQUISITIONS

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## **Tim Whiten (Canadian b. 1941)**

*Lucky, Lucky, Lucky* 2010  
laminated and sculpted glass  
42 1/2" x 23" x 13 inches; 108 x 58.4 x 33.0 cm  
Gift of the artist, 2015

## **Ed Burtynsky (Canadian b. 1955)**

selection of 76 chromogenic colour prints  
various editions and dimensions  
Gift of the artist, 2015

## **A.Y. Jackson (Canadian 1882-1974)**

*Go Home Bay*  
oil on board  
26.5 x 34.2 cm

## **George Pepper (Canadian 1903-1962)**

*Winter, St. Urbain de Charlevoix* 1940s  
oil on canvasboard  
30.4 x 40.7 cm  
Gifts of Graham and Anna Rose, 2015

## **Catherine Gibbon (Canadian b.1949)**

*Storm Watch* 1999  
mixed media on board  
46 3/8 x 91 1/4 "

*Crown Fire* 2001  
chalk pastel on wood acrylic ground  
79 5/8 x 43 5/8 "  
Gifts of the artist, 2015

## **Volker Seding (Canadian b. Germany 1943 – 2007)**

8 gelatin silver prints from the Facades series

*101 Spring St., New York City* 1999  
37 x 18 inch  
ed. 8/15

*703 St. Lazarus, Havana* 2000  
29 x 14 inch  
ed. 8/15

*Campo dei Gesuiti, Venice, Italy* 2003  
29 x 14 inch  
ed. 5/15

*Notre Dame, East Façade, Paris* 2002  
29 x 14 inch  
ed. 4/15

*116 Mercer St., New York City* 1998  
21 x 12 inch  
ed. 5/15

*22 Rue Notre Dame, Montreal* 2001  
21 x 12 inch  
ed. 8/15

*Au Rocher de Cancale, Rue Montorguelli, Paris* 2002  
21 x 12 inch  
ed. 4/15

*Fondamenta della Misericordia, Venice, Italy* 2003  
21 x 12 inch  
ed. 1/15  
Gifts of Barbara Levy, 2015

## **Micah Lexier (Canadian b. 1960)**

*Poem on His Birthday (41)* 2002  
37 x 72.5 x .5 inches  
waterjet-cut 1/4" aluminum, baked enamel paint

*Poem on His Birthday (42)* 2003  
78 x 57 x .5 inches  
waterjet-cut 1/4" aluminum, baked enamel paint  
Gifts of the artist in honour of Louise Dompierre,  
President and CEO, (1998-2014)

## **PURCHASES**

### **Kelly Wallace (Canadian b. 1968)**

*Cauldron* 2014  
lead drawing  
approx 30 x 60 inches  
Acquired through the Permanent Collection Fund,  
2015

### **Joseph Hartman (Canadian b. 1978)**

*John Scott* 2014 (printed 2015)  
chromogenic print  
ed. 1/9  
68.58 x 86.36 cm  
86.36 x 104.14 cm (archival board, mounted)  
Acquired through the Permanent Collection Fund,  
2015

### **DaveandJenn**

### **(David John Foy Canadian b. 1982; Jennifer Saliek Canadian b. 1983)**

*We run in packs* 2015  
resin, acrylic and oil paint  
72 cm x 62.2 cm x 10.2 cm  
Acquired through the Permanent Collection Fund,  
2015



# 2015 ACQUISITIONS

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**Jennifer Carvalho (Canadian b. 1980)**

*A New Age of Stillness* 2015

33 x 48 inches

oil on canvas

Acquired through the Permanent Collection Fund,  
2015

**Suzy Lake (Canadian b. 1947)**

*Extended Breathing Under Porch Light* 2009

colour gelatin print

ed. 2/3

30 x 40 inches

Acquired through the Permanent Collection Fund,  
2015

**Suzy Lake (Canadian b. 1947)**

*Extended Breathing While Waiting for Rain* 2009

colour gelatin print

ed. 2/3

30 x 40 inches

Acquired through the Permanent Collection Fund,  
2015

Suzy Lake (Canadian b. 1947)  
*Extended Breathing Under Porch Light* 2009  
colour gelatin print  
ed. 2/3  
Art Gallery of Hamilton, Purchase, Permanent Collection Fund, 2015  
Photo: Suzy Lake



# 2015 PROGRAMMING

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## AGH TALKS

### Darkness and Light

**February 12:** An Introduction to the Baroque with Michael Collins

**March 26:** Illuminations and the Italian Baroque, Dr. Devin Therien, co-curator of *Illuminations: Italian Baroque Masterworks in Canadian Collections*

**April 9:** Light and Shadow—Caravaggio and the Baroque, Dr. Lloyd DeWitt, Curator of European Art, AGO

**April 23:** Out of Darkness—In Conversation with Robert Burley

Photo: Mike Lalich



## Doors Open

**May 2 & 3:** Hamilton and the AGH—One Hundred Years, Bill Manson Docent and Historian and Ann Manson, Docent

**June 18:** Inspiring the Art, Jacqui Oakley

**July 9:** Making it Right, Dr. Catherine MacKenzie, Concordia University

**September 24:** The Builders, Glenn Cumming, former AGH Director, former curators Ihor Holubizky and Shirley Madill, and artist Katherine MacDonald. Moderated by Laurie Kilgour-Walsh, Senior Manager, Education.

## How Are you Experienced? Artist Talks

**October 15:** Dorian FitzGerald, Melissa Bennett, AGH Curator of Contemporary Art, and writer Alana Traficante

**November 20:** Hadley+Maxwell and writers Jennifer Fisher and Jim Drobnick

## AGH READS

**November 5:** Bernadette Rule, *Earth Day in Leith Churchyard: Poems in Search of Tom Thomson*

**November 26:** James King, *Inner Places: The Life of David Milne*

## AGH TOURS

Every Saturday and Sunday, Family Day, Good Friday, Victoria Day, Canada Day, Civic Holiday, Labour Day, Thanksgiving Day

## Art@Lunch

This Docent-led tour series makes connections between artworks and exhibitions in fun new ways. Held the first Wednesday of every month.

## Art in the Afternoon

Docent-Led tours focusing on an in-depth look at selected artworks followed by refreshments in the Horse and Train Bistro.



# 2015 PROGRAMMING

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## Touch Tours

Designed for people with vision loss. Held on the fourth Friday of every month.

## ART IN THE STUDIO

### January – March

Art History in a Flash: The 19th Century, with Michael Collins, Docent and Art Historian

Drawing, Painting and Mixed Media, with Marcia Tavernese, Artist

Learning from the Master–Cézanne’s Apples, with Diana Gordon, Artist

Soft Pastels, with Clarence Porter, Artist

Drawing Fundamentals, with Melissa Devine, Artist

### May – August

Soft Pastels, with Clarence Porter, Artist

Learning from the Masters–The Baroque, with Diana Gordon, Artist

### Summer School

Drawing from a Photograph–Part One, with Melissa Devine, Artist

Drawing from a Photograph–Part Two, with Melissa Devine, Artist

### September – December

Travelling with your Sketchbook, with Artist Ann Manson

Learning from the Masters–The Group of Seven, with Artist Diana Gordon

Beyond Mixed Media, with Artist Marcia Tavernese

Drawing Fundamentals, with Artist Diana Gordon

## ART AT THE AGH DESIGN ANNEX

Art Crawl Artistry

A creative activity facilitated by AGH professional Artist-Instructors held every month during Art Crawl.

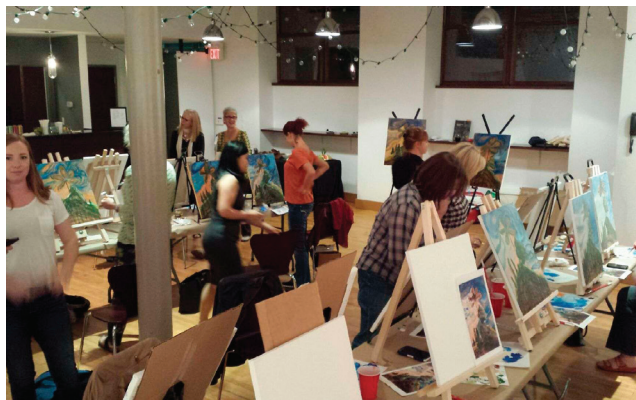


Photo: Carla Tilt

## PAINTING UNCORKED

An evening of painting and socializing held every month and facilitated by AGH professional Artist-Instructors.

## AGH YOUTH COUNCIL

An engaging group that works with AGH staff to create youth-centred, youth-directed activities.

## AGH CHILDREN’S PROGRAMS

**Art Stars:** Drawing and Painting, with Artist/ Instructor Amanda McKinney: January – April; September – November

**P.D. Day Camps:** January 23, February 13, June 5, June 26, November 20, November 27

**December Holiday Camp:** December 21 – 23

**March Break Mania:** March 16 – 20

**Masterpiece Me!:** March 16 – 20

## ‘Arts Alive’ Summer Camps

**Art Adventures:** July 13 – 17

**The Artist’s Life:** July 20 – 24

**All About Art:** August 10 – 14

**Art Express:** August 17 – 21

# 2015 PROGRAMMING

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**Art without Borders:** July 6 – 12, July 27 – August 2

## **FAMILY PROGRAMS**

**Family Fun Days:** Family-time tours, hands-on art-making fun

Last Sunday in the month

**Winterfest Family Day:** February 16

## **Summer Family Performances**

Last Sunday in June, July and August

**Annual Summer Family Picnic and Open House:**  
July 26

Including performances by Scott Hunter, Rayna Krangle, Brien Seigel, Ballet Jörgen, Bubbleology

## **Summer Studio Adventures**

Every Saturday and statutory holiday from July 1 to September 7

**RAFFI #belugrads Concert:** November 21

Presented in association with the Art Gallery of Hamilton

**Annual Family Day:** November 29

Including performances by Turkey Rhubarb and Ballet Jörgen

Photo: Mike Lalich



## **AGH BMO World Film Festival 2015**

### **October 16**

Mr. Holmes

### **October 17**

Best of Enemies – Panel discussion following screening

Francoфония

Porch Stories – Q&A with Writer/Director Sarah Goodman following screening

Theeb

### **October 18**

When Marnie Was There

Dior and I

Timbuktu

Amy – Panel discussion following screening

A Pigeon Sat on a Branch Reflecting on Existence

### **October 19**

Court

Grandma

Irrational Man

Corbo

### **October 20**

Samba

Bikes vs. Cars

### **October 21**

The Wolfpack – Panel discussion following screening

Infinitely Polar Bear – Panel discussion following screening

Love & Mercy – Panel discussion following screening

Beltracchi: The Art of Forgery – Discussion with Devin Therien, AGH Adjunct Associate Curator, European Art following screening

### **October 22**

Dancing Arabs

Sunshine on Leith

Red Army – Discussion with Lawrence Martin, Globe & Mail columnist, following screening

Cemetery of Splendour

### **October 23**

The Diary of a Teenage Girl

Mavis!

Jafar Panahi's Taxi



# 2015 PROGRAMMING

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## October 24

Al Purdy was Here – Q&A following screening

Coming Home

Dukhtar – Q&A following the film with Director Afia Nathaniel

Portrait of a Serial Monogamist – Q&A following the film with Director Christina Zeidler

## October 25

Painted Land: In Search of The Group of Seven – Q&A following the film with Director Phyllis Ellis

Trick or Treaty – Q&A following the film with Director Alanis Obomsawin

Local Documentary Showcase

Forgotten – Q&A following the film with Director Eleanor McGrath

Neighbourhoods Rising– Q&A following the film with Director Ryan Furlong

Tangerine

## i/lovefilmseries

### January 14

Elsa & Fred

### January 28

Human Capital

### February 22

Tokyo Story

### February 25

Two Days, One Night

### March 11

The Wrecking Crew

### March 25

My Neighbor Totoro

### April 8

Mr. Turner

### April 19

Umbrellas of Cherbourg

### April 22

Merchants of Doubt

### May 13

Wild Tales

## May 20

Clouds of Sils Maria

## May 24

Autumn Sonata

## June 10

Woman in Gold

## June 17

Iris

## July 8

Winter Sleep

## July 22

The Salt of the Earth

## August 27

Band of Outsiders

## November 11

End of the Tour

## November 18

Hip Hop-eration

## December 9

He Named Me Malala

## 2015 Art Sale

April 23 – 26

## CLiC Special Events

A Taste of Italy III: March 5

CLiC Timeraiser: April 30

CLiC Eclipse Gala: May 31

CLiC Summer BBQ: July 23

CLiC WFF Screening: October 24

Photo: Kyle McKeown

