

Gathering Edges with Canadian artist Kara McIntosh

A new show presented by AGH Art Sales + Services explores our relationship with the natural environment



Gathered Forms by Kara McIntosh

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The Art Gallery of Hamilton's Art Sales + Services is thrilled to present *Gathering Edges*, a showcase of new paintings and textiles by Canadian artist Kara McIntosh that runs from January 15 to 31.

In this latest series of new works, Kara offers a vivid exploration of the relationship between self and landscape, shaped by presence, memory, and an embodied connection to the Canadian wilderness.

"We are extremely proud to be hosting this exhibition of stunning work by Kara McIntosh," says Jasmine Lazdins, Art Consultant at the AGH. "Her work moves fluidly between oil paint, watercolour, and hooked textiles – each medium allowing her to translate sensations of the natural world in response to her specific medium."

McIntosh's textile practice draws on the quiet power of labour, repetition, and material knowledge. Through hooked wool and silk, she engages with processes historically rooted in domestic craft while reimagining them as contemporary, expressive gestures.



Kara McIntosh at work in her Collingwood studio

The act of creation becomes both meditative and investigative—a way of slowing down and allowing intuition to guide the evolution of a piece.

In both her paintings and textiles, she embraces fluidity, chance, and the organic unfolding of form. Colour becomes atmosphere and texture becomes a way of thinking. Her forestscapes collapse depth and perspective, reflecting how she experiences the land not as a distant vista but as an immersive, encompassing presence.

Together, these works invite viewers into a contemplative space where boundaries between self, material, and environment dissolve, revealing a landscape understood through sensation, curiosity, and quiet attention.

"We invite everyone to attend the opening reception for *Gathering Edges*, which will be held at the AGH Art Sales + Services showroom on Thursday, January 15 from 5 to 8 pm," says Lazdins. "The artist will be present, and she is looking forward to meeting everyone and discussing her work."

Gathering Edges is on view from January 15 to 31, 2026.

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About Kara McIntosh

Kara McIntosh is a multi-disciplinary artist who explores the relationship between self and the natural environment.

Through a non-representational approach, the emotional and spiritual experiences of the Canadian wilderness that McIntosh seeks to capture are translated into abstracted compositions rendered in oil paint, watercolour, and hooked wool and silk fibers. Sensations of sky, rock, forest, and undergrowth are conveyed as vibrant, gestural shapes of bold colour and rich texture. McIntosh's experimental and expressionistic use of colour, line, and material share the felt story of the landscape that connects us.

Kara McIntosh's works have been shown publicly through many solo exhibitions, including an artist residency at the Lobby by Heaps Estrin (2022) and group exhibitions across Ontario. She currently lives near Nottawa and works full-time from her studio in Collingwood. Kara McIntosh's work can be found in private collections in Canada, the US, Europe, and Australia.

About the Art Gallery of Hamilton

Founded in 1914, the Art Gallery of Hamilton is the oldest and largest public art gallery in southwestern Ontario. Its permanent collection, which is focused on historical Canadian, International, and Contemporary art, numbers more than 11,000 works and is recognized as one of Canada's finest. The AGH is a vital creative hub and centre of lifelong learning that enables people of all ages to enrich their lives by gaining a deeper understanding of art.

For more information, interview requests, and images, please contact:

Aaron Lam, Coordinator of Communications
Art Gallery of Hamilton
289-242-3351

alam@artgalleryofhamilton.com