

FOR IMMEDIATE RELEASE

The Art Gallery of Hamilton opens the Summer Exhibition season to *Camille Turner: Hometown Queen* and *Made in Hamilton: The Glen Faulman Collection*.



Tuesday, June 23, 2026, HAMILTON, ONTARIO //

Opening Friday, June 26, 2026, the Art Gallery of Hamilton (AGH) unveils a new summer season of exhibitions. On view from June 26, 2026 to January 3, 2027, [Camille Turner: Hometown Queen](#) is the first major retrospective of the Hamilton-born artist's nearly 30-year career, while [Made in Hamilton: The Glen Faulman Collection](#) showcases Hamilton-made goods and ephemera spanning the city's manufacturing history.

"We are delighted to present this summer's exhibitions spotlighting two significant exhibitions with strong ties to Hamilton and the region. While *Made in Hamilton: The Glen Faulman Collection* offers a vivid and nostalgic tribute to Hamilton's important manufacturing history; *Camille Turner: Hometown Queen* highlights a Hamilton-raised, internationally prominent artist, through a comprehensive career-spanning retrospective of powerful works." - Shelley Falconer, President & CEO, Art Gallery of Hamilton

Camille Turner: Hometown Queen offers the viewer the first in-depth retrospective of the artist's nearly 30-year career. Raised in Hamilton and now living internationally, Turner has developed a remarkable body of work in performance, installation, photography, video, and sculpture. Her practice powerfully addresses racial and social politics, offering a critical analysis of the enduring systems of oppression in Canada and abroad.

The retrospective premieres *Worthy*, a new immersive multi-media installation. This work explores her father's childhood experience of growing up on the grounds of one of Jamaica's most prestigious businesses, which emerged from what was formerly a slave plantation. *Worthy* illuminates the enduring impact of slavery across geographies and generations, positioned through her father's vital voice in this living history. Turner's work confronts histories marked by erasure, deliberate burying, and systemic silencing, and yet she actively forges a hopeful path forward. She creates spaces of contemplation and imaginative possibility, inviting reflection on what might emerge—for herself, for

her father and family, and for generations still to come.

"I am thrilled that this retrospective will be presented first in Hamilton, my hometown, the city that shaped me. After thirty years of examining history, identity, and colonial legacies through art, *Worthy*, the exhibition's newly commissioned work, led me to realize that what I had long understood as the past is very much present in my own family story." - Camille Turner

The AGH will also present *Made in Hamilton: The Glen Faulman Collection*, which tells a story of Hamilton's history when industry was a spectacle, and civic identity was indelibly tied to a culture of making. Guest curated by Tor Lukasik-Foss, *Made in Hamilton* features the collection of third-generation Stelco worker Glen Faulman. Faulman has devoted over two decades to collecting a range of Hamilton-made goods and ephemera from all stages of its manufacturing history.

This exhibition reflects on an era when Hamilton was home to many manufacturing industries and hosted expositions that drew enormous crowds throughout the first half of the 20th century. In 1913, Hamilton hosted a "Great Industrial Exposition of Exclusively Made-In-Hamilton Products," a five-day event that demonstrated the city's reputation as "the foremost per capita producer of manufactured goods" in Canada.

Made in Hamilton presents Faulman's remarkable collection in a way that evokes the spirit of the city's bygone industrial exhibitions. The exhibition will feature three rooms filled with hundreds of objects, archival materials, and even a 1951 Studebaker Champion automobile situated right in the middle of the exhibition.

"Whether it's food or steel or skates or newspapers, we've done everything. We made little things, big things, and everything in between. To me, it gives me the feeling that there's nothing Hamiltonians can't do. We can do anything in the future, because we've done it all in the past. There's no reason why we can't do it again." - Glen Faulman

The public and media are invited to the [AGH Summer Exhibition Opening Celebration](#) on Thursday, June 25, 2026, from 6:00 - 10:00 PM. Artists and curators will be in attendance and admission is free. Media are invited to book a preview of the exhibitions on Thursday, June 25 from 2:00 - 4:00 PM.

Entry to both exhibitions is included in General Admission. Visitors under 18, students, and Indigenous Peoples receive free year-round admission to the AGH. Thursdays are free admission, courtesy of RBC and incite Foundations for the Arts. Public tours of the exhibitions are offered on Free Thursdays at 6:30 PM and included with regular admission on Saturdays and Sundays at 1:00 PM.

EXHIBITION CREDIT

Camille Turner: Hometown Queen is organized by the Art Gallery of Hamilton (AGH) with the Art Gallery of Nova Scotia (AGNS), and Stamps Gallery, University of Michigan (SGUM). Co-curated by Melissa Bennett, Senior Curator (AGH), David Diviney, Chief Curator, (AGNS) and Srimoyee Mitra, Director (SGUM). Touring support provided by Canada Council for The Arts.

Made in Hamilton is guest curated by Tor Lukasik-Foss and organized with the support and collaboration of the Local History and Archives, Hamilton Public Library:

Made in Hamilton Exhibition
Programming Partner:



2026 PROGRAM SCHEDULE

[Made in Hamilton Walking Tour](#)

Saturday, July 18, 9:00 AM - 11:30 AM

This event is in partnership with Workers Arts and Heritage Centre (WAHC)

Objects and Stories with Workers Arts and Heritage Centre (WAHC)

Saturday, November 21, 1:00 PM

Made in Hamilton: Curator and Collector Talk

Thursday, September 24, 6:30 PM

Camille Turner Artist Talk

Thursday, November 12, 6:30 - 8:00 PM

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MEDIA PREVIEW

Press are invited to preview AGH Summer Exhibitions on June 25, 2026 at 2:00 - 4:00 PM at the Art Gallery of Hamilton. RSVP to media@artgalleryofhamilton.com.

Exhibition Media Package: [AGH Summer Exhibitions](#)
For media requests, email media@artgalleryofhamilton.com

ABOUT CAMILLE TURNER

Camille Turner is an artist and scholar whose practice spans a variety of media including social practice, performance, video, photography, installation, and sculpture. Grounded in Afrofuturism and historical research, she reimagines colonial archives and confronts the entanglement of what is now Canada in the transatlantic trade of Africans, envisioning liberated futures shaped by Black knowledge, memory, and imagination.

ABOUT THE ART GALLERY OF HAMILTON

Founded in 1914, the AGH is the oldest and largest public art gallery in southwestern Ontario. Its permanent collection, which is focused on historical Canadian, International, and Contemporary art, numbers just under 12,000 works and is recognized as one of Canada's finest. The AGH is a vital creative hub and centre of lifelong learning that enables people of all ages to enrich their lives by gaining a deeper understanding of art.

IMAGE CREDITS:

Camille Turner, *Hometown Queen*, from the series *Hometown Queen*, 2012, pigment inkjet print. Art Gallery of Hamilton, purchase, the John Soule Photography Fund, 2022.