



ANNUAL REPORT 2017

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BOARD OF DIRECTORS

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Hanno Weinberger, Chair, AGH Volunteer Committee

Shelley Falconer, President & CEO, ex officio

MESSAGE FROM THE CHAIR AND PRESIDENT & CEO

In our second year of implementing the four key priorities of the Art Gallery of Hamilton (AGH) Strategic Plan, we are pleased to highlight our key achievements in each of these areas, as outlined below:

1. Renewed focus on the Collection and Related Programs

Our exhibition and programming offerings in 2017 were robust indeed, and we were particularly proud of our efforts introducing our visitors to talented Indigenous artists through such exhibitions as *Expanding the Circle: Robert Davidson and the Ancient Language of Haida Art*; *Kenojuak Ashevak & Tim Pitsiulak: Drawing Life*; *Barry Pottle: The Awareness Series*; *Carving Home: The Chedoke Collection of Inuit Art*; and *Shelley Niro: 1779*, with the Pottle, Niro, and Chedoke exhibitions all prominently featuring works from our Permanent Collection.



Other exhibitions showcasing works from our Collection included *Collection Classics*; *Evolution of Form: 150 Years of Sculpture from the Collection*; *Staging Abstraction: Paintings from the Collection*; *Nature and Man Revealed: The Mr. and Mrs. H.J.M. Watson Collection of British Drawings*; *The Living Room: Subject. Object. Verb.*; and *Behind the Scene: The 19th-Century Studio Reimagined*. Regional artists were celebrated in such exhibitions as *Abedar Kamgari: The Journey West*; *Joseph Hartman: The Artist's Studio*; *The Living Room: Self Made: Stylo Starr's 89 Dames*; *Sara Angelucci: Piece Work*; and *The Shifting City. Saga of a City: Hamilton at 200 Years* helped us celebrate our city's bicentennial.

In 2017, 43 new acquisitions were added to the Collection including works by important artists such as: Carl Schaefer, Laura Muntz, Dorian Fitzgerald, and 12 Inuit sculptures from the personal collection of Jules Lebow covering a full spectrum of historical, Inuit and contemporary art.

2. Community Engagement

We held our first Town Hall in May, inviting the community to share their thoughts about the AGH; we are grateful to those who took the time to attend and have since enacted some of the suggestions presented. Working closely with community partners allowed us to present exhibitions such as *OUT THERE: Hamilton's Public Art Process*; *I Have A Right... J'ai un droit...*; *Central Ontario Art Association 2017 Annual Juried Exhibition: Artistic Meanderings*; and *Women's Art Association of Hamilton 121st Annual Juried Exhibition*. Thanks to multi-year funding from the federal government's Canada Cultural Spaces Fund, we were able to complete projects that improved visitor experience and accessibility, including improvements to all family washrooms; wireless and hearing assist capabilities added to the building's public address systems; and others. Throughout this Annual Report, we invite you to take note of our visitor feedback collected during 2017.

3. Learning through Art

Hand-in-hand with the Gallery's commitment to a renewed focus on the Collection and engaging the community, the Gallery's programming and education activities grew in number and variety. New initiatives included partnerships with Hamilton Wentworth District School Board alternative education programs; a new iteration of Artful Moments for persons with dementia living at home and their caregivers; day-time film screenings at the Lincoln Alexander Centre; and a return of Photophobia. Teachers drove an increase in extended workshops and special programs, highlighting a demand for deeper interaction with the Gallery during school visits. Many adult talks and workshops were at capacity, as were most summer and PA day camps.

4. Long-Term Sustainability

Canada Cultural Spaces Fund allowed the Gallery to improve key environmental systems, reducing the facility operational costs while continuing to safeguard the Permanent Collection and ensure the comfort of staff and visitors. The Gallery's new website was launched on July 1, moving the AGH toward more cost-effective and robust digital communications. Working closely with our government, foundation, corporate, Member and individual partners, the Gallery continued to investigate strategies to stabilize its funding and ensure its long-term economic impact on Hamilton and the region. According to the TREIM Model, the AGH has contributed \$17 Million to the local economy and \$23.4 million to the wider province in terms of economic impact.

Implementing these priorities requires an ongoing commitment from our dedicated staff, board members, governors, volunteers and partners. We are grateful to our 2017 sponsors: the City of Hamilton, the Ontario Arts Council, the Canada Council for the Arts, ArcelorMittal Dofasco, BMO, Incite Foundation for the Arts, Orlick Industries, RBC, Joey & Toby Tanenbaum, and TD Bank Group.

The Art Gallery of Hamilton is at its strongest when we work together and dream together. Thank you for being part of our family as we celebrate over a century of bringing art and community together.

Gary Graham
Chair, Board of Directors

Shelley Falconer
President & CEO

2017 EXHIBITIONS

Saga of a City: Hamilton at 200 Years

9 April 2016 – 19 March 2017

Co-curated by Devin Therien and Bill Manson

Unbuilt Hamilton

24 September 2016 – 12 February 2017

Guest Curated by Mark Osbaldeston

The Living Room: Subject. Object. Verb.

15 October 2016 – 21 May 2017

Curated by Tor Lukasik-Foss

Last Folio: Yuri Dojc

22 October 2016 – 14 May 2017

Curated by Melissa Bennett

Expanding the Circle: Robert Davidson and the Ancient Language of Haida Art

11 February – 28 May 2017

Organized and circulated in part by the McCord Museum, Montreal

Sara Angelucci: Piece Work

11 February – 14 May 2017

Curated by Alana Traficante

Women's Art Association of Hamilton 121st Annual Juried Exhibition

18 February – May 7 2017

Nature and Man Revealed: The Mr. and Mrs. H.J.M. Watson Collection of British Drawings

1 April – 8 October 2017

Curated by Devin Therien

Central Ontario Art Association 2017 Annual Juried Exhibition

13 May – 16 July 2017

Joseph Hartman: The Artist's Studio

17 June – 31 December 2017

Co-curated by Melissa Bennett and Alana Traficante

The Living Room: Self Made: Stylo Starr's 89 Dames

17 June – 31 December 2017

Curated by Tor Lukasik-Foss

Behind the Scene: The 19th-Century Studio Reimagined

28 June 2017 – 14 January 2018

Curated by Devin Therien

Carving Home: The Chedoke Collection of Inuit Art

28 June 2017 – 14 January 2018

Guest Curated by Dr. Nancy Campbell

Barry Pottle: The Awareness Series

28 June 2017 – 14 January 2018

Curated by Alana Traficante

Kenojuak Ashevak & Tim Pitsiulak: Drawing Life

28 June 2017 – 14 January 2018

Curated by Tobi Bruce

OUT THERE: Hamilton's Public Art Process

8 September 2017 – 11 February 2018

Organized in cooperation with the City of Hamilton's Tourism and Culture Division

Shelley Niro: 1779

20 October 2017 – 18 March 2018

Co-curated by Melissa Bennett and Alana Traficante

Abedar Kamgari: The Journey West

20 October 2017 – 18 March 2018

Co-curated by Melissa Bennett and Alana Traficante

I Have A Right... J'ai un droit...

24 November 2017 – 11 February 2018

Organized by Culture for Kids in the Arts

In 2017, 37 AGH works from the Collection went on loan - as far as Lugano, Switzerland (Edwin Weeks, *The Last Voyage*).

EXHIBITION HIGHLIGHTS

Expanding the Circle: Robert Davidson and the Ancient Language of Haida Art

11 February – 28 May 2017

Just off Canada's North Pacific coast is a series of islands called Haida Gwaii, which have been home to the Haida people for more than 5,000 years. For generations, this Indigenous culture has produced some of the world's most visually stunning and intellectually complex forms of art. On their lush island home off the Northwest Coast, the Haida fashioned a world of outstanding artistic expression, one that sustained them through near annihilation in the late 19th century. This exhibition presented over 70 works that explore themes fundamental to Haida life and culture including potlatch ceremonies, performance, the power of transformation, and ceremonial art.



Photo: Mike Lulich

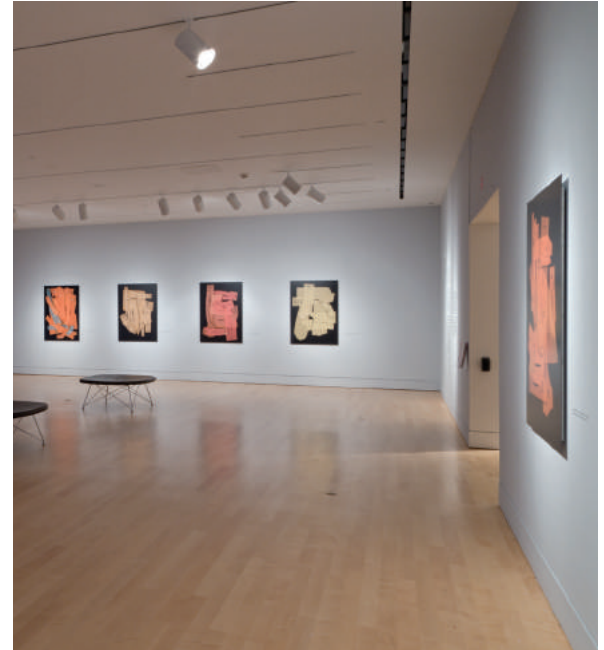
"I love this Gallery! I didnt realize that you had some famous paintings by artists like James Tissot and Antoine Vollon." - Ann from Thorold

Sara Angelucci: *Piece Work*

11 February – 14 May 2017

Born in Hamilton to Italian immigrant parents, Sara Angelucci is well known for autobiographical work in a range of media including still photography, moving image, sonic performance and installation. For the exhibition *Piece Work*, Angelucci revisits her mother's history as a garment worker to produce a new installation in three parts, in collaboration with contemporary workers at Hamilton's Coppley Apparel.

Coppley has operated continuously in the same white stone building on York Boulevard since 1883 and has employed every wave of new immigrants to the city, including Angelucci's late mother Nina, who arrived in Hamilton in 1957. In *Piece Work*, the factory represents more than a long-standing local business or the artist's familial history. It is a capsule of the city's social history, and the diverse communities that together contribute to the fabric of our industrial roots. Through this exhibition, Angelucci presents a series of poignant new artworks that bring our attention back to the experience of the worker - in visual, auditory, and symbolic ways.



Installation views of Sara Angelucci: *Piece Work*. Photo: Robert McNair



Joseph Hartman: The Artist's Studio

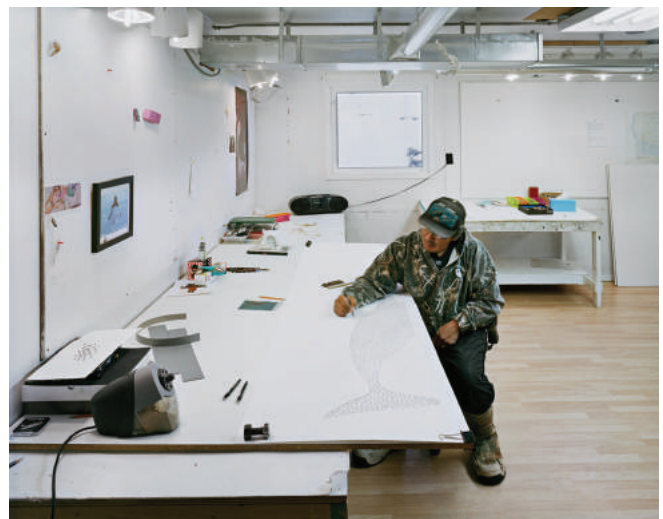
17 June – 31 December 2017



Spanning nearly five years of work by Hamilton-based photographer Joseph Hartman, *The Artist's Studio* is an exhibition of approximately 30 large-format film photographs of studio interiors, shot around the country. These photos provide rare behind-the-scenes views into the production spaces of some of Canada's most well known contemporary artists (such as Shary Boyle, Robert Davidson, Wanda Koop, Duane Linklater, Kent Monkman, Mary Pratt and John Scott) alongside more emerging practices. For all its complex ingredients, the studio is essentially a portrait of the artist.

Of the 101 living artists exhibited at the AGH in 2017, 32 were from Hamilton.

Above: Installation view of *Joseph Hartman: The Artist's Studio*. Photo: Robert McNair
Right: Joseph Hartman (Canadian b. 1978), *Tim Pitsiulak*, 2016, digital chromogenic print. Gift of the Schreiber Family, 2017 © Joseph Hartman





Installation view of *Carving Home: The Chedoke Collection of Inuit Art*. Photo: Robert McNair

Carving Home: The Chedoke Collection of Inuit Art

28 June 2017 – 14 January 2018

The Art Gallery of Hamilton is thrilled to introduce the recent donation of over one hundred sculptures produced by Inuit artists during their recovery at the Mountain Sanatorium, known more recently as Chedoke Hospital and now Hamilton Health Centre.

The Mountain San (as it was called), a long-term health center for the treatment of illness, most commonly tuberculosis, was the major center for the treatment of Eastern Inuit in the South, bringing over 1200 Inuit through its doors from 1953-1963. The community of Hamilton, its health professionals, volunteers, teachers and social workers provided a place for recovery and convalescence from the tuberculosis epidemic that ravaged Canada's North. As such, the city of Hamilton played a major role in the treatment of TB patients and as a result became a major centre for the production of Inuit art.

As a program of occupational therapy for the patients the hospital implemented programs where Inuit women could sew, embroider, and make dolls and clothing, and the men could make small carvings in their beds. Inuit industriousness resulted in the production of thousands of artworks that were sold and collected in the Hamilton area and beyond. The collection presented here includes primarily sculptures but also some textile items that were produced by patients during the 1950s and early 1960s.

"Such important Canadian artists. We'll be coming back more often....Toronto isn't far!" - Anonymous

PROGRAMS AND EDUCATION HIGHLIGHTS

The goals of the Programs and Educational department for 2017 were focussed on deepening our educational programs for area schools, stabilizing our film program, and building more activities that created social intersections for new audiences. There was a tremendous amount of transition for the Programs and Education department in 2017: the switch from print to digital marketing affected how program information was communicated, the AGH Film Program was without a proper cinema venue for the first half of 2017 (relying heavily on the Annex for most of its programming), and the AGH Annex transitioned from a retail space to more of a programming space in the middle of the year, affecting how many of the programs functioned. Despite these challenges, interest in programs returned to full strength by the fall, with summer camps, the AGH BMO World Film Festival, and other programming events exceeding expectations.



Photo: Mike Lalich

**"Was happy to see all the school groups here today. I still remember coming here when I was young. It makes me proud to be a Member."
- Anonymous AGH Member**

In 2017, AGH School Programs served over 8200 students spread over 272 tours and 278 studio sessions. The overall attendance was slightly lower than 2016, but this decrease does not properly reflect the fact that the duration of the average student visits dramatically increased, with more half-day and full-day participation throughout. As a result, the increase in half and full-day visits allowed the total revenue to rise significantly to \$58,577 (up from \$46,000 in 2016). As one of the core goals of the program was to expand the depth of our educational offerings, this trend toward longer, more involved visits was great news.

The AGH School Program continued to develop a series of full-day symposia, which allowed students to tour select exhibitions, hear a keynote address from a guest speaker, and participate in multiple response activities, all geared towards curricular goals in history, genocide studies, and indigenous studies. These symposia were anchored around *Last Folio: Yuri Dojc* exhibition in the spring, and *Carving Home: The Chedoke Collection of Inuit Art* in the fall.

The program also launched a 12-week arts curriculum course for two alternative education programs – Off the Fence and the Young and Expectant Parents Program – which serve students who have found difficulties integrating in the regular system. Finally, the School Program was able to test new initiatives to bring education programs to the AGH Annex, to build exhibition tie ins with Hamilton Youth Poets, and their annual Louder Than a Bomb Festival, and to link educational programs to film activity.

The Education department also maintained March Break, PA Day, and Summer Camps, including one week of subsidized camps entitled Art Without Barriers. Family programs are also year-round, best manifested by monthly Family Fun Days, and special programs for Family Day during Winterfest, the AGH Summer Picnic, and November Family Day.



Photos: Mike Lalich

We welcomed over 8,200 students by way of 272 tours and 278 studio sessions in 2017.





Talks and tours were largely successful, particularly talk/film hybrid events such as Robert Davidson in January, and a partnered walking tour with the Workers Arts and Heritage Centre (WAHC) linking the AGH presentation of *Sara Angelucci: Piece Work* to WAHC's *All or None: Banners from the Garment Workers' Union*.

Over 7,500 film lovers attended the 2017 AGH BMO World Film Festival. Ticket sales were the highest in the nine-year history of the Festival. The introduction of day-time screenings at the Lincoln Alexander Centre allowed us to grow the audience and scope of the programming and provided the opportunity to add additional screenings of popular films.

With the lack of venue at the start of 2017, from January to June the *i/lovefilmseries* primarily took place at the AGH Annex. A new model for engagement through film screenings developed with more guest speakers and interactive and discursive elements added to enhance screenings in the space. The theatrical install at Lincoln Alexander Centre took place in June and successful screening weekends were held there in July and November. These two weekends were such a success that the program managed to meet budget expectations in spite of the reduced capacity for the first six months of the year. Special events like *Photophobia* once again saw the Gallery partnering with the Hamilton Artist's Inc. for two nights of outdoor screenings of short format film, media and animation works. The juried program was determined from well over 100 submissions and included works from across Canada as well as the United States, Europe, and Japan.

Finally, AGH Film Program staff began talking to Fred Fuchs and other stakeholders to talk about the revival of the Westdale Cinema, and how shared programming and ongoing collaborations could play a key role.



Photos: Mike Lalich



AGH Annex

The Gallery's satellite space restructured dramatically in 2017, removing the majority of its retail operation in favour of a combination of film, studio, and performance programming, as well as event rental activities. In the fall of the year the AGH Film Festival team located a home office on the site, ensuring regular patron access to public exhibitions like *Out There: Hamilton's Public Art Process* which debuted in the fall. The Annex proved a recurrent engine for community partnering during monthly art crawls, with repeat partnerships with grassroots organizations, including Hamilton Regional Indian Centre, Hamilton Legal Aid, Sisters In Spirit, Hamilton Youth Poets, and many others.

EMERGE / Youth Council

Emerge presented an event, *Your Hamilton: Stories From a Shifting City*, which used the current Annex exhibition as the inspiration to bring eight young creative artists and entrepreneurs to talk about their relation with the city. The event was supported by Hamilton's CBC office who documented and disseminated the content. The event also partnered with three area restaurants. It generated a near capacity audience, again most of them new to the Gallery. The EMERGE Committee followed up with events throughout the year including the second edition of Camp AGH, and Holiday DIY.

Interest continued to develop in the new AGH Youth Council. Each monthly meeting garnered approximately 10 to 15 young people, some regulars and some new additions. In late Summer, Tyler Van Holst accepted the contract role of Youth Programs Coordinator, and has taken over the development of the program. He has been quite successful in building a rapport with participants as well as connections with other organizations working with youth in the city.

The activities of this department are supported by core grants from all levels of government: Canada Council, Ontario Arts Council, and the City of Hamilton's City Enrichment. These combine with recurring foundation and government program grants including the Incite Foundation, Hamilton Community Foundation, Celebrate Ontario, among others. Finally, several programs receive private sector support from Royal Bank of Canada, Bank of Montreal, TD Bank, and others. The department also benefited this year from a Hamilton Future Fund grant to address the reconfiguration of a film venue, a Trillium Grow Grant of \$35,000 to support a studio-based program for adults facing dementia.



Photo: Art Gallery of Hamilton

REPORT FROM THE CHAIR, VOLUNTEER COMMITTEE

The Art Gallery of Hamilton has completed another successful year providing outstanding programming that has engaged Hamilton and its surrounding population. None of this would be possible without the incredible commitment, passion, and dedicated loyalty of the AGH volunteers. The contribution of our many volunteers enables the Gallery to offer programming and generate revenue which would not otherwise be possible.

Art Gallery of Hamilton volunteers contribute to the Gallery in many important ways. From September 1, 2017 to August 31, 2018, 5854 hours have been volunteered to support programming and activities. Over the past year, AGH volunteers have played a key role in supporting: school, public and Family Fun Day tours, studio experiences (Education); Visitors Services Desk; Member mailings and phone calls (Visitor & Member Services); the *iLoveFilm* series; AGH BMO World Film Festival; retail operations at the Shop at AGH; special events such as the Gala, the AGH Family Picnic, citizenship ceremonies, exhibition openings, and more.

The AGH continues to be in the enviable position of having a steady stream of volunteers who apply to the Gallery. The overall number of active volunteers remains stable at around 167. It is not uncommon for AGH volunteers to move from one placement area to another, pursuing new opportunities or interests. The Volunteer Committee Executive is firmly committed to exploring ways of broadening, diversifying, and growing the volunteer base.

The Volunteer Committee hosted its 68th Annual General Meeting on Thursday, May 17th. Ryan Ferguson, Film Program Curator, was our entertaining and informative guest speaker. At the AGM, a number of volunteers who have achieved milestone years of service on behalf of the AGH were acknowledged:

Five Years - Anne Cutler, Amra Durakovic, Roberta Fodor, Joan Lumsden, Jennifer Powell-Fralich, Louise Savocchia, Margaret Taylor, Hanno Weinberger, Elizabeth Wensley

Ten Years - Glen Doe, Marilyn Hollick

Fifteen Years - Bill Manson

Twenty Years - Ann Manson

Staff oversight of volunteers rests with Christi Marks, the Human Resources Manager. Christi is an invaluable resource to the VCE and we are very grateful for her contributions, guidance and support. I would also like to express the VCE's appreciation to all staff who continually and consistently provide assistance and support to all AGH volunteers. One of the things that makes the AGH such a rewarding place to volunteer is the collaborative, supportive, and respectful relationship between staff and volunteers.

Hanno Weinberger
Chair, Volunteer Committee, 2017

DONOR SUPPORT AND SPONSORSHIP

Leonardo Da Vinci

ArcelorMittal Dofasco
BMO Financial Group
The HG Bertram Foundation
David Braley and Nancy Gordon
Bob and Maggie Carr
CIBC Children's Foundation
The late Janet Clark
Cogeco Inc.
Effort Trust
Filomena Frisina and the Frisina Family
Great-West Life, London Life, and Canada Life
Walter and Duncan Gordon Foundation
Hillary Enlow Haggan
Hamilton Community Foundation
The Hamilton Spectator
Harris Rebar: A Division of Harris Steel Group Inc.
Hutton Family
incite Foundation for the Arts
JNE Consulting Ltd.
The Joyce Family Foundation
Alec Murray and Sharon Levy-Hardaker
Novamerican Steel Inc.
Orlick Industries Ltd.
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A.K. Prakash Foundation
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RBC Royal Bank
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Michael and Jane Schwenger
Scotiabank
Simpson Wigle Law LLP
StressCrete Group
Joey and Toby Tanenbaum
Taylor Steel
TD Bank Financial Group
Turkstra Foundation
Turkstra Lumber Company Ltd.
The Edith H. Turner Foundation (HCF)
The late Jacob Irving Zucker

Michelangelo

JP Bickell Foundation
Brickworks Communications Inc.
CIBC Wood Gundy
Rick Court
Charles P. Criminisi and Joanne
Cupido-Criminsi
P.J. Daly Contracting
Louise Dompierre and John Ismay
the late Russel N. Eden
Patricia Fischer
Grant Thornton LLP
Peter and Paula Hampson
Investors Group Financial Services Inc.
Pierre Karch and Mariel O'Neill-Karch
Doug and Maryella Leggat
Labourer's International Union of
North America
The Catherine & Maxwell Meighen Foundation
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Morgan Firestone Charitable Foundation
Robert Munroe and Sheila Sammon
Northland Power
Carole and William Piggott
Pioneer Petroleum's Children's Foundation (HCF)
Richard Shapero
John and Virginia Soule
Carl J. and Kate Turkstra
US Steel Canada
Thomas J. and Sasha Weisz

Van Gogh

AON Reed Stenhouse Inc.
BankoMedia
Chub and Estelle Baxter
Beckerson Family
Wynn Bensen
Edward Burtynsky
Frank and Elizabeth Butty
L.V. Celli Professional Corporation
Alan and Marlies Clark Fund (HCF)
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FELLFAB
Doris and William Festeryga

Van Gogh

FirstOntario Credit Union
Gordon H. Fox
G4S Security Services (Canada) Ltd.
Gowling WLG
Helen and the late Chip Holton
In memory of Stephen Hopkins
Jackman Foundation
JetPort Inc.
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Jane A. Milanetti
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Weisz Family Foundation

Picasso

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Agro Zaffiro LLP
Ike Ahmed
Arctic Experience McNaught Gallery
AXA Art Insurance
Salar J. Bachir
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Mr. Terry and Mary Bedard
Belanger Engineering
Bell Canada
Bryan and Joanne Bennett
Estate of Doreen E. Birk
Burgeonvest Bick Securities Ltd.
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Canada Forgings Inc.
Betty Carlyle
CCXIT Computer Service
Cineplex Media
W. Gregory Ciupka
Patrick J. Collins

Picasso

Collyer Benson Capital Inc.
Coppley Apparel Group
Brenda Copps MD
Robert D. Crockford
Diane Stampfler and Ross Currie
Kieran Dickson
The late Gerry and Shirley Elford
Falconers LLP
Brent and Sally Foreman
Foxcroft Capital Corporation
George Gage and Deborah Finn
David Goodings
Peter and Judy Gordon
Gyptech
The late Louise Haac
Hamilton/Burlington Society of Architects
Hamilton Downtown BIA
Paul A.L. Hartwick
Marilyn and Joseph Hollick
Honeywell Ltd.
Constance and the late Dr. Harish C. Jain
Warwick and Sylvia Jones
KPMG LLP
Christopher Krnjeta
Patricia Clemes LaPierre and the late Tom LaPierre
Miriam Lebow
Alvin Lee
Lees & Lees
LeVan Family Foundation (OCF)
Lugowy Associates, C.A.
Peter and The Late Reverend Ann MacDonald
Bill Mackie
The Malloch Foundation
Judy Marsales Real Estate Ltd.
Judith McCulloch and Richard Bethune
McGrath Milne Fund (HCF)
Mohawk College
Michael and Shirley Molot
Margaret Morison
John and Anne North
OLG
Elizabeth O'Malley
Joyce and Paul G. Philp
PwC Cana
Jim and Annette Rayda

Picasso

Reinhard Reitzenstein and Gayle Young
The Schreiber Family
Edmund and Susan A. Shaker
Simplex Grinnell
Herb and Rhoda Singer
Estate of Ronald Eugen Snow
Royal LePage Real Estate Services Ltd
St. Joseph's Healthcare Foundation
Michael and Pam Taylor
Robin Taylor
Thier & Curran Architects Inc.
Anna Ventresca
Gary Waxman
Jeffrey Weitz and Julia Masterson
Women's Art Association of Hamilton
Zarvan Investments Ltd.

Government Funders

City of Hamilton
Ontario Arts Council
Celebrate Ontario
Ontario Ministry of Tourism, Culture
and Sport
Ontario Arts Foundation
Canada Council for the Arts
Department of Canadian Heritage



Photos: (Top) Mike Lalich, (Middle) Kristi Boulton, (Bottom) Robin Lamarr

ACQUISITIONS

Donations

William Bruce (Canadian 1833-1927)

A Quiet hour on the Bay

watercolour on paper

33 x 22 cm

Gift of Peter and Kristin Thor, 2017

Carl Schaefer (Canadian 1903-1995)

Dead Tree, Pickerel River 1926

oil on board

30.5 x 35.6 cm

Gift of Dr. Richard Renlund, 2017

Laura Muntz (Canadian 1860-1930)

Marjorie Forster Hillman 1900

oil on canvas

80.1 x 55 cm

Head of a Girl (Daisy Hillman) 1900

oil on canvas

40.1 x 34 cm

Tom Hillman

oil on canvas

26 x 20.5 cm

Child with Mirror c.1898

oil on canvas

21 x 18 cm

Chrysanthemums 1901

watercolour on paper

46 x 63 cm

William Charles Forster (Canadian b.

Ireland 1816/17-1902)

Marie Irene Forster 1865

oil on canvas

26 x 21 cm

Gifts from the estate of Marjorie Anne MacDonald,
great-granddaughter of W.C. Forster, 2017

Félix Ziem (French 1821-1911)

Venise vue du Quai des Esclavons / Venice

Viewed from the Riva degli Schiavoni c.1892

oil on panel

67.2 x 99.7 cm

Gift of Mark Lerner, 2017

Jaime Angelopoulos (Canadian b. 1982)

Stand Up For Yourself 2012

plaster, papier mache, paint

79 x 48 x 55 inches

Gift of the artist, 2017

André Biéler (Canadian b. Switzerland 1896-1989)

Sur le St. Laurent 1981

serigraph on Arches paper

ed. 16/100

26.7 x 31.8 cm

Gift of Alan and Marlies Clark, 2017

T.R. MacDonald (Canadian 1908-1978)

Seated Portrait of Julius Lebow 1963

oil on canvas

122.3 x 91.5 cm

Mannumi Shaqu (Cape Dorset 1917-2000)

Figure of a woman

white marble

56 cm high

Toona Iquliq (Baker Lake 1935-2015)

Seated woman holding a child in her arms
stone

21 x 18 x 16 cm

Pierre Karlik (Rankin Inlet b. 1931)

Walrus tusk and Beluga whales

tusk and stone

48 x 22 x 32 cm

Isah Qumalu Sivuarapik (Povungnituk 1925 – 1979)

Standing woman holding young child

stone

30 x 14 x 20 cm

Josephie Eeyeevadluk (Kimmirut b. 1938)

Drum Dancer

stone with bone elements

38 x 16 x 6 cm

Tommy Ewwik (Pangnirtung)

Walrus tusk

tusk and stone

41 x 10 x 23 cm

Peter Tunillie
Three children playing acrobatic game
stone
39 x 11 x 10

Jaypoody Amagualik (Resolution Bay b. 1935)
Fisherman standing over seal hole
stone with bone element on whalebone base
48 x 47 x 32 cm

Inookee (Jacopie Adamie)
Bear and Walrus 1981
stone with tusk element
38 x 58 x 34

Unidentified artist
Drum Dancer transforming to bear
stone with bone elements
40 x 15 x 16 cm

Unidentified artist
Hunter with seal or avataq
stone
49 x 7 x 15 cm

Unidentified artist
Standing woman with kneeling figure
stone
29 x 27 x 16 cm
Gifts of Miriam and Jules Lebow, 2017

Tim Pitsiulak (Canadian (Inuit) 1967-2016)
Mature Bull 2008
graphite on paper
49.5 x 55.9 cm

Caribou 2004
graphite on paper
66 x 50.8 cm
Gifts of Marnie Schreiber, 2017

Douglas Walker (Canadian b. 1958)
Untitled #303 2001
oil on paper
213.4 x 305 cm
Gift of David Angelo, 2017

BGL (established c. 2004)
Jasmin Bilodeau (Canadian b. 1973),
Sébastien Giguère (Canadian b. 1972),
Nicolas Laverdière (Canadian b. 1972)
Le Tuteur 2010
branch, wood, vinyl, paint with Speaker Fans
approx. 8 feet tall

Meatballs Tribute to the Group of Seven 2010
plexiglass, cans, grill
variable dimensions
Anonymous gifts, 2017

April Hickox (Canadian b. 1955)
5 photographs from the series
Dialogue/Dissonance 2011-14
chromogenic prints
101.6 x 127 cm each

5 photographs from the series Invasive Species
archival inkjet prints
101.6 x 127 cm each
Gifts of the artist, 2017

Kim Adams (Canadian b.1951)
Artists' Colony (Gardens) 2012
HO scale model parts, fitted vitrine
188 x 137 x 213 cm (approx.)
Gift of the artist, 2017

Michael Adamson (Canadian b. 1971)
Christmas in Gokarn 2009
oil on canvas
198.1 x 223.5 cm
Gift of Richard and Arlene Leibtag, 2017

Dorian Fitzgerald (Canadian b.1975)
Men Conversing at Bar Tent, Bohemian Grove, ca 1900-2011
acrylic paint, acrylic caulk, acrylic transfer, GAC 800
on canvas mounted on wood
diptych; each 48" x 36"
Gift of Pierre Thériberge, 2017

Anonymous, Flemish 18th century
*Cornelia Philippina de Boodt and Her Son Jan
Cornelis d'Ablaing van Giessenburg, Depicted
as Flora and an Attendant* c. 1736
oil on canvas
83.8 x 61 cm
Gift of Margaret Tytler, 2017

Purchases

Joseph Hartman (Canadian b. 1978)
Tim Pitsiulak 2016 (printed 2017)
chromogenic print on archival board
ed. 1/9
101.6 x 127 cm
Gift of the Schreiber Family, 2017

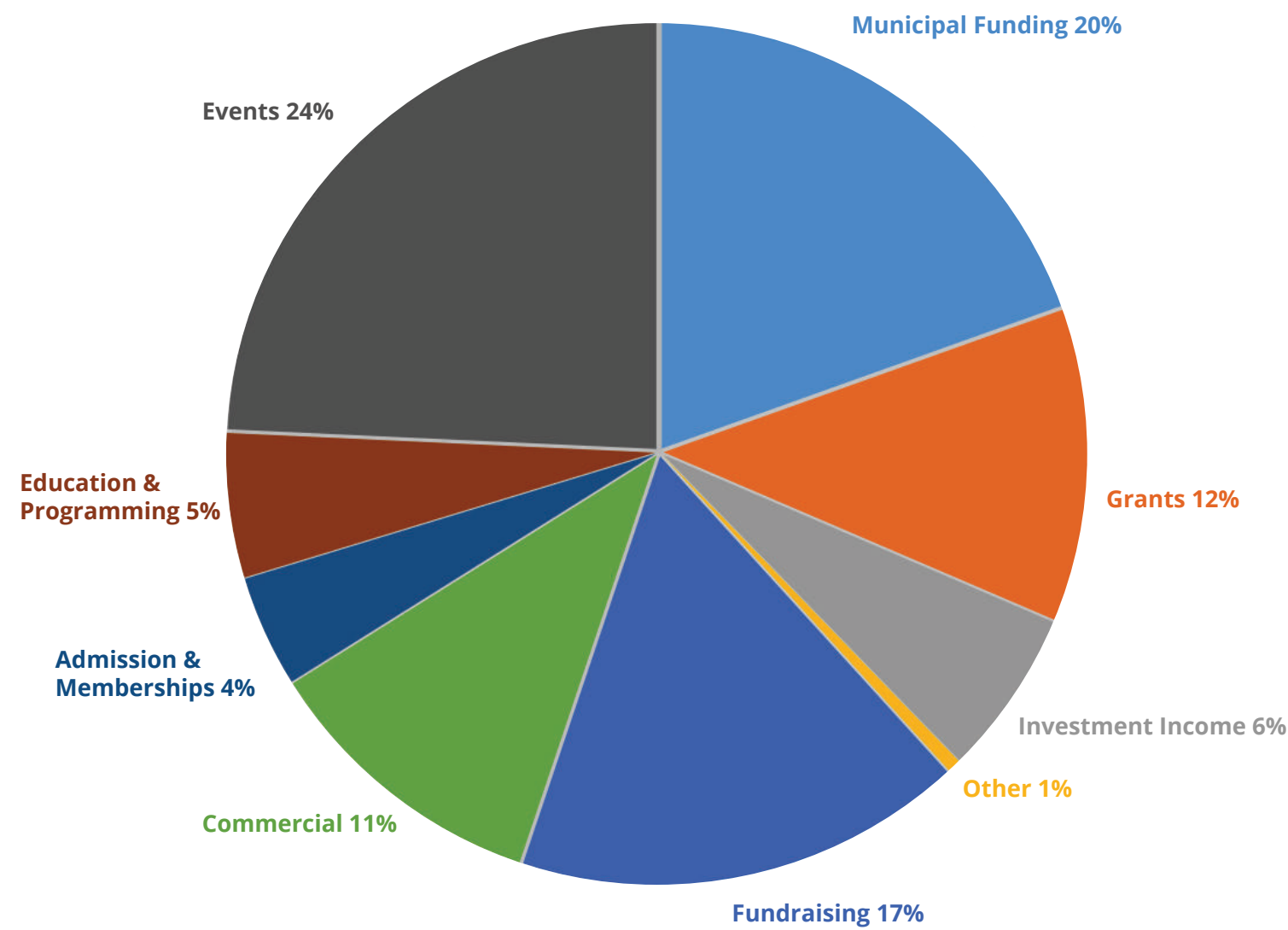
Jaime Angelopoulos (Canadian b. 1982)
Trepidate 2013
conté and oil pastel on paper
175 x 153.5 cm
Purchase, Permanent Collection Fund, 2017

Omalluq Oshutsiaq (Inuit, Cape Dorset, 1948-2014)
La Pas, Sanitorium 2013
ink and coloured pencil on paper
50.2 x 64.8 cm
Purchase, Permanent Collection Fund, 2017

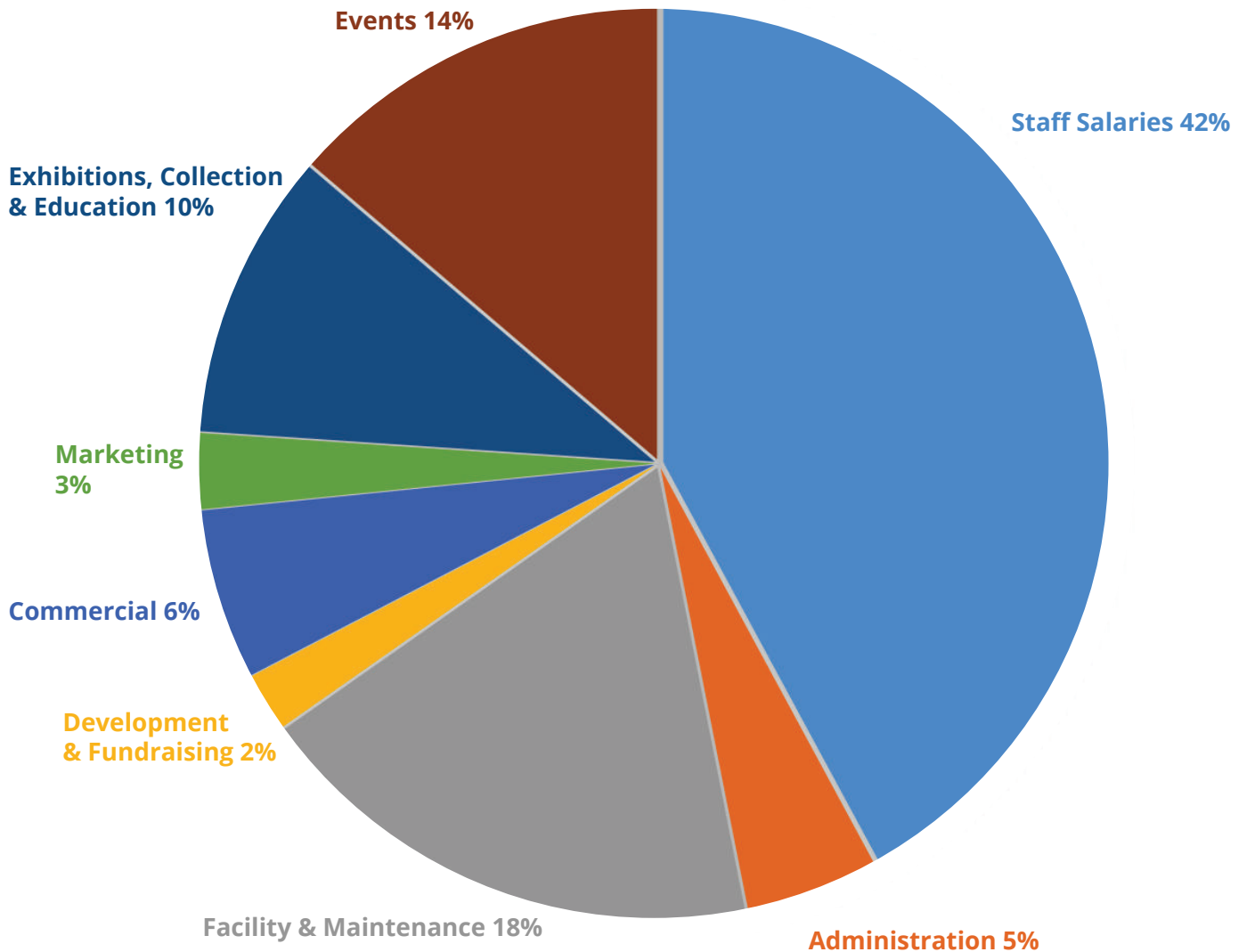
Edward Burtynsky (Canadian b. 1955)
Salt Pan #25, Little Rann of Kutch, Gujarat, India 2016
chromogenic print
ed. 6/6
122 x 162.6 cm
Purchase, Permanent Collection Fund, 2017

In 2017, the piece most requested
from the AGH Collection to use for
reproduction was tied between
William Blair Bruce's *Phantom
Hunter* and Lawren Harris' *Ice
House, Coldwell, Lake Superior*.

AGH BY THE NUMBERS



Revenues	
Municipal Funding	\$1,000,000.00
Grants	\$608,613.00
Investment Income	\$322,297.00
Other	\$25,585.00
Fundraising	\$1,095,450.00
Commercial	\$558,832.00
Admission & Memberships	\$215,103.00
Education & Programming	\$277,733.00
Events	\$1,241,652.00
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Total	\$5,116,363.00



Expenses

Administration	\$2, 63,341.00
Facility & Maintenance	\$1,015,950.00
Development & Fundraising	\$114,812.00
Commercial	\$334,322.00
Marketing	\$147,841.00
Exhibitions, Collection & Education	\$562,573.00
Events	\$760,051.00

Total	\$5,526,619.00
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